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# POWER TO THE PEOPLE

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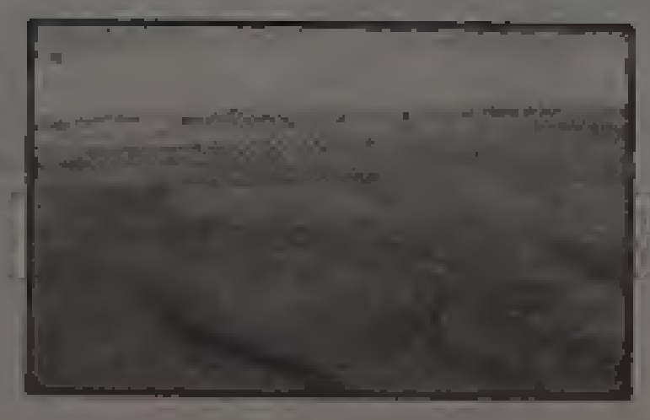

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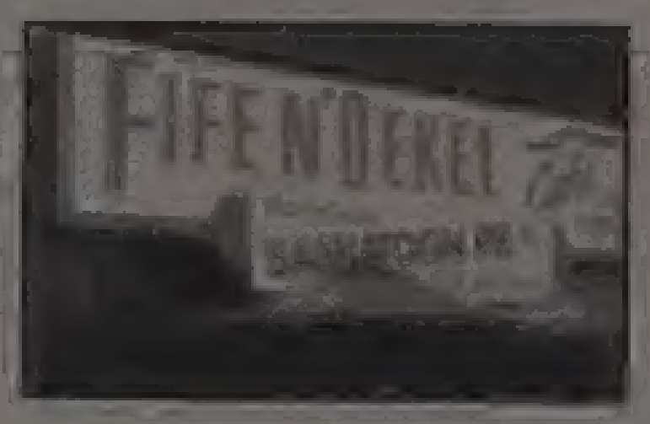

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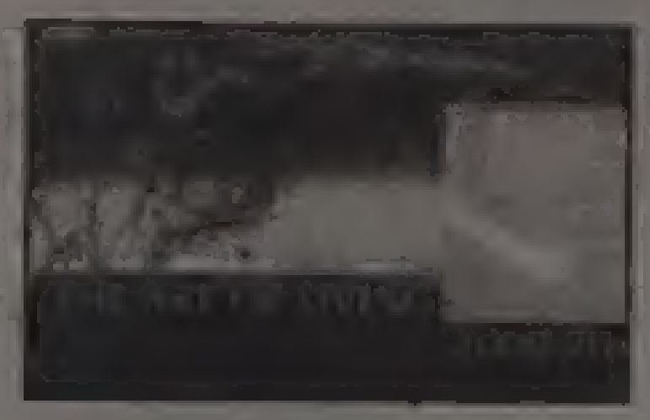

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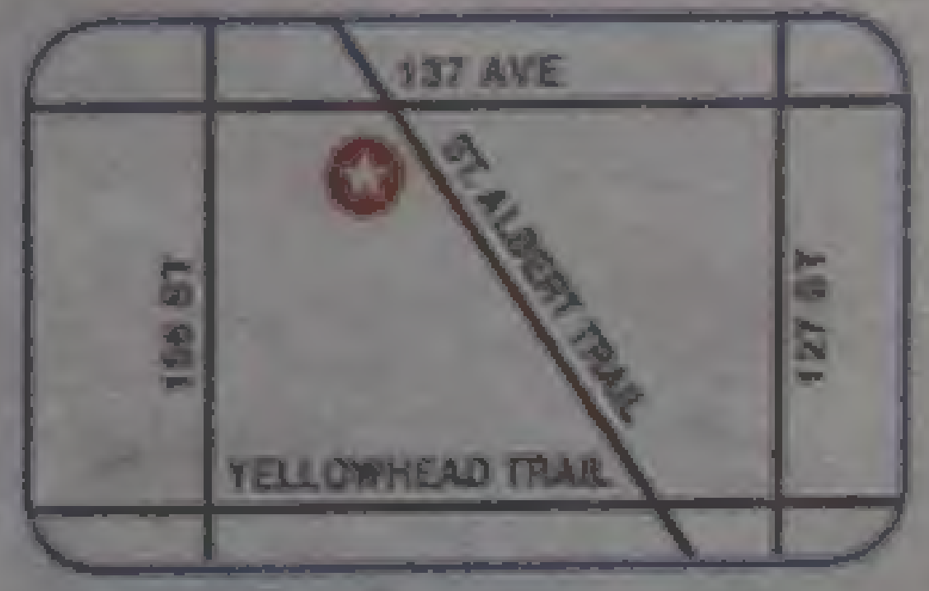

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# VUEPOINT

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## Cold shoulder for cyclists

**BRYAN SAUNDERS / bryansaunders@vueweekly.com**

While city officials should be commended for finally recognizing the urgent and decades-old need for a comprehensive bike plan in Edmonton, it's hard not to be disappointed by the scale—not to mention the timeline—of the project. In short, it's too little, too late.

Slated to be completed in the laughably distant year of 2018, the proposed bike network looks great on paper, but the reality is that it barely meets the bare-minimum requirements of a city the size of Edmonton. Taking a bike aboard city transit shouldn't be a pipedream, it should already be a breeze. Dedicated bike lanes should be a requirement anytime a road is built, not an afterthought when it comes around to upgrading those roads 20 years later. And 500 kilometres of trails doesn't even come close to addressing the needs of a city 700 square kilometres large that sprawls and sprawls over a geographic area bigger than Toronto or Montréal.

The fact is, it's pathetic that all the city can muster up for a desperately needed bike plan is a paltry $100 million spread out over the next decade—if they can even manage to approve that much come budget time. Already city councillors like Kim Krushell are casting doubt on the future of the desperately needed project, saying that it's too expensive and will likely take a backseat to other, more important projects, like road repairs and expansion.

To give some perspective on the matter, government is looking to spend $260 million on the 23rd Ave interchange alone. Let's not even mention the money that they'll be spending on other automobile-oriented projects such as the widening of Gateway Boulevard, the completion of the Henday ring road or the upgrades to the Quesnell Bridge.

In the most car-dependent city in Canada, a city in which 77 per cent of the population relies solely on the automobile to get around, it seems that that city officials don't care—or might actually be proud—of the fact that they've built an un-walkable, un-bikable city with a joke of a public transit system. Just as long as we can get more cars on the road, that's all that matters.

Truly, in the City of Chauffeurs, it seems that cyclists will always be forced to ride in the ditch, and the car will always reign supreme. ▼

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## MAIL | LETTERS

### HOWARD RIGHT ON NUKES (MOSTLY)

In response to GRL Cowan's letter attacking Connie Howard's credibility ("I *heart* nuclear power," Letters, Jul 10 - Jul 16, 2008), her article was accurate—except that the radon levels 125 times higher than the allowable level were measured "under" the kindergarten and gymnasium. There was only a slab of concrete (which we all know is prone to cracking) between our children and the radioactive waste.

Mr Cowan's letter attacking Ms Howard's credibility has no merit and is similar to hundreds of letters from nuclear employees attacking anyone who provides evidence of the dangers. You'll notice that Mr Cowan provides no specific information to prove Ms Howard wrong, he just "shoots the messenger."

Port Hope residents suffer an affliction similar to the Stockholm Syndrome in that they find no fault with the nuclear industry despite overwhelming evidence to the contrary. There are two reasons for this. First, there are very few jobs left in Port Hope as virtually all manufacturing has left town in the 30 years since the Canadian government admitted to the dangers caused by our exposure to radiation.

Secondly, if people admit there is a problem, they will have to think about the impact it will have on their health and how long they will live. They will also have to admit that their families face similar peril.

The UF6 facility in Port Hope, owned by Cameco, has been shut down for the past 12 months after they discovered contaminants under the building. Cameco subsequently admitted that the contaminants, including uranium and arsenic, have been leaching into Lake Ontario for decades. This is not unusual for the nuclear industry. Both Germany and France reported large leaks of radioactive material in the past week.

The evidence of the dangers posed by this industry keep mounting. It's only a matter of time before we have another catastrophic accident somewhere on the planet to bring us to our senses and relegate this energy source to the scrap heap of history.

**PAT MCNAMARA**
**PRESIDENT, NUCLEAR FREE ALBERTA**
**FORMER RESIDENT OF PORT HOPE**

### THE POTENTIAL OF IRAN

Thank you to Shannon Phillips for her article ("Visiting the axis of evil: what you believe about Iran is probably wrong," Jul 10 - Jul 16, 2008). Iranian people have a great potential and I believe this potential causes concern in Washington. If Iranian people reach the independence they long for what will happen to rest of Middle East? Will the US have the same influence? Will Israel will be able to operate the same way or will its human rights problems surface?

Remember Washington and mullahs have had many deals in the past and their common goal is to keep Iran a nation that at least for the time being has no future.

**H F**

### UM, ACTUALLY ... FACT

Using Scott McNamee's logic ("Fact or theory?" Letters, Jul 17 - Jul 23, 2008), we can also surmise that the theory of gravitation or plate tectonics should be disregarded. Evolution, gravity and other scientific theories are observable facts. Scientific theories explain why these processes occur but the fact that evolution and gravity exist is irrefutable.

To dismiss evolution as just a theory is tantamount to regarding gravitation as just a theory. To make such a claim reveals one's lack of understanding of scientific processes. As far as teaching both intelligent design and evolution and letting students decide, why not take it further and teach astrology in science class and let them decide? Let's leave ID for religion class where it belongs.

**SHAWN VAN VLIET**

Vue Weekly *welcomes reader response, whether critical or complimentary. Send your opinion by mail (*Vue Weekly, *10303 - 108 Street, Edmonton AB T5J 1L7), by fax (780.426.2889) or by email (letters@vueweekly.com). Preference is given to feedback about articles in* Vue Weekly. *We reserve the right to edit for length and clarity.*

# Something in the water

## Keepers of the Water convene in Ft Chip to discuss threats to the Athabasca River

BRYAN SAUNDERS / bryansaunders@vueweekly.com

Since early July, members of the Keepers of the Athabasca Watershed Society (KAWS) have been travelling the length of the Athabasca River Basin. Along the way, they're holding conferences in communities alongside the river as part of their Keepers of the Water tour. The tour started on Jul 6 at the river's origins in Jasper, and is set to culminate in a five-day gathering of environmental organizations, community leaders and First Nations groups in Fort Chipewyan—where the river ends.

The aim of the event, according to KAWS, is to highlight the importance of the river, as well as the effects that the ongoing abuse of this precious resource is having on the ecosystem and the communities that live along the Athabasca.

"I think a major concern for many of us is around what quantities of water need to be left in the river [during the river's] low-flow conditions in the winter," explains KAWS co-chair Harvey Scott, from his farm in Athabasca.

A professor emeritus at the University of Alberta who specialized in outdoor education and eco-tourism, Scott is a deeply insightful man of nearly 70 who has been making noise about environmental sustainability since long before it was in style to do so.

As Scott points out, last year—and only after a lot of criticism—the Alberta government finally came up with a water-allocation framework to protect the Athabasca River and the communities that depend on it. But these new regulations on corporate water usage by companies like Suncor and Syncrude, Scott charges, amount to little more than a farce, and fall far short of addressing the concerns raised by those that live by the river.

"Alberta Environment is not doing its duty in monitoring and addressing what the impacts are. They tend to minimize [the impacts of the tar sands development], and their position seems to be primarily to run interference for the [companies]," Scott continues. "They would never close the taps on tar sands projects, even if the water levels became very, very low."

Essentially, Scott proclaims, a number of people in Alberta are now finding themselves living in what he calls the government's "sacrifice zone."

David Dodge, the Pembina Institute

PREVUE

WED, AUG 13 - SUN, AUG17

### KEEPERS OF THE WATER III: WATER IS BOSS!

FORT CHIPEWYAN
KEEPERSOFTHEWATER.CA

The people of the Mikisew Cree First Nation make their home in part of that sacrifice zone, in Fort Chipewyan. The remote northern community is just downstream of the tar sands developments, and the Mikisew depend on the Athabasca River for their livelihood. George Poitras is the former chief of the Mikisew and shares Scott's concerns about the enormous amount of water used by industry, an amount that some reports say would have otherwise been enough to sustain a human population of two million people.

Poitras cites studies that have found the river level has dropped by a third in just a few decades, but adds that in addition to the oil industry's negative impacts on water quantity, communities are also seeing frightening effects on water quality.

"Recently, we've been observing multiple health issues in the community of Fort Chipewyan. In the worst cases, we're seeing very rare types of cancer showing up in our people," Poitras notes. "These are cancers that our doctor says that you should find one case of in every 100 000 people. Our community is 1200 people and we're finding five to six cases currently."

The doctor Poitras is talking about is John O'Connor. When O'Connor was hired as the town's fly-in doctor in 2000, he was quickly astounded by what he called a disproportionate number of citizens suffering from sicknesses that ranged from thyroid disorders to a rare form of bile duct cancer. Concerned that something might be wrong, O'Connor first brought it up with his colleagues. In 2006, he took it a step further and publicly announced on CBC radio his suspicions that tar sands development was responsible for these health problems.

However, instead of praising him for bringing to light his concern, Health Canada demanded that O'Connor be investigated for causing "undue alarm" and called on the College of Physicians and Surgeons of Alberta to revoke his medical license. Today, government officials admit that O'Connor may have been right, and a comprehensive report on cancer rates in Fort Chipewyan is due out this fall.

The situation is reaching a critical point not only in matters of human health, Poitras stresses, but in terms of the environment as well. Horror stories about grossly deformed fish downstream of the tar sands developments abound, as do stories about moose and other animals with massively enlarged livers. Many Mikisew are now afraid to eat animals that were once a traditional part of their diet. The area around Fort Chipewyan is also home to endangered species like the whooping crane. Until they are given more answers, Poitras concludes, the Mikisew First Nation is calling for a moratorium on tar sands development.

**KIM CAPSTICK,** a spokesperson for Alberta Environment, isn't ready to commit to such a bold move. She says that the ongoing government monitoring of the river, in place since the 1970s, has shown no significant change in water quality. Any chemicals in the river, she says, are naturally occurring, and originate from the oily soil in the Athabasca's riverbank.

"What's unique about the Athabasca River, and I think needs to be considered when we look at that river and where it goes, is that the oil sands deposits—quite a large one—are there, and the Athabasca River actually runs right through the middle of [the deposit]," Capstick points out. "So if you go upstream of the oil sands development projects, you will see—on a hot day, for example—you can see the oil actually seeping out of the river banks, out into that water."

As for water level concerns, Capstick adds that the government has very stringent regulations in place about how much water industry can take out of the river.

"It's actually limited on a week-to-week basis based on how much water is in the river, and when levels are at their lowest—which is typically in the winter months—we can limit industry back significantly on the amount of water that they can take. And we put that regulation in place to ensure that the ecosystem is protected downstream of the Athabasca."

As Scott points out, though, independent studies have found serious flaws with the way the government conducts its monitoring and its assessments of environmental impact. He points to research done by University of Alberta ecologists Kevin Timoney and David Schindler—among others—that has shown that industry is indeed having a significant effect on water quality and the environment.

Scott adds that while the issues surrounding the Athabasca River and the tar sands are the easiest to use as an example, the Keepers of the Water are concerned about other rivers and industrial projects as well. Coal-fuelled power plants, the recently proposed nuclear power plants and several massive damming projects that are currently being planned are among the other projects that pose a huge danger to Alberta's watersheds—not just the Athabasca River, but the Peace and the Slave Rivers as well. He wishes that the government would force industry to find more sustainable ways of using these resources, or encourage the use of more sustainable power sources like solar, wind and geothermal.

"The governments seem to think [the oil's] going to go bad," Scott muses. "But it's already been in the ground for hundreds of millions of years. So why do we have to develop, all of a sudden, all of it in such a short time frame? I don't know the answer to that.

"I have friends who are geologists, and a bit of geology background myself, and it seems that the stuff isn't going to go bad in the ground. So why is there such a hurry?" v

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Issues is a forum for individuals and organizations to comment on current events and broader issues of importance to the community. Their commentary is not necessarily the opinion of the organizations they represent or of *Vue Weekly*.

# TILMA a monster to MASH

SHIELA MUXLOW / canadians.org

Alberta is booming. Unfettered expansion in the tar sands has caused economic growth in the province to run rampant, but the irresponsibility of the Alberta Conservatives has left huge gaps in that growth, and many municipal organizations have been left to fall through the cracks.

The Alberta government has coined a name for institutions whose ability to sustain their community infrastructure is already undermined seriously by deregulation: MASH—Municipalities, Academic institutions, School boards and the Health sector. But what has the provincial government done to address their concerns?

Has it called a moratorium on tar sands developments to allow for communities to catch up and sustain the boom? Has it raised royalty rates for international oil companies that are making millions in profits in order to redistribute the wealth to the people who live and work in the province?

Nope, not under the watch of the best premier oil money can buy. Instead, the provincial government has heralded the Trade, Investment and Labour Mobility Agreement (TILMA) in an attempt to convince the MASH organizations that more of the same free market logic that has created the economic crisis will provide the answer to their problems.

TILMA was signed in 2006 between BC Premier Gordon Campbell and former Alberta premier Ralph Klein without any discussion in the legislature of either province, and enabling legislation was forced through in the early morning hours of the longest sitting in the history of the Alberta legislature. TILMA was created to modify the trade relationship between the two provinces in order to create an economic union that promotes the maxims of free trade: small government and big business.

A major factor in TILMA is to have all MASH organizations confined to the commands of "no obstacles" to corporate activity and "non-discrimination" against out-of-province corporations, whether or not it benefits communities.

Under TILMA, if any MASH institution chooses to privilege a local Albertan provider for a contract, an outside organization from BC would be able to sue the province for compensation of up to $5 million. This is a direct assault on small businesses within Alberta and threatens the capacity of local industries to develop sustainable local economies.

The Alberta government seems unwilling to have a conversation with its citizens about the dangers of TILMA and unable to recognize why a growing number of municipalities are opposed to this anti-democratic agreement. TILMA entrenches a dispute settlement mechanism within a private court system—similar to the controversial Chapter 11 of the North American Free Trade Agreement (NAFTA)—which enables big business and powerful individuals to sue the provincial government if a MASH sector institution does not comply with the requirements of the agreement—in other words, if a MASH policy undermines their access to a free market.

Because of this, TILMA will create a chill effect on communities and municipalities taking policy leadership on issues like pesticide bans and healthy school initiatives, because of the possibility of lawsuits.

**TOP TRADE LAWYER** Steven Shrybman has questioned the constitutionality of TILMA for the way it empowers businesses to sue democratically elected institutions. The city solicitor of Saskatoon has called the TILMA an attack on "local choice." In fact, both Saskatchewan and the Yukon have rejected the agreement due to its undemocratic and unconstitutional nature.

So what does this really mean for the decision-making powers and privileges of the MASH institutions? And how will it affect their ability to mitigate the negative effects of growth in the province?

Despite the Alberta government's release last week trumpeting that a deal has been struck with the MASH sector to amend TILMA with only a few minor provisions relating to procurement, land zoning and business licenses, fears remain that the agreement stands to undermine the work of MASH institutions and the health of local democracy.

The results of a provincial government consultation process with MASH organizations regarding TILMA implementation, entitled "Alberta Background Report on Municipalities, Academic Post Secondary Institutions, School Districts and Health Sector (MASH) Consultations," reveals a number of concerns about the impact of the agreement.

The government document highlights unanswered questions about TILMA from the consultations, ranging from the impacts of the agreement on municipal environmental and ethical procurement policies to who will pay for the costs incurred in the dispute resolution process to whether TILMA will undermine the "natural person" powers accorded under the *Municipal Government Act* of 1995, which empowers municipalities with the freedom to govern unless otherwise restricted by legislation.

As for these concerns, the MASH sector is now going to simply have to wait and see. But one thing is certain: what municipal governments can and can't do to manage their local economies is no longer in their hands. Their right to draft policies to foster community growth and protect the public from the environmental, social and health effects of corporate activity has been seriously compromised.

So as the premier avoids dealing with the economic, environmental and social costs of his tar sands boom, his government takes away the power of municipalities, school boards and health authorities to try and fix the problems themselves. v

*Shiela Muxlow is the prairie organizer with the Council of Canadians.*

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# World of wildcraft

## Urban foragers find food is plentiful in the cityscape

JAY SMITH / jay@vueweekly.com

One thing that I can say about weed-eaters and wild-herbivores is that they're a passionate bunch.

"I eat thistles," announces Kevin Stewart, an obviously devoted weed-eater. "You have to get them at the right stage, big enough that you've got enough to eat, but before they get woody. You pull off the leaves, break up the stem, and inside, there's the pith, which you can eat. It tastes like really strong, really sweet celery. I eat it raw."

But, apart from a thistle-chewing habit, Stewart says that he doesn't eat too many weeds or other wild plants.

"I'm way too urbanized," he admits. "I'm stranded in the city most of the time."

This attitude, while very common, is simply erroneous: the fact is that Edmonton's urbanity is intensely green. It's also very edible.

The notion that living in the city means being distant from our food supply is also a fairly recent phenomenon. Chances are, your grandparents thought it was pretty normal to go and pick berries, wild asparagus, rose hips or stinging nettle when the occasion arose. Dandelions, chickweeds, thistles, high bush cranberries, sow thistle, fiddlehead ferns, wild sorrel, shephard's purse, wild mustard, chokecherries, cattail ... our city is replete with edible plants that blend invisibly into the urban fabric.

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FRONT
### URBAN FORAGING

Yet when I go berry picking, the only other people I ever see are either surprisingly spry for their advancing age or obviously European (as in, they're speaking a foreign language) and, most of the time, both. I have never seen another person in their 20s—except for my sisters or our friends—out picking berries or collecting wild plants. And while we get knowing glances and friendly remarks when we pick fairly well-known things, like saskatoon berries, the one time we were harvesting high bush cranberries, we were met with far more incomprehension. ("You can eat those?")

While walking down back alleys, I can't help but be shocked by the fact that rhubarb, raspberries, apples and even saskatoon berries are rotting, unharvested. These aren't even species obscure to the cuisine of colonial culture: my grandparent's generation planted these plants.

After years of this—and over the years, I admit I've become increasingly ardent about my wildcrafting (that's harvesting plants from their natural environments, be they urban or "wild")—I started to wonder about the decline in botanical literacy in our society.

**I ASKED RON BEREZAN,** the Urban Farmer, about it. Professionally, he advocates for natural, environmentally sustainable and food-producing green urban environments. Personally, he practices what he preaches. His favourite wildharvesting is to take the pollen of cattails and use it as a flour in pancake recipes.

"I think [the cultural knowledge] is being lost," he agrees. "My East European grandparents, on both sides, came from Ukraine and Poland, where the climate is the same as here. They could go out and harvest the same plants [as they did in Europe] on sight. A couple of generations later, our relation to food is oftentimes little beyond walking down to the grocery store."

According to Berezan, it's important that we start growing edible crops within our city limits, but also important that we start to recognize the importance of edible native species.

The local food movement has brought attention to the fact that we can eat well by eating in season and eating what is grown near to us. The same factors that encourage us to choose berries over bananas or apples over pineapples should be guiding us to wildcraft in the city.

"All the factors converging on us [like global warming, biofuels and increasing food prices] are changing our food supply in a big way, and will continue to do so, dramatically, in the next decades," says Berezan. "Good local food security is part growing our own food, and part [wildcrafting]."

If you head down your back alley with a mind to collecting rhubarb, say, the energy exerted in transportation is exactly the wear and tear on the soles of your shoes. Collecting chamomile from the cracks in the pavement, you hardly have to worry about dubious labour and environmental conditions in China (though keeping an eye for pesticide use and nearby automobile traffic is a good idea).

Berezan says that the food that can grow in urban wild spaces should be taken into consideration when planning the city.

"When we develop parkland, school grounds, whatever green spaces, we need to start incorporating edible and nonedible native plant species," he argues. "Most of the landscapes in urban areas are human-created, or at least human-affected. When we're making these choices about these landscapes, it's very easy to include native species like saskatoon berries, pin cherries, high bush cranberries. That way, birds have food sources, and we have food sources.

"There's such a disconnection from our food," continues Berezan, "that there's almost a distrust of naturally grown food sources. It seems ironic, but I think it's true."

There may be mainstream distrust of wildcrafting for food, but, for those in the know, there's something else going on. In part it's a nostalgic desire to feel more connected to our environment.

In talking to my sister—a frequent companion of mine while out picking—she resisted the idea that wildcrafting is going the way of the dodo.

"I know people who, independent of me, go berry picking. It's like knitting or making your own clothes ... it's not popular broadly speaking, but there's been a resurgence amongst DIY people recently."

And for good reason. There's something inexplicably and essentially satisfying about stuffing your mouth with a handful of just-picked berries, even if you end up fishing out the odd bug or unidentifiable crunchy thing. Even if a store-bought blueberry is sweeter, juicier and bigger, there's the feeling of being connected to a history of what our ancestors did, and what those who weren't our ancestors did before them. Knowing how to eat plants in the neighbourhood green spaces feels like partaking in a rare and ancient knowledge that has become so far from mainstream that it's practically a duty to keep it alive.

## Urban foraging 101

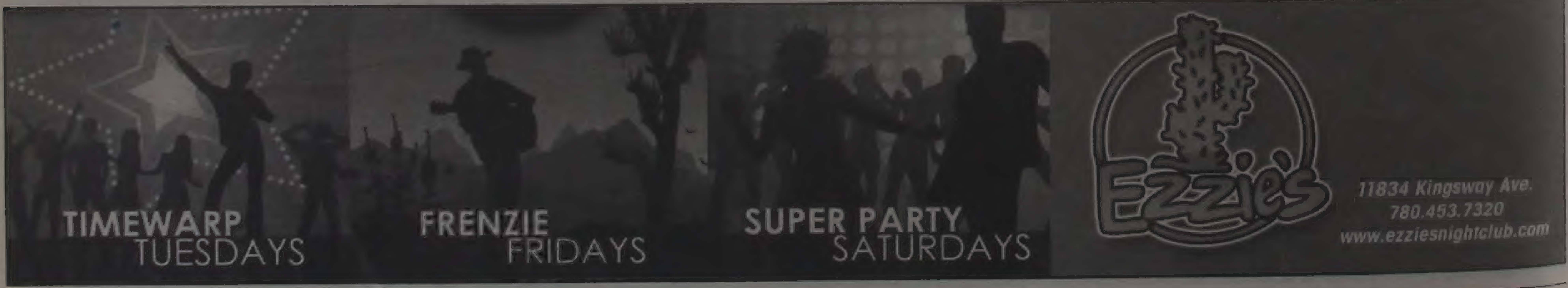
**TAKE WHAT YOU NEED** "I always leave some behind," says Jan Przysiezniak, an avid urban forager. "When I'm picking rose hips, I pick about a fifth on any ripe branch. I leave them for whomever else—birds, other creatures, other humans. So I really try to pick randomly—a little bit here, a little bit there. It sounds flakey, but I try not to be over exploitative. Picking a litre of rosehips will take me through the winter. When I run out in the spring, there are fresh plants starting to grow again."

**DON'T TAKE WHAT'S NOT YOURS** "If someone has raspberries in their back alley, then they're for people walking down the back alley," says Cherry Dodd, of Edmonton Naturalization Group. "What's in the yard is different." If the raspberries show signs that they're being actively harvested by their owners—look for staked plants and evidence of recent picking—then be polite and don't pick. You can never go wrong with asking, too.

**LEARN THE PLANTS** "You have to make sure that you know what you're picking," says Dodd. "Like Bane Berries: they grow in the river valley and are very poisonous." Dodd suggests researching field guides to help in the identification of local plants, or taking a walk with the Wildrose Ramblers (google it for more information).

**WATCH OUT FOR PESTICIDES** "When you're collecting," says Dodd, "you have to make sure the area you're collecting from hasn't been recently sprayed with pesticides. The city posts tiny yellow signs that [warn about contact] for 48 hours after spraying. But you need to know whether it's been sprayed in the past couple of weeks, and for that you need to call the city." Dodd says Mill Creek Ravine is the only place in the city that is absolutely unsprayed.

Plants like rhubarb, chamomile and raspberries tend to grow near areas trafficked by cars. You probably don't want to eat these ones.



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# Prison break

## Edmonton prisoner support group prepares to mark Prison Justice Day

SCOTT HARRIS / scott@vueweekly.com

In the early morning hours of Aug 10, 1974, Edward Nolan, a prisoner serving a life sentence in Ontario's maximum security Millhaven Institution bled to death after slashing the veins and arteries in his left arm, alone in one of the prison's solitary confinement cells after spending more than two months in "the hole."

On the one-year anniversary of Nolan's suicide, fellow inmates at Millhaven refused to work and staged a one-day hunger strike to remember Nolan and to protest the conditions and procedures that contributed to his death.

The following Aug 10, Millhaven prisoners sent out a call to prisoners and supporters across the country to commemorate the day "in remembrance of all our fellow comrades and brothers and sisters from prisons across the country who died in the hands of an apathetic prison system and its people."

In the decades since Nolan's death, commemoration of Aug 10 as **Prison Justice Day** has spread around the world, becoming a day to focus on the largely invisible institutions and the people held within them.

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"For the people on the outside it has been traditionally a day that we spread awareness about the present system, look at the people who have been marginalized by it and just promote awareness about, for example, women who have been put in prison because of defending themselves against abusive partners, things like that," explains Ruby Smith, a member of the Edmonton Anarchist Black Cross (ABC), a prison abolition group which is organizing events in the city to mark the day. "It's just a day dedicated to awareness about the whole system and about the people who are suffering because of it."

**SMITH SAYS** that ABC believes we should be looking at alternatives to the current system of incarceration—under which over 230 000 Canadians were in some form of custody in 2005-06, the latest year for which government statistics are available—such as community-based rehabilitation and treatment.

"As it is we're kind of hitting a wall in regards to punishment or treatment. A lot of people who are incarcerated, say for a year for non-violent crimes, actually turn out coming out worse on the other end because they have been exposed to that kind of culture of violence and that kind of culture of crime," she says. "We're actually looking for more solutions that would help the prisoners and help them become better people and actually treat the problem instead of putting people in cages and pretending they're not there any more."

Smith says that the entire criminal justice system, not just prisons, needs to be looked at.

"Our biggest critique is that the current system is targeting [certain] people—people of colour, people who don't have enough money—while other people are allowed to go free."

Some Statistics Canada data seems to support Smith's argument. In 2005-06, Indigenous peoples made up just four per cent of Canada's adult population but 24 per cent of those sentenced provincially and 18 per cent serving federal sentences. The situation is worst in the West, especially in Saskatchewan, where Indigenous peoples make up 15 per cent of the provincial population but 79 per cent of the prison population, and Manitoba (16 per cent compared to 71 per cent).

While Smith recognizes that many Canadians don't have much sympathy for those serving jail time, she says her experience of offering support through fundraising and letter writing to Canadian political prisoners incarcerated for activities such as environmental and animal rights activism has changed how she thinks about they types of people who are in jail.

"It's interesting, because as soon as you write somebody they stop becoming a name on a paper and they start becoming kind of like your friend, somebody that you know. And when you hear different things that have happened to them it just becomes that much more personal." **v**

TOP 10 RINGTONES
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1) I Kissed A Girl
Katy Perry

2) Dangerous feat. Akon
Kardinal Offishall

3) Disturbia
Rihanna

4) Just Dance feat. Colby O'Donis.
Lady GaGa

5) Shake It
Metro Station

6) Forever
Chris Brown

7) Burnin' Up
Jonas Brothers

8) In The Ayer feat. Will.I.Am
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9) Viva La Vida
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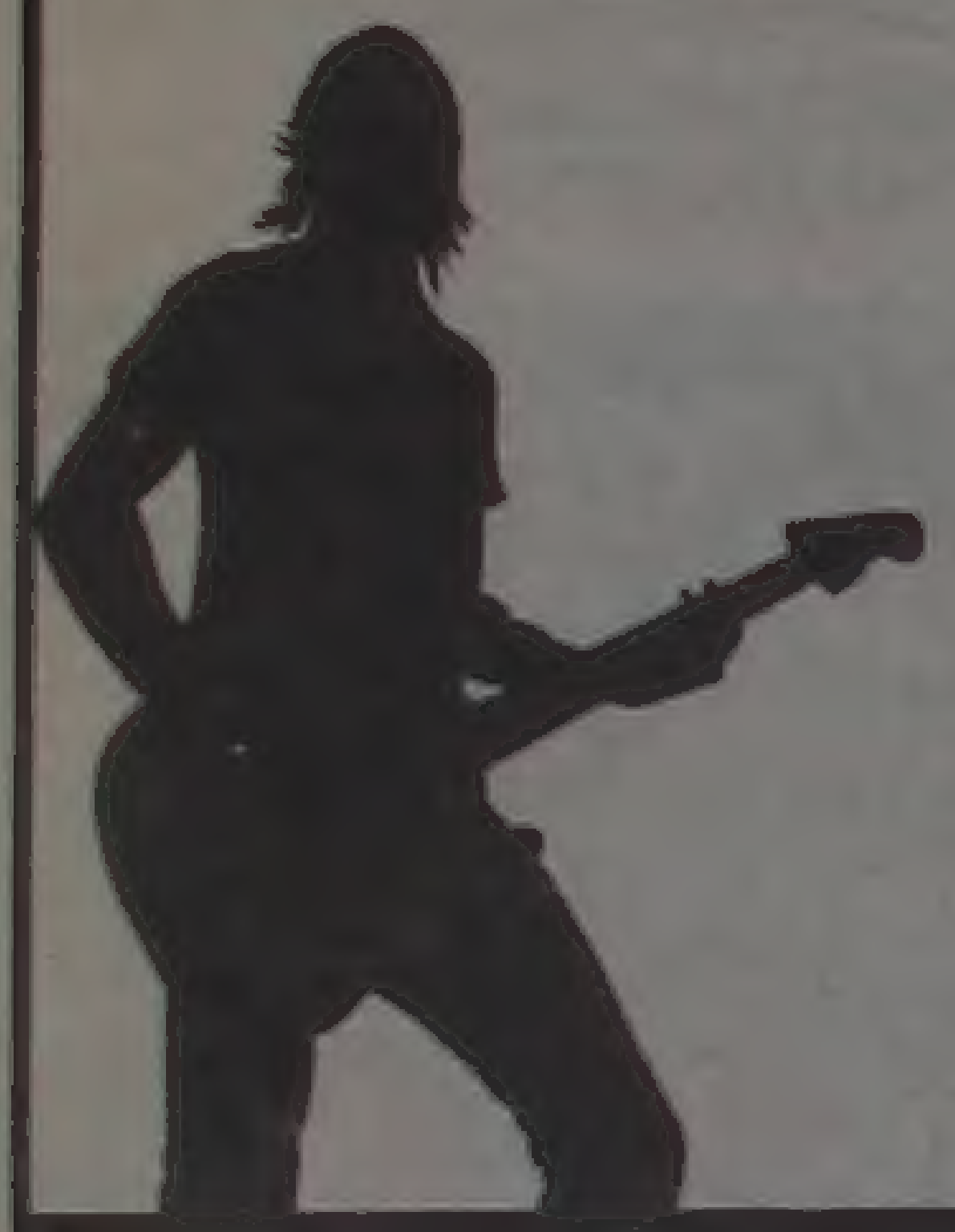

# The politics of indecision

## Olmert departure jeopardizes two-state solution

COMMENT

### DYER STRAIGHT

GWYNNE DYER
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"I am proud to be a citizen of a country where the prime minister can be investigated like an ordinary citizen," said Ehud Olmert on Jul 30, announcing that he would resign as prime minister in September to defend himself against corruption allegations. He should be even prouder: three of Israel's last four prime ministers were under investigation for corruption when they left office.

To be fair, it was a stroke, not the corruption charges he was facing, that finally drove Ariel Sharon from office, and Binyamin Netanyahu subsequently beat the charges against him after being forced out as prime minister. Politics in Israel is a blood sport, and only the strong survive. Not one of the country's last five prime ministers has managed to serve out a full term of office.

What happens next is hard to predict. Tzipi Livni, the foreign minister, and Shaul Mofaz, former army chief of staff and now transportation minister, are the leading candidates to succeed Olmert as leader of the Kadima party, but even if the succession struggle does not split Kadima and wreck the ruling coalition, an election is probably no further away than the spring of 2009. The likely winner of that election is Netanyahu, who is once again the leader of the right-wing Likud party.

Indeed, the main thing that has kept Ehud Olmert in office for the past two years, despite the disastrous miscalculation of his 2006 war against Lebanon, has been the fear on the centre and left of Israeli politics that the only alternative was a return to power by Netanyahu. And that, in turn, is a reflection of the great division that paralyzes Israeli politics: between those who think the "demographic danger" requires major compromises on territory, and those who do not.

The demographic danger is that Israeli Jews will end up as a minority within the territory ruled by Israel. It is almost a reality already: the 600 000 Jews who lived in Israel when it was founded in 1948 have grown to six million, but despite the huge number of Palestinians who fled to surrounding countries in the various wars, a higher birth rate means that there will soon also be six million Arabs living in territory under Israeli control. And then there will be seven million, and then eight million ...

Only a little over a million Palestinian Arabs still live within Israel's 1948 borders and actually have Israeli citizenship, but the rest are not far away, in the West Bank and the Gaza Strip, which have been under Israeli control for more than 40 years. If Israel does not find a way of turning those territories into a separate Palestinian state, then sooner or later they will shift from supporting the "two-state solution" to demanding the one-state solution.

**ALL OF PALESTINE** was a single colony under British rule. The partition of 1948, though mandated by the United Nations, was never enforced, and the real division of Palestine, accomplished by war, had very different borders: the Palestinians ended up with about one-sixth of the territory, not half. Then all the rest of former Palestine was conquered by Israel in 1967—and although the Israelis never describe what happened as the reunification of Palestine, they promptly began building Jewish settlements all over the captured territories.

So in a sense, the single political space of the old British mandate of Palestine has been re-created, although only Israeli citizens can vote for the government that decides what happens there. Since the Oslo accords of 1992 there has been a "Palestinian Authority" that exercises some control over some of the occupied territories, but it is not an independent state. Moreover, for the past year there have been two rival Palestinian "governments" in the West Bank and in the Gaza Strip.

Olmert was absolutely clear: if this single political space persists, and the Palestinians become the majority population within it, they will stop asking for their own state. They will just demand the vote—and Israel will have to choose between granting them their demand and ceasing to be a Jewish state, or rejecting it and ceasing to be a democracy.

That dilemma has been implicit ever since the Israeli conquests of 1967. It is now explicit and imminent. In fact, it is already the position of the Hamas movement, which controls the Gaza Strip. So Olmert wanted to make a deal that gave the Palestinians their own state, in order to preserve an Israel that was both Jewish and democratic.

He never even came close, partly because the Palestinians are now deeply ambivalent about the two-state solution, but mainly because the Israeli electorate has never been able to choose between the two options. Too many Israelis want to hang onto the territories *and* preserve a Jewish democracy, and do not accept that those goals are incompatible. Binyamin Netanyahu was their standard-bearer in the late 1990s, deliberately sabotaging the Oslo accords when he was prime minister, and he still is today.

Olmert, for all his faults, backed the two-state option. Netanyahu does not, although he says whatever is necessary to placate Washington, and he will probably be back in power within a year. The long paralysis in Israeli politics will continue. **v**

*Gwynne Dyer is a London-based independent journalist whose articles are published in 45 countries. His column appears each week in* Vue Weekly.

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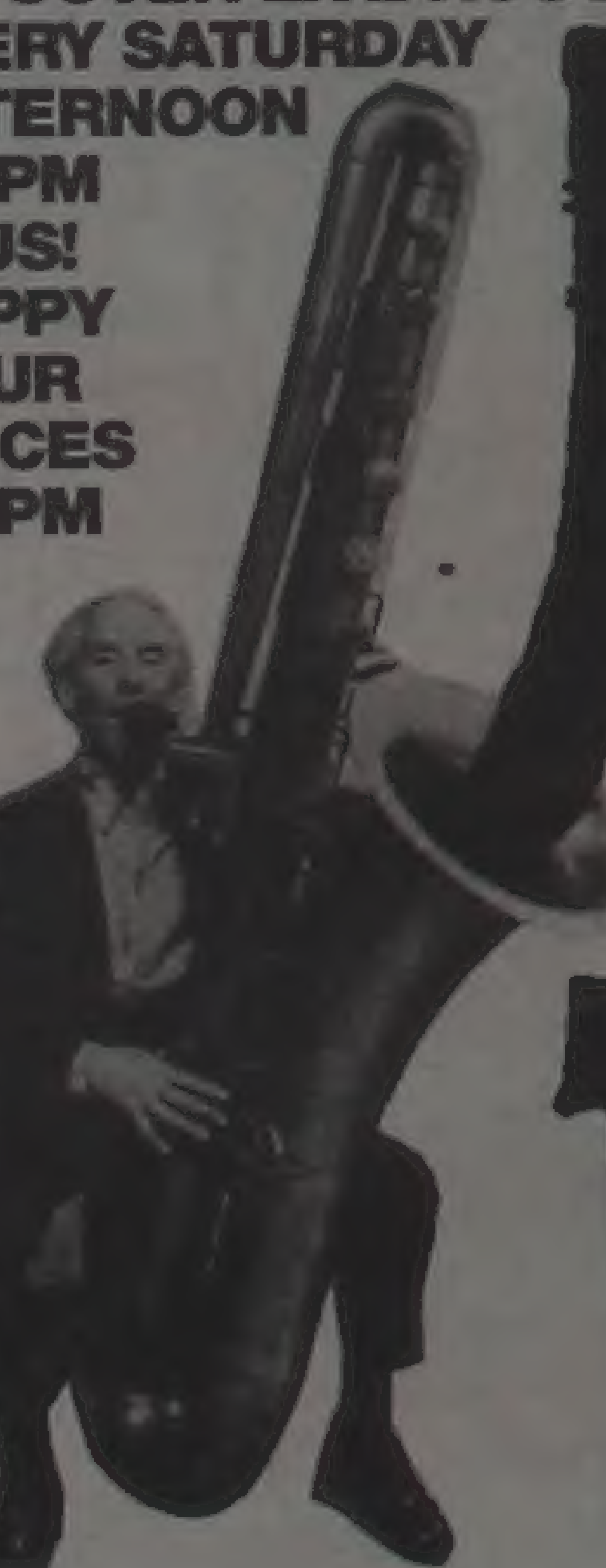

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# Falling down a dream

GAMES

## INFINITE LIVES

DARREN ZENKO
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Late night and a rare sight: a game's gently scrolling end-credits. For various reasons (time-management realities; the fact most games devolve into miserable chores past [redacted] or game-beater, but I remember what a payoff this used to be, after the last boss went down in a joyous chaos of synthesized noise and frame rate-grinding explosions, to be treated to the strange syntax of a terse victory message and an honour roll of exotic Japanese names .

Except tonight, it's not Japanese—it's Norwegian: Ragnar Tørnquist, Dag Scheve, Jarl Schjerverud ... a knarrload of badass Vikings is my reward for finishing *Dreamfall: The Longest Journey*. Am I satisfied? I don't really know; what was the point of playing in the first place?

Honestly, downloading *Dreamfall* was an impulse, the twitch of a moment. The *Too Human* demo had left me hungry, as demos are meant to do, and after it dumped me back in the XBox Live Arcade candy store I was desperate for something substantial, something *narrative*. Maybe *Too Human's* cyber-Norse setting subliminally primed me for a game from the fjords; maybe I had nowhere else to turn once I finally decided that, no, I wasn't interested in playing through *Jade Empire* again ... but somehow, once I started in on *Dreamfall*, I knew I was going to go all the way.

This was kind of a big deal. Graphic adventure games—specifically, Sierra's *Quest* (*King's*, *Space* and *Police*) series—used to be the centre of my gaming universe. Wandering around bright fairytale kingdoms, weird astro-satirical planets and gritty 16-colour meanstreets, LOOKing at everything, GETting everything that wasn't nailed down, TALKing to gnomes and used-spaceship dealers and heart-o-gold hookers, USEing the contents of my bottomless INVENTORY to overcome obstacles ... such were the pleasures of a golden youth unburdened by sports or petty crime.

But as I grew older and the will of the market gradually abandoned graphic-adventures to the mercy of carrion birds and niche fanatics, I left the genre more or less behind; the last time I saw the credit-crawl of a graphic adventure was maybe 1997 or '98, wasting the bright days of high summer playing through one of the *Broken Sword* titles (the one with the memorable kebab vendor) on a housemate's computer. God, thinking back ... terrible wave of sense memory ... the white-noise whirr of the Pentium's aftermarket cooling fan ... smell of racquetball bag mingled with the reek of a Glade Plug-In and the stale-beer waft from downstairs ... click of mouse ... "Kebab? Ees good!" ... brrr

**ANYWAY.** Playing through *Dreamfall's* cyber-magic-mystic-stealth storyline, I remembered the key feature of graphic adventures: there's not much, you know, game to them. Essentially narrative, gameplay in a graphic adventure consists of nothing much more than wandering around the scenes, identifying those elements with which you can interact, and invoking them in such a way that passage to the next puzzle is granted.

Balancing challenge and fun in this type of puzzle gameplay is tough: solutions that make real-world sense ("Push the wagon to the stockade fence and use it to climb over") are too easy, while more elaborate solutions ("Give the old cowboy the whisky and he'll wander off, leaving his spurs behind. Put on the spurs and enter the corral. Put the hay you took from the widow's garden scarecrow on the ground. When the horse comes over to eat it, climb on his back. Dig in with the spurs, and he'll buck you over the stockade fence to land safely in a watering trough. NOTE: Make sure you've given Timmy the note about fixing the pump before you mount the horse, otherwise the trough will be dry and you'll die!") can be frustratingly obscure, or so ridiculous they yank your head straight out of the game.

*Dreamfall's* puzzles are firmly of the former style; the latter-day Viking skalds responsible for this epic went to great lengths to ensur that even the most feebleminded of game encountered no roadblocks in their journ through the story. All interactive items locations are clearly highlighted, solution (with the miserable exception of a single m begotten musical-note puzzle) are alw clear, and there are no red herrings. The o time I was really stuck was when I smoked bowl and got completely lost amid the la ders and catwalks of some dimly lit treeho swamp-village

So not much in the way of "challenge "gameplay" but, still, less boring throug than most dumbass button-mashing [redacted] so much about gaming as they are about pr senting a world and a story, and *Dreamfall* despite an unsatisfactory "to be contin which I'll believe when I see it—did bo Now the credits roll, and along with a roll call that could be the liner notes fr Black Metal album I get another rewar stirred memories of adventures past ened for enjoyment. Remember when Graham got shrunk down and visite Leprechaun King? *So intense* ... ▾

# It's not all depressing

HEALTH

## WELL, WELL, WELL

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health@vueweekly.com

A mid-summer prairie evening, blue skies, warm breeze, summer sounds, and I'm walking, aiming for those always out-of-reach 10 000 daily steps. (Which is about eight kilometres and for most us, unless we're in jobs that keep us on our feet, a challenge to fit in.)

On my way I see a young woman pushing an almost-as-young woman in a wheelchair. I see a dignified-looking white-haired khaki-clad man that makes me think of my father picking up his mail. I see another woman, alone, toned and sweaty in spandex and a headset.

And I wonder about our lives, the randomness of things we pursue, the randomness of happy moments, of health. I wonder about the apparent futility of some things, the fatigue that eventually sets in with most pursuits. And I wonder about our resilience. I think about those I've talked to recently who regularly want to die, a friend who tried to but is still here, and another who tried and is no longer here. I think about the young woman I talked to today who, without medication, was on constant suicide watch. And another who even on medication was on suicide watch for the better part of two decades, and who is now on a nutritional medicine, is well.

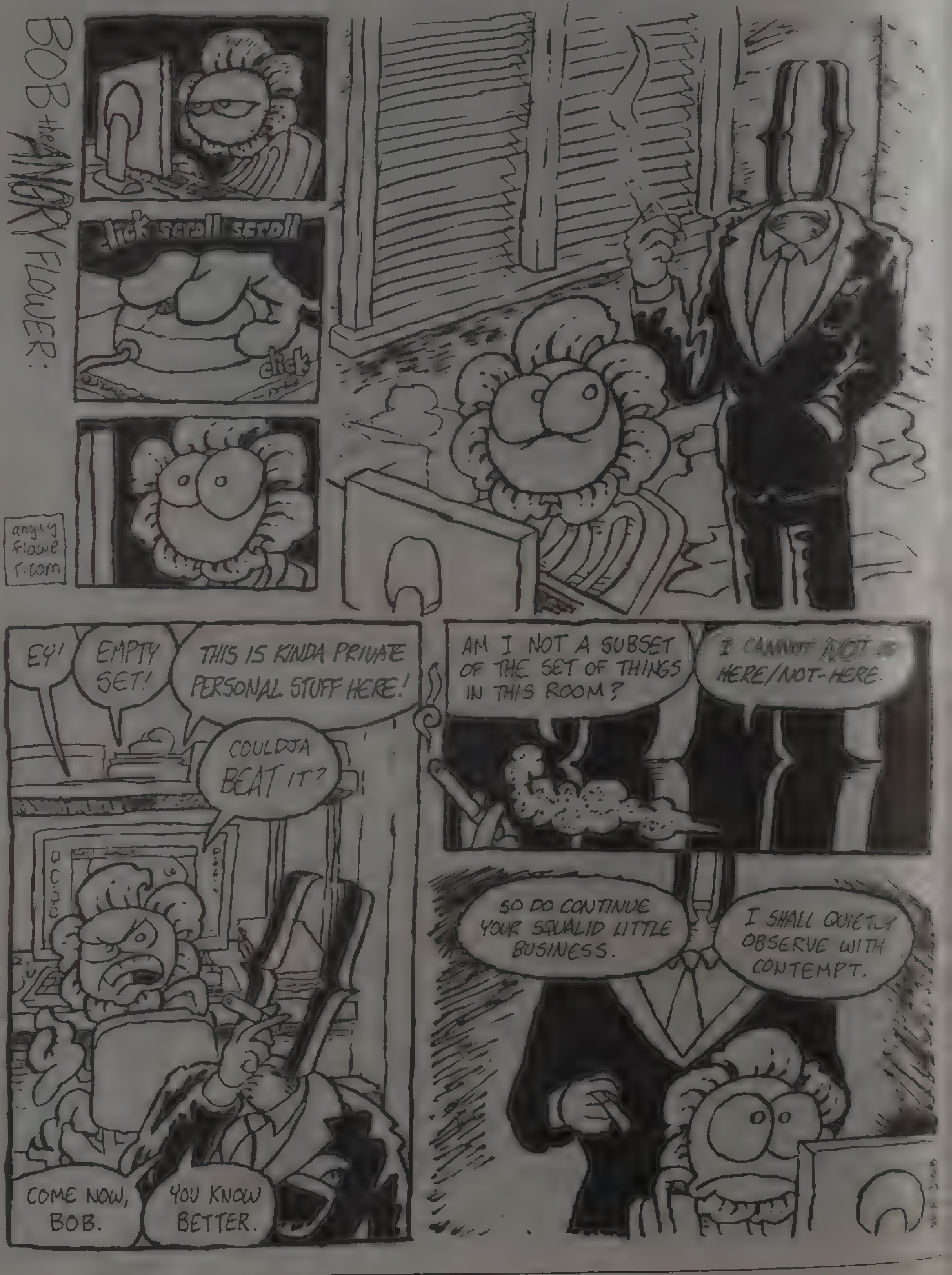
I think about the paradox: depression, anxiety, bipolar and suicide are all on the rise, even though we have more to treat them with than ever before. For many, medications simply don't work, at least not forever.

Medications are sometimes an absolutely necessary and life-saving measure, but given that a large analysis of 47 antidepressant studies concluded that overall medications did no better than placebos in the majority of the trials, and given that they come with an increased risk of diabetes, cancer, loss of libido, and (ironically) neurological damage and suicide, and given the prevalence of eventual medication resistance, alternative approaches should not be excluded from long-term mental health planning. And if those I've talked to recently are any indication, those alternative approaches can be as life-saving as any drug.

**THOUSANDS** of treatment-resistant people have found relief with approaches that include essential fatty acids, proteins, and other nutritional medicines. None of which should be surprising, in light of the fact that theory of serotonin-depletion as the cause of depression is being seriously questioned, that many suffering with depression actually have levels of serotonin abnormally high according to *The American Medical Association Essential Guide to Depression*. And none of which should be surprising given the significant body of scientific literature supporting the premise that even the most severe mental health conditions are ultimately disorders of nutrient absorption and metabolism.

The problem doesn't appear to be serotonin deficiencies so much as inadequate neurotransmission, which can be rooted in any number of things ranging from l-gluatamine and other deficiencies to chronic brain inflammation resulting from neurotoxins, chemicals, viruses and heavy metals. Dr Russell L Blaylock writes about the threat posed by the non-infectious component of vaccines that include an immune system booster, aluminum compounds and other inflammatory and toxic compounds. And long-term use of antidepressants and ADHD drugs like Ritalin actually kill neurons, shrink the brain and make depression worse over time he says—something those I've been talking to recently certainly would testify to.

For those of us only mildly challenged by the demons of anxiety or despair, the basics definitely shouldn't be underestimated or overlooked in a rush to medication. The healing power of love, friends, a listening ear, laughter, nutritional medicines, purpose, satisfying work, exercise and music all play very powerful roles. So thank god for all those things, for our resilience and for the determination to pursue new solutions when old ones are less than satisfactory. ▾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Last summer I spent a glorious week in Victoria. Instead of staying in an ordinary hotel room like the hordes of other people that descended upon Vancouver Island, my daughter and I stepped out of our very defined comfort zones and instead picked a charming Bed & Breakfast. The combination of the luxurious surroundings that radiated character, the warm personal service and the decadently sumptuous breakfasts won us over so completely that we can't wait to go back.

But even if I don't make it back to Victoria this year, I have discovered a way to relive some of the memories without leaving Edmonton. ***Fabulous Fairholme Breakfasts & Brunches*** is a new cookbook from Fairholme Manor Inn owner Sylvia Main, a tantalizing selection of some of the amazing breakfasts that her lucky guests are treated to each morning. I can now whip up a fabulous breakfast, reminiscent of the ones I had in Victoria, and wish I was there.

The catch is that you actually have to make the recipes yourself if you want to indulge in these utterly decadent breakfasts. No one to cook for you, serve you, clean up after you, and essentially spoil you—you still have to go to the Inn for that. But these recipes will give you a small taste of what the B&B experience is like.

Just like the Inn, the cookbook is beautiful. Every page is filled with huge, glossy pictures; while most are stunning and mouth-watering pictures of the recipes themselves, there are numerous equally striking pictures of the manor itself. Like a giant advertisement, it gives you a hint of the grandeur and serenity that define the Inn.

Ultimately, though, it's the recipes and the fabulous breakfasts that this cookbook is all about. There are 131 recipes in all, and each comes with at least one picture. As I was flipping through, almost everything seemed to catch my eye, and that was before I even began to actually read. The pictures are elegantly simple yet utterly tempting. They grab your attention and make you look at the recipes.

The recipes themselves are fairly straightforward and most can be whipped up without investing a lot of time. Oven-baked pecan french toast, orange yogurt muffins, apple puffs and lemon scones can be on the table in no time. It's just a matter of quickly combining a few ingredients and then throwing them into the oven. Most of the ingredients are things you generally already have in your house.

Although it was the sweeter offerings that caught my eye, there is no shortage of savoury choices, as well. They range from the very basic poached or scrambled eggs to something a bit more complex, but certainly not complicated, like the breakfast cheese soufflé and the zucchini fritters.

**THE MAJORITY** of the recipes are also rich, decadent and indulgent: lots of butter, lots of eggs, lots of sugar, lots of oil, lots of white flour and lots of cream. These are the kinds of recipes you used to find before the world went on a diet and certain ingredients became taboo. I can feel my hips expanding just thinking about deep dish blueberry vanilla french toast, chocolate lover's waffles with raspberry syrup,and crunchy raspberry blackberry muffins. But that's what indulging is all about.

There are some healthier selections, like the quick-rising brown bread, fruit muesli and Fairholme gra-

CONTINUES ON PAGE 15

Bored with Breakfast?

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# It's a wonderful Fife

## From pie and ice cream to Edmonton's best sandwiches with Fife n' Dekel

CHRISTOPHER THRALL / christopher@vueweekly.com

LOCALS | CHAIN GANG

At *Vue Weekly*, we cherish the independent: the alt-rock band, the bookstore and the playwright who made their names on Edmonton's streets. In Dish, we favour the strip mall bistros over the multinational clonesteraunts.

However, we do have to take the time to tip our hats to the indies that made it. Sorrentino's, the Sawmill and Ric's Grill earn our applause. But **Fife n' Dekel** is the sandwich shop that made good

"I can remember back in the early 1970s, my parents having a dream of opening a restaurant," said Randy Liske, chief marketing officer for Fife n' Dekel. "It wouldn't be just any restaurant: it would have the best pies and baking. It would be like taking a walk through Mom's kitchen." Ann Liske's baking was popular among friends and family, and the compliments encouraged her to believe that people would pay for the treats she loved to create

The idea fused to the family's enthusiasm for MacKay's Cochrane Ice Cream and became Fife n' Dekel, after a German term that Ann's father used to use for his sons. "I think my dad had the best definition," said Liske, "when he condensed it to one word: jackass."

In 1982, Gordon and Ann Liske opened their pie and ice cream shop in Beverley. In February. "There wasn't a big lineup at the door the first day," said Jacquie Fenske (née Liske) in a 2000 interview. The eldest Liske child helped run the family business for years and is now serving her third term as a Strathcona County councillor while still managing special projects for the chain

It would be a while before the restaurant would draw in ice cream sales, so they spent their time perfecting the milkshake, and Ann took the opportunity to bake pies. "A tiny kitchen in the back with a single 24 inch gas range and a countertop convection oven became her test kitchen," said Liske. "As the product came out, it was sampled by die-hard customers braving winter for a lick of MacKay's."

Ann experimented with fillings and came up with her secret recipe for pie pastry. Lemon meringue, cream pies and the beloved butter tart were developed on long, empty spring nights. By summer, Fife n' Dekel was a hit. Nightly until 11 pm, the family pitched in to scoop, blend and bake for passers-by or families following a [illegible]

**AFTER A COUPLE OF YEARS**, [illegible] to a south side location next to Ma[illegible] Work Wearhouse, near a sizeable lu[illegible] crowd and the population-dense, cuisine-scarce Mill Woods. The restau[illegible] evolved into the system in place toda[illegible] fresh food that fits time and b[illegible] self-served in a cafeteria-like at[illegible]phere. By 1993, they were ready [illegible] open a new location on Edmonton[illegible] industrial north. Within five years, the[illegible] had outgrown the parking lot and ha[illegible] to relocate only two years after th[illegible] opened the west-end location

Ten years later, they serve the b[illegible] sandwiches in Edmonton, accordi[illegible] to *Vue Weekly*'s Golden Fork Awards. If you live or work within 30 blocks of any location, you know those sandwiches well. Despite the lines that [illegible] through the dining area and out the doors nearly every lunch hour [illegible] Fife's ravenous fans wait patiently

"I've been coming here once, twice a week for years," says Phil Hawn, [illegible] electrician on lunch break [illegible] nearby panel shop. "I bring a lun[illegible] most days, but Fife 'n' Dekel is some[illegible]thing I treat myself to regularl[illegible]" Hawn's sandwich of choice is tu[illegible] on whole wheat with a dab of [illegible]berry sauce and all the veggies. When he gets there early enough, he finishes with the raisin pie. "It's like a b[illegible]

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butter tart," he says with a smile before turning back to his paper, "but it doesn't last long on busier days."

Vicky Lewin has tried the raisin pie She's sampled the blueberry, the elusive peach and "the best apple pie in the entire world," but she comes back for the strawberry. "When strawberry pie is in season," Lewin confides seriously, "you can't get me out of here." Lewin travels from her home office in Mill Woods with two kids in tow to fill up on her favourite slice of heaven.

"I come mid-morning, before the lunch rush," Lewin explained. "I get first pick of the pies and time to enjoy my coffee before returning to my desk." Her four-year-old daughter enjoys a milkshake as the baby watches hungrily.

"I attribute our initial success to launching a healthy lunch choice at a time when health awareness was just becoming the rage," said Liske. "Fife n' Dekel, unique in name, was also unique in concept." Competitors have built awareness of the sandwich as a quick healthy lunch option over burgers and fries, but the Liskes offered hospitality, good food and a reasonable price within three minutes. The franchises have a reputation for few of these. Still, the old model has evolved. The business had to be creative to streamline and remain profitable

**HOT AND COLD LUNCH** catering has become a mainstay of each location which keeps the staff busy in the slow morning hours. Almost all of the ingredient preparation has been pulled into a central location, to ensure consistency in pie fillings dough and cake mixes across the branches. The only real failure that Liske recalls was a drive-through trailer on the corner of 99 Street and 34 Avenue in 2001. Despite the limited menu offered at remarkable speeds, the spot never reached sales targets and they let it go when the lease came up for renewal.

The Liskes face the same challenges of any Alberta business during the boom, including staffing pressures. "Instead of challenging ourselves with filling positions with low-paid people," said Liske, "we make a higher percentage of our income available to higher-quality staff." The resulting lower staff turnaround means higher customer satisfaction. "Seeing a familiar face on your return visit is part of the relationship we culture with our customers."

Another translation of Fife n' Dekel is "up to no good." If this is no good, Edmonton seems to be remarkably okay with it. The Liskes, their children and their staff built enduring success out of a little pie and ice cream shop. I guess that's why they're one of Edmonton's most popular Chain Gangs. **v**

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## FABULOUS

CONTINUED FROM PAGE 13

nola but, even with these, the main focus is on flavour: that some of the recipes are actually healthy is just an added bonus. I'm typically a whole grain nut, but there are times when everyone needs a good dose of white flour and sugar. Besides, most recipes can be modified to include at least some whole grains

As I flipped through the book, I marked the pages of the recipes I wanted to try with little sticky notes. It was a good thought, but the actual execution backfired. Everything looks so good, there were about as many pages marked as unmarked. In time I'm sure I'll get to sample everything I want to, but I forced myself to narrow it down to just a couple to start.

The zucchini, pecan and chocolate breakfast cake was quick and easy to make and it filled the house with an amazing sugary, cinnamon-y smell in no time. Although it wasn't lacking in the sugar and oil department, it did have zucchini and pumpkin in it for a bit of a health boost. Both loaf pans rose beautifully and even my fickle daughter who has banished zucchini from her diet couldn't resist the smell and quickly succumbed. It was declared delicious.

The cinnamon apples in phyllo pastry wasn't quite as quick or simple to put together due to the phyllo pastry, but it was still what I would consider easy. I can't imagine serving this for breakfast (maybe brunch), but with vanilla ice cream it makes an impressive dessert.

This book gives you peek inside B&B. Even though the Bed & Break fast I stayed at wasn't th Fairholme, it was remarkably sim lar. The hospitality was warm a genuine, the surroundings were lu urious and charming, and the break fasts were fresh, delicious a decadent. Thoughtful presentati and attentive service were definin features.

If you are an intensely private p son with a penchant for cold cakes and rubbery scrambled forlornly languishing in warm trays, B&Bs and this book may not for you. But if you want a small sam ple of something different, check out. You may soon find yoursel B&B, possibly the Fairholme, b pampered and indulging in breal like you'll find in this book. ▼

## FOOD NEWS! DISH WEEKLY

### ALL THE WINE THAT'S FIT TO DRINK

DeVine Wines will have two opportunities for you to learn how to get the most out of summer drinking this week. First, on Thu, Aug 7, they'll be hosting the Summer Bubbles event. There is nothing quite like the bubbly to take the edge off a heat wave, and deVine's experts will have a selection of sparkling wines from around the world for your sampling, from classic French Champagne to Australia's unique sparkling Shiraz.

If fizz is not your thing, or you're just interested in something a little more off the beaten path, you can also join them for their Wacky Summer Wines tasting, taking place on Sat, Aug 9 from 11 am - 3 pm. Anita Jarmolicz from International Cellars will be on hand to take you through an eclectic mix that still provide a perfect way to enjoy summer. Visit devinewines.ca or call 780.421.9463 for more information on either tasting.

### WATCH OUT FOR YOGI

The Vegetarians of Alberta will once again be hosting their monthly potluck this Sun, Aug 10 from 5:30 pm - 7 pm. In honour of the improved weather, however, they'll be taking the food outside for a picnic beside the Riverdale Community Hall (9231 - 100 Ave). As always, attendance is free, though they do ask that you bring a vegetarian or vegan dish capable of feeding at least six peopl well as your own utensils. Might w gest that you avoid any honey-b dishes, as they have been know make pick-a-nick baskets irresistible our ursine friends.

*Dish Weekly spills the beans on culin events in Edmonton. Do you have thing going on that our city's go should know about? Just send an e-m to dish@vueweekly.com*

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# The white stuff?

WINES

## NICE LEGS

JAMES YEE
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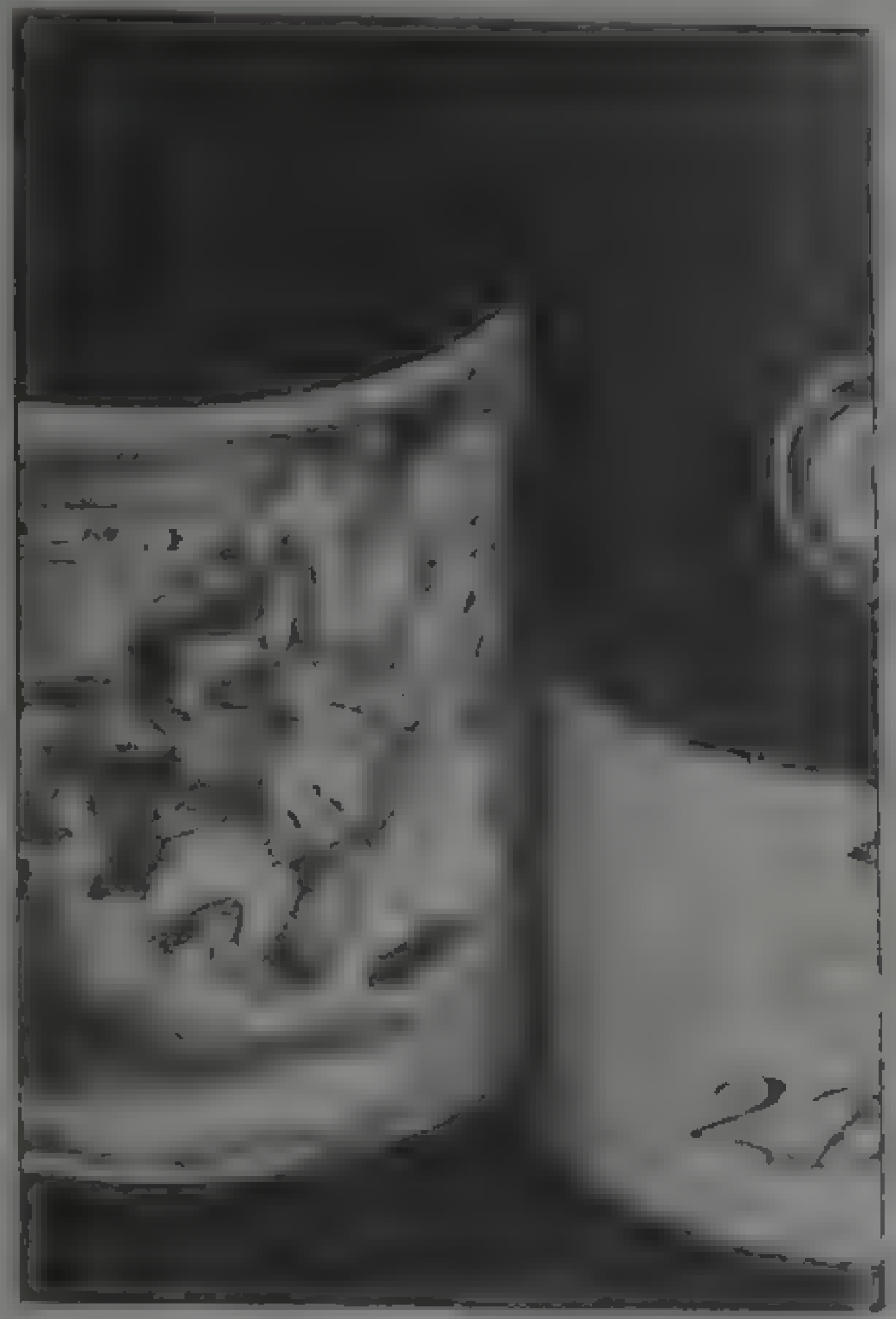
### 2007 OLDFIELD'S COLLECTION
### 2 BENCH
### $[illegible]



[illegible] visiting Tinhorn Creek winery when I travelled through the Okanagan in 2004. They have a tremendous facility with a fantastic view of a concert venue built into the natural slope of the hillside. As unique as it was, though, their wine didn't do much to impress: I didn't care for their reds and didn't pay much attention to their whites.

Recently, though, I had the opportunity to try their Gewurtraminer. I found it to be a fun, fruity wine that made me wish I had more, partly due to the fact I thought it deserving of a good review. But I had another white from Tinhorn in my cellar that I thought I would have a run at.

The 2 Bench is an interesting creation. The name is fairly self explanatory: the grapes for this wine are sourced from two different shelves in the valley. The wine is also an interesting blend with juice from five different grapes; Semillon, Chardonnay, Sauvignon Blanc, Viognier and Muscat, from most to least plentiful. The wineries documentation claims that this vintage replaced the Gewurztraminer with the Viognier and Muscat, but I've never sampled their earlier vintages, so I can't comment on the switch.

Regardless, this wine offered a watery yellow hue with a light, almost non-existent nose. The flavours were well developed and offered excellent pear notes and I swear some peach as well. The flow of the wine was light but consistent and aided with hints of sugar. The flavours and substance flowed well through the middle of the palate but disappeared rapidly at the back. The fruit and body of the wine, though a little one dimensional, were quite well put together. Overall, nothing truly exceptional, but it's a well-produced white at a more than fair price.

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Yet another Okanagan white sourced from a variety of grapes. This wine contains Ehrenfelser, Gewurtztraminer, Chenin Blanc, Viognier, Chardonnay and a hint of Orange Muscat. This wine showed a light yellow hue, almost the colour of apple juice. It emitted a tremendous and round nose with lots of strength and fruit, and even some hints of honey.

I found the flavours to be less interesting than the nose. The wine had decent structure, holding its own on the palate. The sugars were reasonable without being overwhelming, and I found it light on fruit, though not to the point of being detrimental. It just wasn't unique or memorable. I found it lacked the spirit that a wine with such a high concentration of Gewurtz should have. I did find the Viognier flavors popped a bit, giving it a bit of spirit, but unfortunately it lacked any defining characteristic that would have me seeking it out again. v

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DISLOCATIONS / 20

# Art takes heart

## Cultural plan raises hopes (and questions) in visual arts scene

MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

*Editor's note: in an effort to stimulate discussion about the business of art in Edmonton, Vue is presenting a series of articles on the Edmonton Arts Council's 10-year cultural plan, The Art of Living. Check back at the end of summer for our summary of the plan and suggestions for Edmonton's arts communities. For more information on the plan, you can visit the EAC's website at edmontonarts.ab.ca*

Jeff Collins is hopeful. After a couple years of worry and frustration from facing an uncertain future, the president of ArtsHab's Tenants Association has proof his organization is a priority for the Edmonton Arts Council, a vital enough feature on the cultural landscape to merit the first recommendation (stabilize and grow it) in the Cultural Plan, **Art of Living**, unveiled by the EAC this past May.

"It was inspiring, positive, and challenging. There was direction and accountability," Collins enthuses. "Of course, there's a lot of work ahead of us."

In past conversations, Collins seemed deflated and wary. Now he's energetic and looking forward to the effort. Most importantly, he's back at his painting practice full-tilt, brimming with ideas and vigour. This is what the tangible support of a community ultimately means to an artist—like any other worker, it makes for better productivity

ArtsHab hung in limbo for a while. The unique live/work organization, home to 16 artists, was the most visible victim of the boom-generated space crunch, jeopardized by the sale and commercialization of their building. The prioritization of their needs was a larger signal, explicitly stated in the plan, that physical space for studios, galleries, administration and, of course, living was the most pressing concern for visual arts and other cultural sectors in our city

"It was good to confirm space is the number one issue among artists, not just us as individuals. Everyone's facing the same issues and we can tackle this head on," Collins states. "With the plan, there's been a change in our mandate—I see us as becoming a clearinghouse for dealing with space issues, where we can be advocates who help negotiate leases for organizations or individual artists."

**EAC | THE ART OF LIVING**
**VISUAL ARTS COMMUNITY RESPONSE**

**FULFILLMENT** of this is far away, in need of time and resources. The City approved the Cultural Plan in spirit, but the meat is in the money. All the Plan recommendations (17 concerning the arts; the remainder heritage issues) demand subsequent will and funding. And while broad strokes of action are delineated—charts break down rough tasks and anchor them to responsibility for follow-through—many are still troublingly vague. Still, ArtsHab's experience as first on the to-do list is heartening.

"Around the time the plan was released, [EAC Executive Director] John Mahon got the ArtsHab Board together to go over what it meant for us and what we had to do next," Collins says. "We've outlined a critical path of the next year to help us re-invigorate ourselves and have a plan of attack. We want to be ready once the Plan passes budget and things can happen."

SNAP's director, Katherine Thompson, is also excited by the Plan's possibilities. She sees several recommendations that could benefit her organization, one of the hubs in the art community, and strengthen its availability to the public—a central part of the printmaking gallery and facility's mandate.

"The second recommendation, about rezoning to help the arts thrive in communities—that'd be great if it applied to our neighbourhood," she says. "There are already artists in studios nearby, but so many of the businesses near us are derelict, and the empty spaces are not good for the area."

She's happy about the operations grant ("honestly, this kind of grant really matters to mid-size organizations like us, where most of our money goes into projects and programming") and excited about the possible biennial arts festival, the international mentorship program and the possibility of partnering with schools and educational institutions.

**AS MUCH AS** it engages her, the plan also prompts a flurry of questions, most of which are variations on the theme: "how can we be a part of this?"

"We'd really love to have more contact with schools and we have community projects in mind already. This would be very exciting to be a part of. Where do I sign up?"

She points out that SNAP's printmaking mission and equipment make them unique in the city, and hopes that is taken into account by the EAC as they put the plan into motion.

"Because of the specialized equipment we have and the needs of the printmaking medium, we function as a studio to many artists. And our educational programs are linked to our equipment, too. Outside the university no one has the resources we do," Thompson explains. "So I hope that we, and other mid-sized organizations like Latitude and Harcourt that serve a lot of artists and the public, are included in these recommendations."

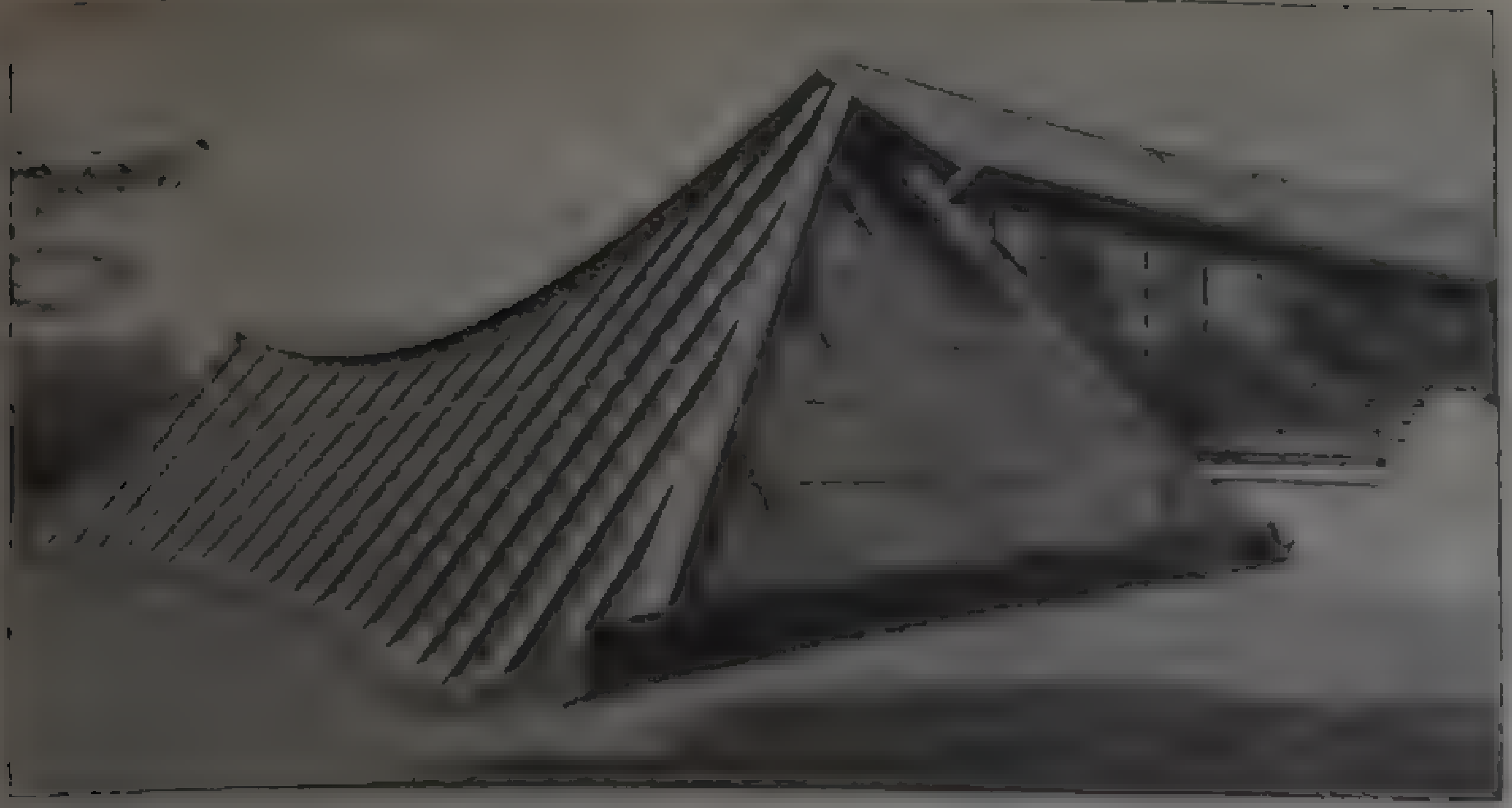
Thompson suggests the EAC brings these organizations and other city visual art hubs (like the AGA) together and facilitate discussions as to how they can build partnerships with each other to stretch resources and brainstorm around the Plan.

"Latitude, Harcourt, Nina Haggerty, even AGA to an extent—we're all scrambling for the same dollars," Thompson adds. "Can we all benefit from the international mentor somehow? Could we share fundraising or volunteers? We all need help promoting ourselves. Is there a role for the EAC to help us with that so we can bring it up a level? There are some very simple things that could help a great deal, like a program of introduction to the kind of donors we simply don't have access to right now. A letter of introduction that gets us past the gatekeepers of corporate donors would be a huge help."

Nina Haggerty Centre's Lead Artist Paul Freeman echoes Thompson's questions and enthusiasm, as well as her desire for a greater role in the community. He has a wealth of ideas he'd like to share with his colleagues as well—ideas that fit into the recommendations of the Plan.

"There's a lot of positive possibilities here for practicing artists and organizations," he says. "When I look at the recommendations, though, I want to see us marketed to the public more. So not only could all the official City gifts be from local artists and musicians, but there would be some 'Buy Local Culture' campaign or incentive marketed to the public as well. And why not link a catalogue to the biennial or awards that documents and celebrates culture? A book, CD and DVD set that can be an official gift as well as sold cheaply to Edmontonians to show them the culture produced here?"

Hopefully the EAC harvests the ideas they've sown, and hopefully the City provides the basic environment for growth. ▼



# Building a history

## Doors Open invites you to take a look through Edmonton's architectural past

PAUL BLINOV / blinov@vueweekly.com

Our elders just don't get any respect these days. Especially the ones made of brick and mortar.

The historical buildings that freckle the Edmonton cityscape aren't forgotten—McDougal United Church certainly gets its share of love from local musicians—but the delicate, inspiring building designs of the past are now mostly overshadowed by the people-per-square-inch push of modern housing, where generic high-rise condos are breaking out across cities like hives, maximizing population without much thought towards aesthetic value.

That "cram 'em in" mentality may succeed in the short-term, but Heritage Community Foundation Executive Director Adriana Davies points out that lining our streets with bland buildings doesn't give future generations much to smile back at.

"In a normal [human] lifespan, you have 50 to 60 years; the city's going to be around for 300, 400, 500, maybe a thousand years," she explains. "So then when we look at buildings and public spaces, we need to have that time frame, because that should influence our design choices, so we don't put shoddy, crappy buildings up, to quote Mayor Mandel."

Davies is coordinating Edmonton's installment of the **Doors Open** festival, to open the average city-dweller's eyes to the concrete beauties which stand silently around town. The doors to many historical buildings in Edmonton will be open for a public peek-around this weekend, from the mysterious Masonic temple to the University of Alberta's Faculte Saint-Jean residence.

Both guided and self-guided tours are being offered throughout the weekend, including a pair of bus tours covering both modern architectural wonders (Saturday's trip) and historic ones (Sunday; both require online registration), and a Saturday afternoon poetry reading at the Masonic hall featuring former Edmonton Poet Laureate Alice Major, alongside other local poets Diane Buchanan, Pierrette Requier and Davies herself.

"It's an opportunity for people not [illegible] to see the buildings, but see how [illegible] they be used now," explains Catherine Harder, the Heritage Community Foundation's communications consultant. "Do we just go in there and feel the memories, or do we create new memories within those buildings? We want to preserve buildings, or we've [just] got memories."

**EXPLORE** | SAT, AUG 9 - SUN, AUG 10
**DOORS OPEN FESTIVAL**
DOORSOPENALBERTA.COM FOR SCHEDULE AND TO REGISTER FOR BUS TRIPS

**PRESERVATION** doesn't mean leaving buildings completely untouched; both Davies and Harder bring up adaptive reuse, the modernization and refitting of historical buildings for compatibility with modern lifestyles.

Harder uses the Edmonton Chamber of Commerce's World Trade Centre facility as an example: its historic walls remains intact, but inside, modern enhancements like wireless internet give the place a face-lift, to bridge its architectural history with a new generation of citizen.

"People can go in, and see how you can keep the infrastructure in place, but still update it," she says. "So it's important to understand the history, both to understand how we can continue to use the buildings, and that they can evolve with us."

Of course, change is constant in architecture: building designs and materials are hallmarks of their respective eras, from the Fort Edmonton pioneer years to the war-times to the modern days. That shared architectural past made edmonton what it is now, and Doors Open is a celebration of that

"We're trying to get people to actually look at buildings and streetscapes, and parks, and all of those other aspects of what is described as the 'built heritage,'" says Harder. "I think we need to be more intentional about envisioning the city, seeing that it *is* an entity that grows through time.

"When you go to the great cities of the world, they're not all new," she continues. "You have those layers of historic buildings, and that's what gives us a sense of place, and a sense of well-being, and a sense that our city has existed through time." ▾

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# Sister cities

**ART** | **PRAIRIE ARTSTERS**
AMY FUNG
amy@vueweekly.com

Edmonton to Winnipeg. The horror of last week's Greyhound incident came days after I met Shawna Dempsey, Winnipeg-based artist, curator and performer. Over the course of a week, we shared extended discussions about our respective cities, especially in reference to our "murder city" reputations. Having traded the number one ranking for homicide in Canada back and forth for the last number of years, Edmonton and Winnipeg must share some sort of social affinity, we thought, and this horrific act of randomness only deepens the ongoing inquiry into the relation between a place and its people

In town for Visualeyez, Dempsey agreed to meet up and talk about the pros and cons of living and creating in a relatively isolated city, and the mentality it takes to prosper—or even just survive.

Originally hailing from Scarborough, Dempsey is of course one half of the infamous Lorri Millan and Shawna Dempsey duo, who have created works ranging from their seminal collaboration "We're Talking Vulva" (1990) to their terrorist organization, Consideration Liberation Army, and a lengthy list of projects that cross-pollinate media and aesthetics. They have curated three major Winnipeg-based group shows at the Winnipeg Art Gallery, taking a critical look at how contemporary artists are responding to the city they call home (*Subconscious City*, 2008) and what the upcoming generation of local artists are doing (*Supernova*, 2006).

Touring extensively, collected nationally and representing Canada on the international scale, Dempsey relates that although Winnipeg may not be for everyone with their curiously high levels of eccentricities, the city has been a solid base from which to create and cultivate. Straddling between the realms of "serious art" and entertainment, Dempsey and Millan's works are charged with political sentiments masked in wry humour, with costumes to match. Performing on the street and in malls, galleries, recreation centres, comedy clubs and even churches, Dempsey thinks that the redneck honesty of Winnipeg has helped in the long run

"It allows me to engage with the city and the people instead of always just talking to fellow artists," she explains "It's nice sometimes, but when I was in Toronto, everyone I hung out was a lesbian socialist feminist! In Winnipeg, the crowds are different; I'm talking to cops, plumbers, bakers. It's more real and it connects to your community."

**LIKE EDMONTON,** Winnipeg is a blue collar city filled with citizens who love talking about the city for better or for worse, internally marvelling over its own constant stream of complexities and simplicities. With Calgary as the next closest major Canadian city for both Winnipeg and Edmonton, disconnection broods a mentality to give things a try and make things happen on your own, that anyone can do anything over a "who do you think you are" attitude. One major difference is that, while it is also a developer-driven city, Winnipeg has one of the best municipal and provincial funding bodies in Canada second only to Québec. There is also less of a transient mentality there than there is here, lending heart to long-term investments and building out connections through stability

While everyone continues to try and grapple with the sensational and devastating news that is circulating world wide, its aftershocks are slowly rippling through our city streets. Individuals are a little more conscious of the strangers around them on the bus, eye contact is diminishing; small, subtle changes in how we interact with each other collectively are taking shape. As an arts community, it is our responsibility to react and to respond. We are the interpreters; we may not have answers, we should not have answers, but we must investigate and express, because this is our home. ▾

*Amy Fung is the author of prairieartsters.com*

VUE WEEKLY

EDUCATION 2008
AUGUST 21, 08
THIS FEATURE INCLUDES STORIES ABOUT

IN 2 WEEKS!

Public vs Private Funding
United Bicycle Institute
FAVA film classes
Improv workshops
Social Work with a multicultural focus

TOP 30

Megatunes

Your Music Destination

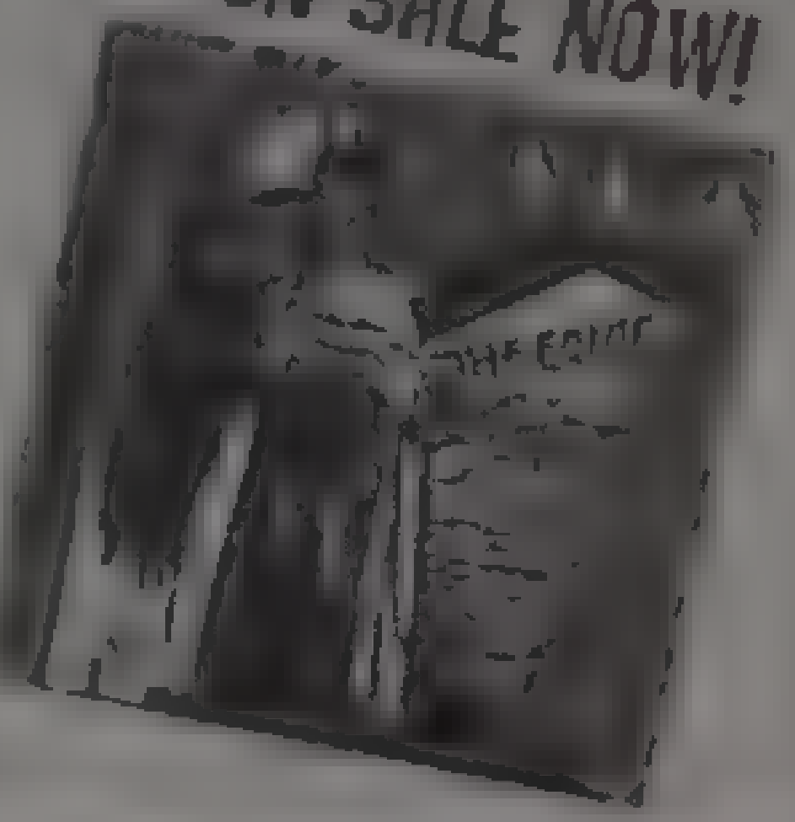
FOR THE WEEK ENDING AUGUST 7, 2008

1. Elliott Brood – Mountain Meadows (six shooter)
2. Ry Cooder – I, Flathead (nonesuch)
3. Beck – Modern Guilt (universal)
4. Amos Garrett – Get Way Back (stony plain)
5 Alejandro Escovedo – Real Animal (back porch)
6. Ndidi Onukwulu – The Contradictor (jericho beach)
7. Ayla Brook – After The Morning After (saved by radio)
8. Dennis Wilson – Pacific Ocean Blue (epic)
9. Sigur Ros – With A Buzz In Our Ears We Play Endlessly (xl)
10. Tim Hus – Bush Pilot Buckaroo (stony plain)
11. Martha Wainwright – I Know You're Married... (maple)
12. Agnostic Mountain Gospel Choir – Ten Thousand (shoutin' abner pim)
13. Emmylou Harris – All I Intended To Be (nonesuch)
14. The Black Keys – Attack & Release (nonesuch)
15. The Steeldrivers – S/T (rounder)
16. The DB Buxton Revue – No Refund E.P. (daniel buxton)
17. Buddy Guy – Skin Deep (silvertone)
18. Man Ray Gun – Misfortune Telling (man ray gun)
19. My Morning Jacket – Evil Urges (ato)
20. Wolf Parade – At Mount Zoomer (sub pop)
21. Los Lonely Boys – Forgiven (epic)
22. Bon Iver – For Emma Forever Ago (jagaguwar)
23. Watermelon Slim And The Workers – No Paid Holidays (northern blue
24. Eliza Gilkynson – Beautiful World (red house)
25. James Hunter – The Hard Way (go)
26. Steve Winwood – Nine Lives (Columbia)
27. Dr. John – The City That Care Forgot (429)
28. Daniel Lanois – Here Is What Is (red floor)
29. John Hiatt – Same Old Man (new west)
30. Sonny Landreth – From The Reach (landfall)

THE FAINT

FASCIINATIION

After a four-year break that involved building their own recording studio and setting up their own label Blank. Wav, **The Faint** return with **Fasciinatiion**, a set of songs that are as ambitious as they are sleek - and tweaked".



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# Handling it with kid loves

## Michelle Lavoie goes back to a simpler time with intoxicating *Dislocations*

AGNIESZKA MATEJKO / agnieszka@vueweekly.com

It's hard to be alone without being lonely. It wasn't always like that. As a child I remember spending hours beside a stream making boats out of seedpods and believing that the world would be a giant playground forever. It's different now. A solitary walk in the woods is often wasted on recounting things to do, or on efficiently listing my inadequacies. It's so hard to get as much as a fleeting glimpse of the sheer joy that once came from just touching a blade of grass.

However, armed with the zeal of an archeologist, Michelle Lavoie has managed to uncover such moments. Her tool kit was not a pick and a hammer crushing through rock, though, but traditional printmaking techniques such as embossing, intaglio and screenprinting. In her show ***Dislocations***, Lavoie reaches deeply into the seminal moments of her youth and—by proxy—takes us back to the magic world of a child playing in the woods.

Many years ago Lavoie grew up in a house that should be every child's dream. It stood on a hill surrounded by woods, with a wild creek and a lake. As the youngest in her family with much older siblings and one TV channel, she spent hours wandering outdoors: climbing trees, making forts and looking at the myriad rich textures around her. She felt such a deep physical connection to nature then, such tranquility, that those memories have become nearly sacred to her. "It's almost like going back and recollecting parts of your soul," she explains with a slight tremor in her voice.

Gathering old memories became all the more urgent now that her childhood house will soon be sold. So Lavoie decided to create artwork that would help her journey back to her days alone in the forest. Ingeniously, she turned the very process of printmaking into a "time travel machine." LaVoie built layers and layers of different printmaking techniques: each one, like peels of an onion, uncovers layers of time and memory.

VIZ ARTS

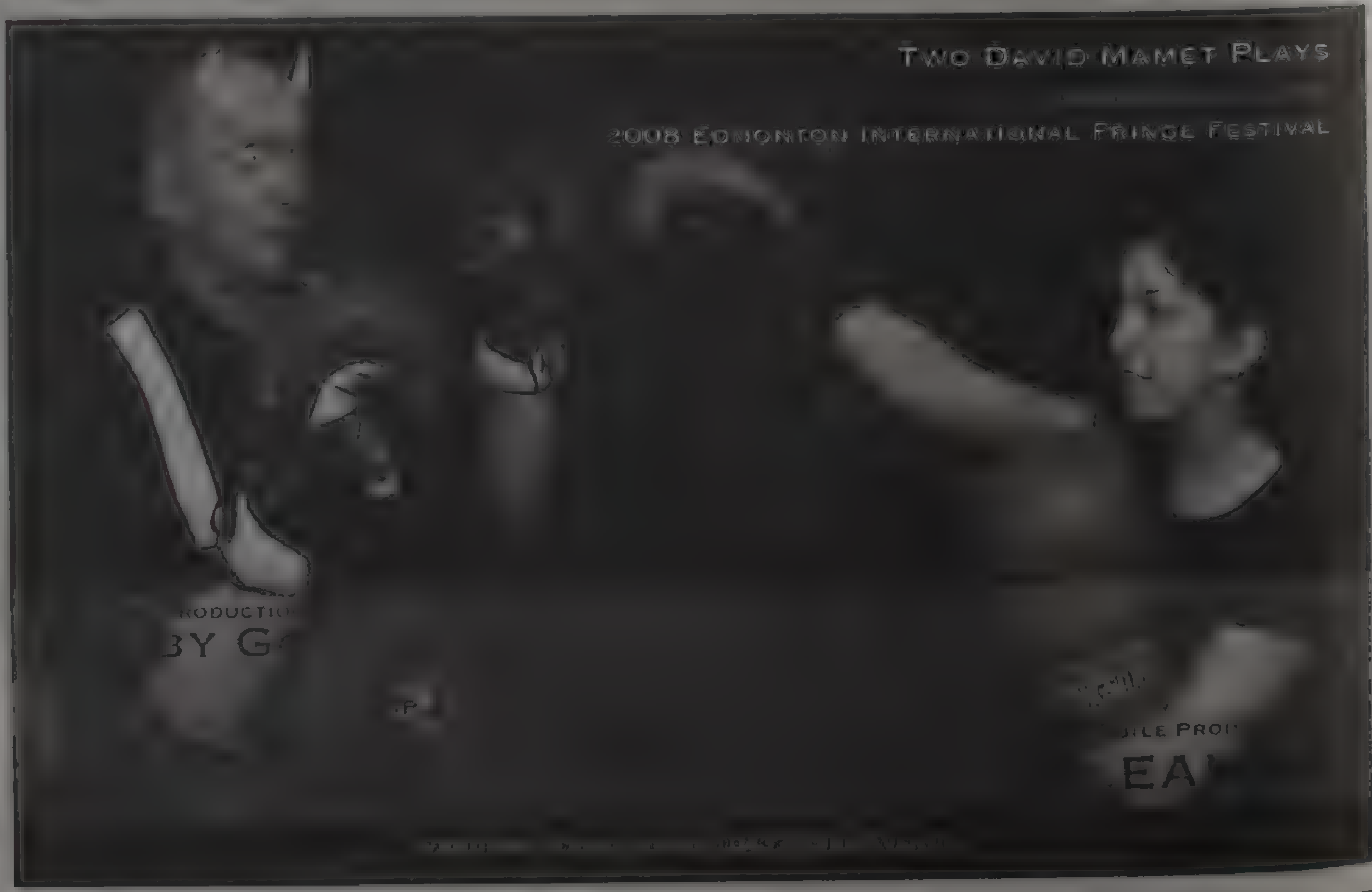
UNTIL SAT, SEP 6
**DISLOCATIONS**
WORKS BY MICHELLE LAVOIE
SNAP STUDIO GALLERY (10309 - 97 ST)

**THE DEEPEST LAYER** begins with old photos—ones that either LaVoie or her mother took decades ago. For example, her work "Twilight" started with a view from her house: a brilliant sunset over the lake. After manipulating this image digitally, she layered other printmaking techniques over top, thus forming a "book of time": the faded hues of the childhood sunset peer through spontaneous splashes of ink that look like they only happened seconds ago. The top layer is made of scribbles: spontaneous, repetitive, trance-like strokes, as if LaVoie was reliving memories of childhood drawings with her hands

In a way, Lavoie's art and her process are like regression therapy However, while regression functions on the unproven assumption that all of our memories are permanently stored in drawers of our minds, Lavoie is much subtler: she believes that there is no solid past that we can return to

But that doesn't mean that the intense feeling of childhood that Lavoie conjures isn't real. Moments when we didn't fret about failures wonder reigned and we were alone but never lonely may be the closest most of us can come to the powerful experiences described by mystics throughout cultures. Even on a smaller scale, such moments can hold great power over us when they are triggered by a smell or a sound from childhood For Lavoie, just standing in the gallery brings back childhood with force

"I am happy here," she says as she stands surrounded by images of her old haunting grounds. "It's outdoors but more home than anything else" V



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## GALLERIES/MUSEUMS

**AGNES BUGERA GALLERY** 12310 Jasper Ave [illegible] • Open Tue-Sat 10am-5pm • [illegible] ON LANDSCAPE Artworks by Jane [illegible] Adrian Lonsley, Ken Wallace • Aug. 16-29 • Opening reception Sat, Aug. 16

**ALBERTA CRAFT COUNCIL** 10186-106 St (780-[illegible]) • *ELEMENTAL CONNECTIONS:* An [illegible] Sustainable Craft, until Sept. 27 • **Discovery Gallery:** *REMNANTS OF COMMUNITY.* [illegible] landscapes in bronze, copper, silver and [illegible] steel based on historic and culturally significant country churches • Until Aug. 30 • *ISABELLE'S SHEEPDOG:* Felted imagery by Tracey Kuffner; until Aug. 30

**ART BEAT** 26 St Anne Street, St Albert (780-459-[illegible]) • City scapes by Christopher J. Hrynyk • [illegible] • Aug. 7-31 • Opening during the Art Walk on Thu, Aug. 7 (6-9pm)

**ART GALLERY OF ALBERTA** Enterprise Square, 100, 10230 Jasper Ave (780-422-6223) • Open Mon-Fri 10:30am-5pm, Thu 10:30am-8pm (4-8pm free), Sat-Sun 11am-5pm • *FACE THE NATION:* Artworks by eight Aboriginal artists from across Canada whose works address issues of history, representation and identity; until Sept. 21 • *REAL:* Abstract paintings by [illegible]; until Sept. 21 • *TOM THOMSON AND THE ORIGINAL 7:* From the AGA's collection; until Aug 24 • *DRAWN FROM THE PAST: The Portraits and Practice of Nicholas de Grandmaison:* featuring artworks, documents, photographs, sound recordings and artifacts from de Grandmaison's personal collection; until Aug. 10 • *RED TILE:* Aboriginal artworks from the late 20th century, including artworks by Jane Ash Poitras, Norval Morrisseau, Alex Janvier and others; until Aug. 10 • **Studio programs hallway:** *DRAWN FROM THE PRESENT–Current Visions of First Nations Youth:* Artworks by students at Meskanahk-Ka-Nia-Wit Elementary/Junior High School in Hobbema and Amiskwaciy Academy in Edmonton; until Aug. 8 • Free (members); $10 (adult)/$7 (senior/student); $5 (6-12yrs)/free (5yrs and under)/$20 (family–2 adults, 4 children)

**ARTERY** 9535 Jasper Ave www.artauction2008.deviantart.com • *I IHUMAN SILENT ART AUCTION:* Artworks donated by Bachelor and Master of Fine Arts students and graduates. Proceeds to the iHuman Youth Society • Fri, Aug. 15 (7-10pm)

**ARTSHAB STUDIO GALLERY** [illegible] • Open [illegible] by appointment • New work by ArtsHab Artists

**CANADA PLACE** 2nd Fl, 9700 Jasper Ave (780-426-4035) • Paintings by various artists, Bruce Allen, Bruce Thompson, Frances Alty Arscott, Nel Kwiatkowska, Barb Brooks, Joseph Drapell, and many others

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 9103-95 Ave (780-461-3427) • Mon-Fri 10am-6pm; Sat 10am-5pm • Featuring artworks by artist members • Until Aug. 20

**CHRISTL BERGSTROM'S RED GALLERY** 9621 Whyte Ave (780-498-1984) • Open Mon-Fri 11am-5pm • Summer Salon and Sale–a selection of new urbanscape and favourite paintings from the past • Until October

**CROOKED POT GALLERY** 4912-51 Ave, Stony Plain (780-963-9573) • Open Tue-Sat 10am-5pm • *CASSEROLE CRAZY.* Clay works by Rita Hopner • Through August

**DELTA SOUTH HOTEL** Lobby, 4404 Gateway Blvd (780-426-4035) • Watercolors by Henry DeJager, paintings by Kathryn Sherman, Elaine Berglund and Audrey Pfannmuller

**ELECTRUM DESIGN STUDIO AND GALLERY** 12419 Stony Plain Rd (780-482-1402) • Open Tue by appointment; Wed-Fri 11am-5:30pm; Sat 11am-4pm; closed long weekends • *COLLECTION 2008* New works by various artists

**FINE ARTS BUILDING GALLERY** Room 1-1, Fine Arts Building, 112 St, 89 Ave (780-492-2081) • Open Tue-Fri 10am-5pm, Sat 2-5pm • *ARTIST BOOKS FROM THE HOME MUSEUM:* Curated by Megan Bertagnolli • *WAITING ROOM:* Printworks by Caitlin Wells (MFA Printmaking) • Until Aug. 30 • Opening reception: Aug. 7 (7-10pm)

**FRINGE GALLERY** Paint Spot basement, 10618 Whyte Ave (780-432-0240) • Art Walk • Through August

**FRONT GALLERY** 12312 Jasper Ave (780-488-2952) • Closed until Aug. 23

**GALLERY AT MILNER–STANLEY A. MILNER LIBRARY** Main Fl, Sir Winston Churchill Sq (780-496-7030) • Open Mon-Fri 9am-9pm; Sat 9am-6pm, Sun 1-5pm • *MANHATTAN BRIDGE:* Photographs by Felix Plawski; until Aug. 9 • *CARSCAPES.* Photographs by Evelyn Bergk; Aug. 10-30

**GALLERY IS** 4930 Ross St, Red Deer (403-341-4641) • *A WEEK AT THE LAZY M.* Group show; until Aug. 30

**HARCOURT HOUSE** 10215-112 St (780-426-4180) • Open Mon-Fri 10am-5pm; Sat 12-4pm • **Main Space:** *LUCIOLE:* Figurative drawings by Francophone artist Jacques Clément • Until Aug. 30 • **Front Room Gallery:** *DRAWING INTO SCULPTURE:* Clay sculptures in progress, still supported by their external armatures, and finished bronze sculptures together with their source drawings by Richard Tosczak; until Aug. 30

**JEFF ALLEN GALLERY** Strathcona Place Senior Centre, 10831 University Ave (780-433-5807) • Open Mon-Fri 9am-4pm • *INSTRUCTORS SHOWTIME:* Artworks by the instructors for the upcoming fall/winter session • Aug. 6-Sept. 25

**JOHNSON GALLERY (NORTH)** [illegible] (780-479-8424) Open Tue-Fri 9:30am-5:30pm; Sat 9:30am-4pm • Artworks by Don Sharpe, Andrew Besse and others; *Ladies of the Lake* paintings by Kathy Meaney

**JOHNSON GALLERY (SOUTH)** 7711-85 St (780-465-6171) • Open Mon-Fri 9am-5pm; Sat 10am-5pm • Artworks by Ada Wong, Glenda Beaver and others; through August

**KAMENA** 5718 Calgary Tr S (780-944-9497) • Mon-Wed, Fri 10am-6pm; Thu 10am-7pm, Sat 10am-5pm • Featuring artworks by local and international artists, home décor and gift items

**LATITUDE 53** 10248-106 St (780-423-5353) • Open Mon-Fri 10am-6pm; Sat noon-5pm • *ROCK CITY/DIRT CITY.* Group show featuring artworks by local artists exploring Edmonton's love of rock and roll music, curated by Todd Janes; Aug. 16-Sept. 6, opening reception: Sat, Aug. 16 (8pm) • **Rooftop Patio Series:** Share ideas and experience exhibits; a different host/DJ each week; every Thu until Aug. 14; no minors • Hosted by Avenue Magazine; Thu, Aug. 7 (4:30-8:30pm) • Hosted by The Society of Graphic Designers of Canada; late night patio finale; Aug. 14 (4:30-11:30pm)

**LOFT GALLERY** A. J. Ottewell Arts Centre, 590 Broadmoor Blvd, Sherwood Park (780-998-3091/467-7356) • Open Thu 5-9pm, Sat 10am-4pm • *PEOPLE, BIRDS AND ANIMALS:* Paintings by artists from the Art Society of Strathcona County • Until Aug. 28

**McMULLEN GALLERY** U of A Hospital, 8440-112 St (780-407-7152) • Open Mon-Fri 10am-8pm; Sat-Sun 1-8pm • *TREES:* Paintings • Until Aug. 24

**MCPAG** 5411-51 St, Stony Plain (780-963-2777) • Open Mon-Sat 10am-4pm; Sun 10am-6:30pm • *Wild Thing:* Artworks by the Focus on Fibre Art Association, until Aug. 19 • **Dining Room Gallery:** Artworks by Jo Hehn; Until Aug. 14

**MOUNTAIN GALLERIES–JASPER** Jasper Park Lodge, www.mountaingalleries.com (780-852-5378) • Open daily • Artworks by Diane Way

**MUSÉE HÉRITAGE MUSEUM** 5 Ste Anne Street, St. Albert (780-459-1528) • *DINO DEN:* Tue-Sat (11am-3pm)

**NAKED CYBER CAFÉ** 10354 Jasper Ave • *WAR AND PEACE: TEN YEARS OF EDMONTON* Protest graphics from the ESPA Archives and the Raise My Voice independent media photo-archive • Until Aug. 30

**NINA HAGGERTY STOLLERY GALLERY** [illegible] Ave (780-474-7611) • Open Mon, Wed, Fri 9:30am-2:30pm; Tue, Thu 9:30-4pm, 6:30-8:30pm • *The Home Show:* A collaboration between the Alberta Society of Artists, Art Gallery of Alberta and Nina Haggerty Centre for the Arts, curated by Chris Carson, Fiona Connell and David Janzen • Until Aug. 22

**PETER ROBERTSON GALLERY** [illegible] (780-452-0286) • Open Tue-Sat 10am-5:30pm • Paintings by Jonathan Forrest

**PETER ROBERTSON GALLERY 2** 12304 Jasper Ave (780-455-7479) • Open Tue-Sat 11am-5pm • Paintings by Linda Lindemann

**PORTAL GALLERY** 300, 9414-91 St (780-702-7522) • *OF SKY AND EARTH:* Artworks by Cheri and Giselle Denis; until Aug. 9 • *LOST AND FOUND* Marcie Rohr, artworks focusing on childhood; Aug. 9-Sept. 12; opening reception: Tue, Aug. 12 (7-10pm)

**PROFILES PUBLIC ART GALLERY** 19 Perron St, St. Albert (780-460-4310) • Open Tue-Sat (10am-5pm), Thu (10am-8pm) • *STILLNESS AND FLIGHT.* Artworks by Scott Cumberland, Jeff Holmwood, and Chris Stroemich • Aug. 7-30 • Opening reception during the Artwalk: Thu, Aug. 7 (6-9pm)

**PROVINCIAL ARCHIVES OF ALBERTA** [illegible] Roper Rd (780-427-1750) • Open: Tue-Sat 9am-4:30pm, Wed 9am-9pm • *LES FRANCOPHONES EN ALBERTA: COURAGE ET DÉTERMINATION:* Learn about the history of Francophones in Alberta through archival records • Until Sept. 6

**ROWLES AND COMPANY** [illegible] 108, 11523-100 Ave (780-426-4035) • Featuring paintings by Frances Alty Arscott, Bruce Allen, Audrey Pfannmuller, Bi Cheng; glassworks by Prairie Isle Glass Works, Susan Gottselig, Jan Benda, Mark Gibeau, Brain Kelk, Dan Vargas, Darren Petersen, Michael Trimpol, and James Norton

**ROYAL ALBERTA MUSEUM** [illegible] (780-453-9100) • Open daily 9-5pm • **Government House:** Public tours Sat and Sun and statutory hols (11am-4:30pm); ph 427-2281 info • **exhibition gallery:** *DRAGONS: BETWEEN SCIENCE AND FICTION:* Artifacts from museums and private collections from around the world. Explore the magical powers of dragons and how different cultures have imagined dragons throughout the centuries; until Sept. 14 • ***LOST SHIP, RECOVERED VOYAGES: THE EMPRESS OF IRELAND:*** Artifacts salvaged from the wreck of the Empress of Ireland; until Oct. 5 • **front terrace:** Peter Hide Sculptures: Until Oct. 5

**ST. ALBERT ART WALK** Art Beat, Bookstore on Perron, Cargo and James, Concept Jewelry, Crimson Quill Gifts, Gemport, Profiles, St. Thomas Café, Studio Gallery, Wares • Thu, Aug. 7 (6-9pm)

**SCOTT GALLERY** 10411-124 St (780-488-3619) • Open Tue-Sat 10am-5pm • *AUGUST GROUP EXHIBITION* Introducing artworks by Jacques Clément, also floral paintings by Phyllis Anderson, Robert Sinclair's watercolours, textiles by Martha Cole and paintings by Jim Visser and Arlene Wasylynchuk • Aug. 9-Sept. 2

**SNAP GALLERY** 10309-97 St (780-423-1492) • Open Tue-Sat 12-5pm • **Main Gallery:** *The Nauvoo Suite* Works by David Poolman and *Self-portrait 60 and 35.* Works by Slawomir Grabowy Until Sept. 6 • **Studio Gallery:** *Dislocations* Works by Michelle Lavoie; until Sept. 6

**SPOT LIGHT GALLERY** 107, 25 Chisholm Ave, St Albert (780-419-2055) • *ARTISTS IN ACTION* Members of the new St. Albert Artists Colony creating artworks on location that will be added to the exhibit in the gallery. Featuring Memory Roth, Pearl Der, June Haring and Laura Watmough on Aug. 7, 21 (6-9pm) • Until Sept. 15

**SPRUCE GROVE ART GALLERY** 35-5 Ave, Spruce Grove (780-962-0664) • *SMALL IS ALL:* Artworks by Alberta Society of Artists • Until Sept. 6

**STUDIO GALLERY** 11 Perron St (780-460-5993); 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St Albert (780-460-5990) • Open Thu 12-8pm, Fri 10am-6pm, Sat 10am-5pm • *COLOUR, WET PAINT.* Featuring oil paintings, watercolours, drawings and mixed media artworks by a variety of artists

**SUN LIFE BUILDING** Lobby, 10123-99 St (780-426-4035) • Paintings by Bi Y. Cheng

**TELUS WORLD OF SCIENCE** 11211-142 St (780-452-9100) • *Wired to Win:* IMAX film. Also playing in IMAX: *Human Body; Dinosaurs Alive!* • *BODY WORLDS 1: The Original Exhibition of Real Human Bodies,* feature exhibit • *Canadian Blood Services* Aug. 2, 6, 16, 20, 30 (10am-5pm) • Presentations Canadian Orthopedic Nurses Association every Sun (12-4pm); *Body Help: Sounder Sleep:* Tue, Aug. 12 (2pm); *How the feeling of our body shapes the way we move and think:* Fri, Aug. 15 (7pm) • *Body Help Buteyko Breathing:* Thu, Aug. 21 (1pm) • *Coral Reef Adventure; Wired to Win; Human Body; Dinosaurs Alive!,* IMAX films; daily • *Dawn of the Space Age,* Margaret Zeidler Star Theatre, daily

**U OF A RUTHERFORD LIBRARY • Bruce Peel Special Collections Library:** *A MOST DANGEROUS VOYAGE–An Exhibition of Books and Maps Documenting Four Centuries of Exploration in Search of a North West Passage;* until Aug. 15

**WORLD TRADE CENTRE** 9990 Jasper Ave (780-426-4035) • Paintings by Keith Nolan; soapstone and lava rock sculptures by Mark Totan

## LITERARY

**BLUE CHAIR CAFÉ** 9624-76 Ave (780-469-8755) • Story Slam: An opportunity for writers to share their work, explore their talents and show off • 3rd Wed every month • $5 (donation)

**DOORS OPEN EDMONTON FESTIVAL** • Masonic Temple: Poetry reading coordinated by Alice Major, Adriana Davies, Diane Buchanan, Pierrette Requier, Andy Michaelson and others ; Sat, Aug. 9 (2-3pm) • Audreys Bookstore: Featuring local authors who've published books on the architecture, building and history of Edmonton; Sun, Aug. 10 (1-4pm)

**HULBERT'S** 7601-115 St (780-436-1161) • The Olive Reading Series: Poetry, politics and discussion; an open mic to follow for new poets • 2nd Tue each month (7pm)

**STEEPS–OLD GLENORA** • Spoken word open mic • 1st Thu every month • Contact Adam Snider to sign up; Adam.snider@gmail.com

**3 BANANAS CAFÉ** Sir Winston Churchill Sq (780-428-2200) • WOW–Wired on Words: A creative writing process for amateurs and professionals. Every Sun (11am-1:15pm); info e-mail bewell.2008@gmail.com • $10 (donation)

**UPPER CRUST CAFÉ** 10909-86 Ave (780-422-8174 • The Poets' Haven: Monday Night weekly reading series presented by Stroll of Poets; every Mon night (7pm); $5 (door)

## LIVE COMEDY

**COMEDY FACTORY** 3414 Gateway Boulevard (780-469-4999) • Thu 8:30pm, $11; Fri 8:30pm, $20, Sat 8pm and 10:30pm; $20 • Sharon Lacey Aug. 7-9 • Dana Alexander; Aug. 14-16

**COMIC STRIP** 1646 Bourbon St, WEM, 8882-170 St (780-483-5999) • Open nightly 8pm, Fri-Sat 10:30pm • Hal Sparks, Rick Bronson and special guest, until Aug. 10 • Hit or Miss Mondays: Aug. 11 • Best of Edmonton; Tue, Aug. 12 • Sugar Sammy, Andrew Iwaniak and Kelly Soloduka; Aug. 13-17

**LAUGH SHOP** Londonderry Mall , 6606-137 Ave www.thelaughshop.ca (780-476-1010) • Open Thu Fri, Sat 8pm; Fri 8pm and 10:30pm • Nige Lawrence, Tyler Hawkins, Paul Sveen; Aug. 7-9

## THEATRE

**THE BIG KAHUNA–THE 27TH EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL** Various Venues throughout Strathcona • Aug. 14-24 • $6 (Festival Program Guides) at 7-Eleven outlets, Fringe Theatre Adventures 780-448-9000 Central Box Office, and at the Info Booths during the festival • Tickets for all indoor shows available at www.fringetheatreadventures.ca, 780-409-1910, Central Box Office at the TransAlta Arts Barns, 10330-84 Ave

**GREY'S HOUSE OF ANATOMY** Jubilations Dinner Theatre, 8882-170 St (780-484-2424) • Musical with classic rock tunes of the '70s • Until Aug. 10

**TEATRO AT THE FRINGE** Varscona Theatre 10329-83 Ave • Teatro la Quindicina, catch a new Stewart Lemoine at Edmonton's Fringe Festival • Aug. 14-30, various dates and times • Tickets available at the Fringe Festival box office or with the Teatro Season Pass

**WEDLOCKED** Mayfield Dinner Theatre, 16615-109 Ave (780-483-4051, #2) • Book by Bridget Ryan and Dave Horak; music and lyrics by Chris Wynters. Samantha and Ben have read the book *Marriage 101,* and feel they're ready to take the plunge • Until Aug. 24 • $49-$79 at Mayfield box office 1-800-661-9804

# VUEWEEKLY'S 4th ANNUAL

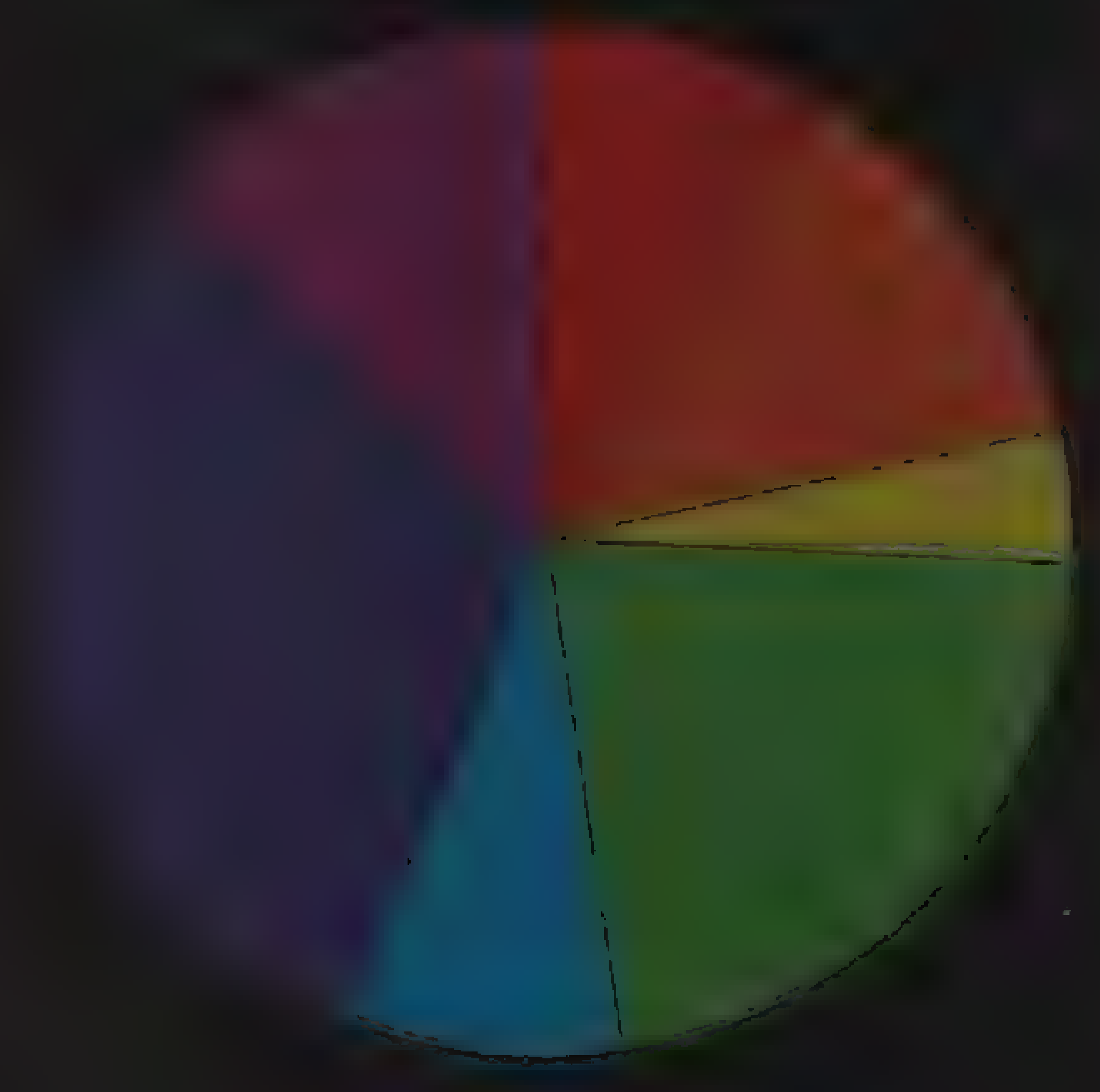
# SEX IN THE CITY SURVEY

THIS WEEK'S QUESTION: [illegible]

Last week we asked you:

"What Edmonton landmark/location would you most like to have sex at?"

Here are your responses:



🟥 Centre ice - Rexall Place (8.70%)
🟥 50 yard line - Commonwealth Stadium (13.04%)
🟨 Patio - Black Dog (4.35%)
⬜ The York Boat in the middle of the North Sask (0.00%)
🟩 Under the waterfall of the High Level bridge - (21.74%)
🟦 Darryl Katz's pool (8.70%)
🟦 Pyramids at Muttart Conservatory (30.43%)
⬜ The Mindbender (0.00%)
🟥 OTHER (Go online to see these answers) (13.04%)

## DOES THIS AROUSE YOU? FREAK YOU OUT?

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## BALLOTS MUST BE SUBMITTED BY AUGUST 28, 2008

## SEE ALL THE KINKY RESULTS SEPTEMBER 11, 2008

WARNING

SURVEY & ISSUE CONTAINS FRANK AND FREAKY CONTENT & COMMENTARY!IF YOU ARE NOT A SEXUAL BEING AND ARE TERRIFIED BY THE THOUGHTS OF SEX, RUN FAR AWAY BUT NOT TO A LAWYER TO FILE AN UNNECESSARY LAWSUIT

VUEWEEKLY
PRESENTS

# THE SEASON

YOUR GUIDE TO EVERYTHING HAPPENING IN THE ARTS'

BEYOND YOUR EXPECTATIONS!

PERFORMANCE SERIES

Todd Butler
October 3, 2008

Ennis
January 23, 2009

BALLET JÖRGEN CANADA'S
Romeo & Juliet
February 12, 2009

John Wort Hannam
March 6, 2009

FAMILY SERIES

ALBERTA OPERA'S
Little Red Riding Hood
January 18, 2009

Flyin' Bob
February 8, 2009

RED SKY PERFORMANCE:
Raven Stole the Sun
March 14, 2009

Les Bûcherons
April 4, 2009

2008-2009 Season
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# THE SEASON

## 08/09

### SEPTEMBER 2008

### ART GALLERIES SEPTEMBER 08

**AGA—Art Gallery of Alberta** Enterprise Square, 100 - 10230 Jasper Ave, old Hudson Bay Store, 780.422.6223 • *Face the nation:* Artworks by eight contemporary Aboriginal artists from across Canada; until Sep 21, 2008 • *Real:* until Sep 21, 2008 • *Works of a Renaissance Master:* The Prints of Albrecht Dürer; Aug 23 - Nov 2, 2008 • *Edmonton Explored.* Focusing on the nature of graffiti; Sep 6 - Nov 2, 2008

**Agnes Bugera Gallery** 12310 Jasper Ave, 780.482.2854 • Open Tue - Sat 10 am - 5 pm; closed Sun - Mon and holidays • *Acqua Alta:* Artworks by Kelowna, BC based artist Jane Everett • Sep 13-25, 2008 • Opening reception: Sat, Sep 13, 2-4 pm

**Alberta Craft Council** 10186 - 106 St, 780.488.6611, 1.800.DO CRAFT (toll free in Alberta) • *Elemental Connections:* An Exhibition of Sustainable Craft • Runs until Sep 27, 2008

**Art Beat** 26 St Anne St, St Albert, 780.459.3679 • Fall exhibit: Artworks by Igor [illegible] • Opening: Sep 26, 2008

**AJ Ottewell Art Centre** 590 Broadmoor Boulevard, Sherwood Park, 780.449 4443 • The Art Society of Strathcona County general meetings, often followed by a demonstration • 2nd Tue each month, 7 pm

**Arts on the Ave / Carrot Community Arts Coffeehouse** www.thecarrot.ca • *Arts Alive!* along 118 Ave between 90 St and 95 St; Family Arts Festival: multi-disciplinary arts festival; Sep 26 - 28, 2008 • *Social Art [illegible]* Pinhole photography with Wenda Salomons, 780.434.3499 for registration • *Artist Trading Cards at The Carrot:* every second Sat of the month, 12:30 - 3:30 pm at the Carrot Community Arts Coffee House, 9351 - 118 Ave; 780.435.3499, or 780.474.9961 for information • Arts Market: 1st and 3rd Sat of each month; 11 am - 3 pm; contact Lorraine 780.919.9627

**Centre d'arts visuels de l'alberta** 9103 - 95 Ave, 780.461.3427 • Stephen Fouquet, [illegible], Louise Rae, Suzanne Gaultier [illegible] Madeleine Cormier. Starts Sep 5, 2008 • Jeannine Chalifoux, Thérèse [illegible], Ludmila Zdenka Das and invited guest Caroline Dion, Starts Sep 19, 2008

**Christl Bergstrom's Red Gallery** 9621 - 82 Ave, 780 498.1984, www.redgallery.ca • Open: Mon-Fri 11 am-5 pm • Studio and gallery featuring new paintings by Christl Bergstrom throughout the season

**Douglas Udell Gallery** 10332 - 124 St, 780.488.4445 • *Fall Show:* Group show • Sep 20 - Oct 4, 2008 • Opening reception: Sat, Sep 20, 2 - 4 pm

**Edmonton Print International 2008 (EPI)** Venues: Capital Arts Building, SNAP Gallery and the University of Alberta Museums, Print Study Centre • A celebration of the printed image hosted by SNAP, a major visual art exhibition and symposium • Sep 26 - Oct 17, 2008

**FAB Gallery Room** 1 - 1 Fine Arts Building, 112 St and 89 Ave, U of A, 780.492.2081 • Tue-Fri 10 am-5 pm; Sat 2-5 pm • *Designing the Centenary and Agave:* A Portfolio of prints to commemorate 100 years • Sep 9 - 27, 2008 • Opening reception: Sep 11, 7 - 10 pm

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • Artworks by John, Mark, Peter and Paul Freeman • Through Sep 2008

**Gallery at Milner** Stanley A Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • Open Mon-Fri 9 am - 9 pm; Sat 9 am - 6 pm; Sun 1 - 5 pm • Edmonton Transit: 100 Years • Sep 1 - 30, 2008

**Gallery IS** 4930 Ross St, Red Deer, 403.341.4641 • *Enchanted by the Seasons.* Artworks by Elizabeth Ferchuk, solo show; Sep 1 - 27, 2008; Opening reception: Fri, Sep 5, 6 - 8 pm • *Tryptics:* Group show; Sep 29 - Oct 25, 2008; Opening reception: Fri, Oct 3, 6 - 8 pm

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sats 12 - 4 pm • **Main Gallery:** Christophe Jivraj: Video installation, and photographs of adults that are lucid and severely physically disabled • **Front Room:** Shantael Sleight: Installation • Sep 11 - Oct 11, 2008 • Opening reception: Sep 11, 7 - 10 pm

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • *Instructors Showtime:* Artworks, including paintings, pottery, fibre art and woodwork • Sep 1 - 25, 2008

**KAMENA and CHAGALL GALLERY** Winspear Centre, Sir Winston Churchill Square • *Timeless Visions of New Contemporary Art:* Wed, Sep 3, 2008 open to the public • Evening Gala: Tue, Sep 2, 2008, 6 pm; $25, 780.944.9497 www.KamenaGallery.net

**Latitude 53 Gallery** 10248 - 106 St, 2nd floor, 780.423.5353 • Open: Tue - Fri 10 am - 6 pm; Sat 12 - 5 pm; closed: Sun - Mon and Holidays • **In the Main Space:** *The two Gullivers:* Flutura and Besnik Haxhillari • Sep 19 - Oct 18, 2008 • Opening reception: Fri, Sep 19, 8 pm

**Loft Gallery** 590 Broadmoor Boulevard, Sherwood Park, 780.449.4443 • Open Thu 5 - 9 pm; Sat 10 am - 5 pm • Operated by the artists of the Art Society of Strathcona County, artwork is changed about every eight weeks

**McMullen Gallery** Friends of the University Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri: 10 am - 8 pm; Sat - Sun: noon - 6 pm; evening and weekend hours subject to volunteer availability • *Form Unfolding:* Artworks by members of the Sculptor's Association • Aug 30 - Oct 26, 2008 • Opening celebration: Sep 4, 7 - 9 pm

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963.2777 • Paintings by Beverly Bunker; Aug 24 - Sep 23, 2008; Opening Reception: Sun, Aug 24, 2008 • Fibre installation by Elyse Eliot-Los; Sep 25 - Oct 21, 2008; Opening reception: Sun, Sep 28, 2008

**Naked Cyber Café** 10354 Jasper Ave, www.beehivecollective.org • *Collapsing Colonies:* Featuring works by the Beehive Collective. Featured for the North of Nowhere Expo as part the exploration of Colony Collapse Disorder • Sep 1 - Nov 1, 2008

**Nina Haggerty Centre for the Arts** 9704 - 111 venue, 780.474.7611, www.ninahaggertyart.ca • *Project Greed+ and Other Work:* Cap • Aug 28 - Sep 26, 2008

**Peter Robertson Gallery Main Space** 10183 - 112 St • Artworks by Violet Owen; Sep 11 - 24, 2008; Opening reception: Thu, Sep 11, 7 - 9 pm • Artworks by Robert Christie; Sep 27 - Oct 15, 2008; Opening reception: Sat, Sep 27, 2 - 4 pm

**Peter Robertson Gallery** 12304 Jasper Ave • Artworks by Frances Thomas • Sep 13 - 26, 2008 • Opening reception: Sat, Sep 13, 2 - 4 pm

**Portal Gallery** 9414 - 91 St, 780.702.7522, www.theportalgallery.com • *Lost and Found:* Artworks by Marcie Rohr • Aug 9 - Sep 12, 2008 • Opening reception: Tue, Aug 12, 2008, 7 - 10 pm

**Profiles Public Art Gallery** 19 Perron St, St Albert, 780.460.4310 • Open: Tue - Sat 10 am - 5 pm, Thu 10 am - 8 pm • *Guilded:* Presented by the St Albert Place Visual Arts Council • Sep 4 - 27, 2008 • Opening reception: Sep 4, 6 - 9 pm

**Provincial Archives of Alberta** 8555 Roper Road, 780.427.1750 • *Documenting Alberta* Photographs of Alberta landscapes from the Public Affairs Bureau, Sep 17 - Dec 12, 2008

**Royal Alberta Museum** 12845 - 102 Ave, 780.453 9100 • *Dragons: between science and fiction:* Exploring myths and peculiarities associated with dragons; Runs until Sep 14, 2008 • *Lost Ship, Recovered Voyages: The Empress of Ireland:* Artifacts; Until Oct 5, 2008 • *Peter Hide Sculptures:* on the front terrace; Until Oct 5, 2008.

**St Albert ArtWalk** Art Beat Gallery, The Bookstore On Perron, Cargo and James Ltd., Concept Jewelry Design, Crimson Quill Gifts, Gemport, Profiles Public Art Gallery, St Thomas Coffee House Gallery, Studio Gallery and Wares • Sep 4, 2008, 6 - 9 pm

**Scott Gallery** 10411 - 124 St, 780.488.3619, www.scottgallery.com • Open: Tue - Sat 10—5 pm • *Earthbound:* Abstract paintings by Arlene Wasylynchuk; Sep 6 - 23, 2008 • *Fall Group Show:* Paintings by Hilary Prince, Jim Davies, Maureen Harvey, Marianne Watchel, Patty Ampleford and prints by Akiko Taniguchi; Sep 27 - Oct 14, 2008

**Spot Light Gallery** 107, 25 Chisholm Ave, St Albert, 780.419 2055 • *Artists in Action:* Exhibit of paintings by Memory Roth, Pearl Der, Jun Haring and Laura Watmough; until Sep 15, 2008 • St Albert Artists Colony: 1st annual fall open studio; Sep 20 - 21, 2008, 12 - 4 pm

**Spruce Grove Art Gallery** 35 - 5 Ave, Spruce Grove (780 - 962 - 0664) • Open Art Competition: Sep 6, 2008; Opening reception. Sep 12 • Seniors Art Show; Sep 20, 2008, Opening reception: Sep 27

**Studio Gallery** 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave, 780.460.5990/11 Perron St, St Albert, 780.460.5993 • *Colour, Wet Paint:* Artworks by a variety of artists

**University of Alberta Museums** Gallery A, TELUS Centre, 87 Ave, 111 St, 780.492.5834 • *Brilliant Strokes: Chinese Paintings from the Mactaggart Art Collection (gallery exhibition).* Chinese paintings representing the styles in China from the 15th to the 20th centuries • Sep 18, 2008 - Jan 24, 2009; Call 780.492.5834 for opening hours

**West End Gallery** 12308 Jasper Ave, 780.488 4892 • *Fall in the Charlevoix:* Featuring artworks by Bruno Côté, Guy Roy, André Turenne and others • Sep 13 - 30, 2008

### COMEDY SEPTEMBER 08

**Carrot Community Arts Coffee House** 9351 - 118 Ave, www.thecarrot.ca • People in Pants Comedy Improv Troupe • First Thu of each month

**Comic Strip** Bourbon St in West Edmonton Mall, 780.483.5999, www.thecomicstrip.ca • Hit or Miss Mondays: Sep 1, 8, 15, 22, 29; 2008 • Alternative Tues: Sep 2, 9, 16, 23, 30; 2008 • Don Friesen; Sep 3 - 7, 2008 • Special Concert Presentation featuring Donnell Rawlings; Sep 11 - 14, 2008 • Tom Simmons Sep 17 - 21, 2008 • Jimmy Dore; Sep 24 - 28, 2008

**Laugh Shop** Londonderry Mall, www.thelaughshop.ca • DJ Hazard, from NY; Sep 4 - 6, 2008 • The Wet Spots (Cass King and John Woods); Sep 11 - 13, 2008 • Herb Dixon, from Kelowna; Sep 25 - 27, 2008 • Thu - Sat at 8 pm; Fris at 10:30 pm • $10 (Thu)/$20 (Fri)/$22 (Sat)

### DANCE SEPTEMBER 08

**Alberta Ballet** Jubilee Auditorium, 11455 - 87 Ave, 780.428.6839 • *Peter Pan:* JM Barrie's classic story by choreographer Jorden Morris Alberta premiere • Sep 23 - 24, 7:30 pm • Tickets: Phone Alberta Ballet box office at 780 428.6839

**Mile Zero Dance** The Landing Pad, 201 10923 - 101 St, 780.424.1573, www.milezerodance com • MZD Open House/Season Launch • Sep 13, 2008, 1 - 3 pm • Free event

### FILM SEPTEMBER 08

**Edmonton International Film Festival** Various locations throughout Edmonton, 423.0844, www.edmontonfilmfest.com • Sep 26 - Oct 4, 2008

**FAVA** 9722 - 102 St, 780.429.1671 • HD Camera workshop with aAron Munson; Sep 4, 2008, 7 pm • Annual DOC SHOP Class begins, Sep 5, 2008, 7 pm • Masterclass with Animator Dennis Jackson; Sep 15, 2008, 3 pm • Final Cut Studio workshop with Wes Bog, Sep 18, 2008, 7 pm • Annual Basics of 16mm Filmmaking Class; Begins Sep 22, 2008, noon

### LITERARY SEPTEMBER 08

**Blue Chair Café** 9624 - 76 Ave, 780.989 2861, www.bluechair.ca • Story Slam: the Grand Slam Off for 2008 • Sep 17, 2008 (and every third Wed of the month)

**Edmonton Poetry Festival** Throughout Downtown Edmonton, 780.496.7030, www.edmontonpoetryfestival.com • Various Venues; Sep 11 - 13

**Stanley Milner Library** Sir Winston Churchill Sq • Writer's Corner: with graphic novelist Pascal Blanchet, author of *White Rapids;* Sun, Sep 28, 2008 1:30 pm; information, phone Anna - Marie at 780.496.7032 • Edmonton Reads: One City - One Book: launch of Ted Bishop's *Riding With Rilke: Reflections on Books and Motorcycles;* Thu, Sep 11, 2008

**T.A.L.E.S. Festival—Follow Your Star** Fort Edmonton Park, 780.437.7736, website www.ecn.ab.ca/~tales • Morning storytelling workshops and afternoon storytelling at several locations throughout the park • Aug 31 - Sep 1, 2008

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780.932.4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

### MUSIC CLASSICAL SEPTEMBER 08

**The Banff Centre's 75th Anniversary Alberta Tour** St Augine's Parkland Anglican Church, 131 Church Road, 780.962.8995, www.horizonstage.com • Full-length String Orchestra and Piano concert featuring Vivaldi's *Four Seasons*, Chopin's *Piano Concerto No1*, and soloist Yuval Fichman • Sat, Sep 27, 2008, 7:30 pm • $20 (adults), $25 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Edmonton Chamber Music Society** Convocation Hall, University of Alberta Campus; www.edmontonchambermusic.org • Toronto-based Gryphon Trio present works by Haydn, Beethoven and contemporary Ukrainian composer Bohdana Froljak • Sat, Sep 20, 2008, 8 pm • $30 (adult)/$20 (seniors)/$10 (students) • Subscriptions available from the Edmonton Chamber Music Society 780.433.4532, TIX on the Square 780.420.1757

**Edmonton Classical Guitar Society** Muttart Hall, Alberta College, 10050 Macdonald Drive, 780.489 9580 • Marcin Dylla • Fri, Sep 26, 2008, 8 pm • $25 (adults)/$20 (students/seniors/members) • Tickets available at TIX on the Square, The Gramophone, Ave Guitars, Acoustic Music Shop

**Edmonton Symphony Orchestra—*Symphony Under the Sky*** Heritage Amphitheatre, Hawrelak Park, 780.429.1992 • Fri, Aug 29 - Mon, Sep 1 • Single tickets: $10 - $25 (adult grass)/$12 - $33 (adult reserved), Festival Pass: $82 (grass adult)/$120 (reserved adult) • Tickets available at Winspear box office 780.428.1414

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780.429.1992 • Classic Landmarks Masters: Opening Night at the Masters: William Eddins (conductor), Martin Riseley (violin); Sat, Sep 20, 2008, 8 pm • Fri Masters: William Eddins (conductor), Martin Riseley (violin); Fri, Sep 19, 2008, 7:30 pm • Aspects of Eddins—Midweek Classics: *Strings Attached:* William Eddins (conductor), Nikki Choi (violin), Joshua Roman (cello), DaXun Zhang (double bass); Wed, Sep 24, 2008, 7:30 pm • Robbins Pops: First Night of the Pops: Bruce Hangen (conductor), William Eddins (piano); Sep 26 - 27, 2008, 8 pm • Gala Fundraising Concert: Gala and Reception with Renée Fleming (soprano), William Eddins (conductor); Thu, Sep 11, 2008; Ticket Prices: $250 (Dress Circle and Orchestra Loges)/$200 (Terrace)/$150 (Orchestra)/$75 (Upper Circle)/$50 (Gallery and Choir Loft)

**University of Alberta Department of Music** • Music at Convocation Hall—Chamber Winds: Convocation Hall, Arts Building, 780.492.3611 • Works by Bernard, Francaix, Bird and Gounod; Sun, Sep 14, 2008, 2 pm; $20 (adult)/$15 (senior)/$10 (student) • Music Alumni in Concert: Convocation Hall, Arts Building, University of Alberta, 780.492.3611; Homecoming Concert; Sun, Sep 21, 2008, 2 pm • Noon Hour Organ Recital: Convocation Hall, Arts Building, University of Alberta, 780.492.3611; *Back to Bach and Buxtehude* featuring students, faculty and guests of the Department of Music; Monday, Sep 29, 2008, 12 pm; Free admission • Tickets available at The Gramophone, TIX on the Square, and at the door

**Pro Coro Canada** Winspear Centre, 9720 - 102 Ave, 780.420.1247 • Pro Coro Canada Presents: *Sound of Music* Sing-A-Long Benefit: Sing along and dress up as your favourite character; Sep 7, 2008, 2 pm; $24 • Pro Coro Canada Presents: Sparks, Haydn and Vaughan Williams • Sep 28, 2008, 2 pm; $24 • Tickets: available at the Winspear Centre box office, toll-free: 1.800.563.5081

### MUSIC SEPTEMBER 08

**Arden Theatre** 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Colin James • Fri, Sep 26, 2008, 7:30 pm • $45 • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Atlantic Trap and Gill** 7704 - 104 St, 780.432.4611, www.trapandgill.com • Acoustiholics; Sep 5 - 6, 2008 • The Derina Harvey band; Sep 11 - 13, 2008 • Jason Greeley; Sep 18 - 20, 2008 • Duff Robison; Sep 25 - 27, 2008

**Blue Chair Café** 9624 - 76 Ave, 780.989.2861, www.bluechair.ca • Rob Heath, Jay Willis and Bob Jahrig; Songwriter in the round; Sep 12, 2008 • Al Brant (songwriter from Tacoy Ryde and *Christmas Carol Project*) with Barry Nighswander and Cliff Minchau; Sep 20, 2008 • Samantha Schultz with guests Loose Change Trio from Vancouver; Sep 24, 2008

**Blues On Whyte** Commercial Hotel, 10329 - 82 Ave, 780.439.3981 • Studebaker John and the Hawks • Sep 9 - 13, 2008

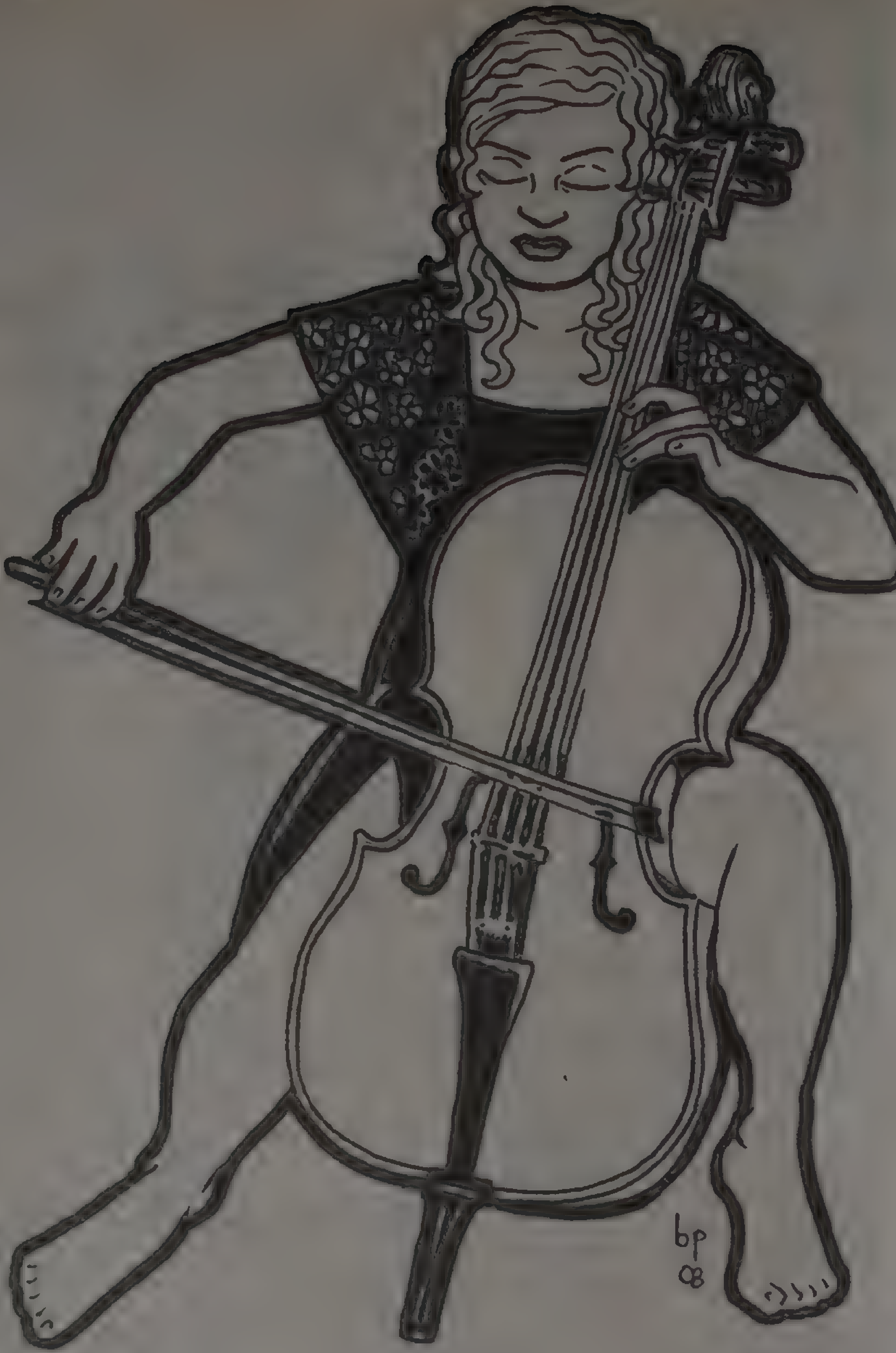
**Carrot Community Arts Coffee House** 9351 - 118 Ave, www.thecarrot.ca • Live at the Carrot: Musicians every Fri night; 7:30 - 10 pm; $5 cover • Sat nights open stage: spoken word and music; 7:30 - 10 pm

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992.6400 • Colin James and Craig Northley; Rhythm and Blues, up close, personal and slightly unplugged • Thu, Sep 25, 2008, 7:30 pm • $44.50 (adult)/$41.50 (senior/student)

**Edmonton Accordion Society** 780.462.8345, www.gerl.ca/accordion • Accordion Extravaganza: Sep 26 - 28, 2008 • $6 per person (door), children 12 and under are free

**Edmonton Blues Society (EBS)** Queen Alexandra Hall, 10425 University Ave, www.edmontonbluessociety.net • Hardline Blues Band, EBS Revue and guest TBA • Sat, Sep 27, 2008, 8 pm • $20 (membership fee/year); Members get free admission to regular events

**Edmonton Creative Musicians' Collective** Stanley A Milner Library Theatre, 7 Sir Winston Churchill Square, www.freejazz.ca • Explorations Concert Series: improvised new instrumental music; Sep 5, 2008 • Grand Finale Gala Concert Weekend: Concert Nine: *Interactions* on Fri, Sep 26, 7 pm, 2008 and Concert 10: Grand Finale—*Embrace Love*. Garry Checora's *Cumulus Cumulus* ECM trio, and from Toronto, Glen Hall (saxophone) on Sat, Sep 27, 2008, 7 pm • $15 (adults)/$10 (students/seniors) • Tickets are available in advance at TIX on the Square, and at the door



**Edmonton Event Centre** 8882 - 170 St, West Edmonton Mall, 780.489.7469 • Bloc Party with Foals; Tue, Sep 9, 2008, 7 pm (door); $30; Tickets available at Unionevents.com, TicketMaster, and U of A SU info desks • Against Me! with Japanther, Saint Alvia Cartel; All ages event; Fri, Sep 12, 2008, 7 pm (door); $25; Tickets available at TicketMaster, Unionevents.com, Megatunes and Blackbyrd • Hanson, The Walk Around the World all ages event; Sat, Sep 13, 2008, 8 pm; $32.50; Tickets available at TicketMaster

**Enmax Centrium—Red Deer** 4847B - 19 St, Red Deer • Alice Cooper • Fri, Sep 26, 2008, 8 pm • $49.50 - $474.50 • Tickets available at TicketMaster

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • Souljah Fyah; Fri, Sep 12, 2008, 7:30 pm • Brett Kissel; Fri, Sep 19, 2008, 7:30 pm • Shane Yellowbird, Sat, Sep 20, 2008, 7:30 pm • Bonnie Tyler; Sun, Sep 21, 2008, 7:30 pm • The Magic of Ireland; Sep 26, 2008, 7:30 pm • Jennifer Warnes; Sat, Sep 27, 2008, 7:30 pm; $59 - $74; Tickets available at TicketMaster • Bill Anderson; Sun, Sep 28, 2008, 7:30 pm; $31 - $39 • Tickets available at the Festival Place box office or TicketMaster

**Full Moon Folk Club** St Basil's Cultura Centre, 10819 - 71 Ave, 780.438.6410 www.fmfc.org • Blues Blockbuster: Roy Bookbinder, Little Miss Higgins, Tim Williams • Sep 26, 2008 • $17 (adv)/$20 (door); children under 12 half-price (door only) • Tickets available at South Side Sound, TIX on the Square

**Haven Social Club** 15120 A (basement) Stony Plain Road, 780.756.6010 • Recollection Blues Band; Sep 20, 2008 9:30 pm • Sarah Burton (Toronto); Sep 26 2008, 9:30 pm • Tim Smith, CD release. Sep 27, 2008, 9 pm

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**Heritage Amphitheatre** • Big Rock Celtic Festival with [illegible] Fusion Illusion (29 piece Celtic rock band) and Captain Tractor. The first annual Big Rock Celtic Festival featuring St James Gate, McQuaig, The Strathcona School of Highland Dancing and Mattierin School of Irish Dancing, and Wajjo African Drummers • Sat, Sep 13, 2008, 2 pm • $18 75 - $30 • Tickets available at TicketMaster

**Jubilee Auditorium** 11455 87 Ave, 780.427.2760 • Alice Cooper; Psycho Drama Tour 2008 • Sat, Sep 27, 2008, 8 pm • $59 50 - $484.50 • Tickets available at TicketMaster

**Myer Horowitz Theatre** University of Alberta Campus • Ndidi Onukwulu with guests • Sun, Sep 21, 2008, 8 pm • $23 50 • Tickets available at Ticketmaster

**New City Compound** 10081 Jasper Ave, 780.429.2582, www.newcitycompound.com • The Real McKenzies; Thu, Sep 4, 2008 • Imperative Reaction with SITD, Aesthetic Perfection; no minors; Sun, Sep 28, 2008

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780 922 4204 • Jam session every Wed; slow pitch jam starts at 6:45 pm, the regular jam starts at 7:30 pm • Every Wed through to Sep 2009, 6:30 pm (door) • $2 donation/person

**Northern Lights Folk Club** Royal Alberta Museum, 12845 - 102 Ave, 780.288.8111 • Dougie MacLean • Sat, Sep 20, 2008, 7 pm (door), 8 pm (show) • Tickets will be available at TIX on the Square, Acoustic Music and Myhre's Music at the end of Aug

**Pawn Shop** 10551 - 82 Ave, Upstairs, 780.432.0814 • An Evening with the Mike Plume Band—Reunion Tour; Wed, Sep 3, 2008; $13 • Elliott Brood; Wed, Sep 17, 2008, 8 pm; $15; Tickets available at TicketMaster

**Red Deer College Arts Centre** 100 College Boulevard, Red Deer • Gryphon Trio • Fri, Sep 26, 2008, 8 pm • currently not on sale

**Rexall Place** 7424 - 118 Ave, Northlands Park • Simple Plan with Faber Drive, Metro Station, All American Rejects; Fri, Sep 5, 2008, 6:30 pm (door), 7:30 pm (show); $29.50 - $39.50 at TicketMaster 780.451.8000 • Santana with special guests The Salvador Santana Band; Tue, Sep 9, 2008, 7 pm; $39.50 - $85.50 at TicketMaster 780.451.8000 • Elton John; Sat, Sep 13, 2008, 7 pm (door), 8 pm (show); $79 - $149 at TicketMaster 780.451.8000, www.ticketmaster.ca • Neil Diamond, Live Concert Tour of a Lifetime; Tue, Sep 16, 2008; $54.74 - $119.74 at TicketMaster 780.451.8000 • Reba McEntire and Kelly Clarkson, 2 Worlds 2 Voices Tour 2008; Sat, Sep 27, 2008, [illegible] - [illegible]

**River Cree Casino** Marriott, 300 East Lapotac Boulevard 780.484.2121 • Andrew Dice Clay • Thu, Sep 4, 2008, 8 pm

**Shaw Conference Centre** 9797 Jasper Ave • Rancid all-ages '90s punk revival concert with DOA and Wed Night Heroes • Sep 8, 2008, 7 pm (door) • $24 • Tickets available at Ticketmaster and Unionevents com

**Starlite Room** 10030 - 102 St • Anti-Flag with The Creepshow; all ages event; Wed, Sep 3, 2008, 7 pm, $15; Tickets available at TicketMaster, Blackbyrd Megatunes, FS (WEM), Freecloud and Unionevents.com • Finntroll; Thu, Sep 4, 2008, 8 pm • TV On the Radio; Wed, Sep 10, 2008, 8 pm; $5 - $25 • Cancer Bats, Black Lungs, Johnny Truant; Sep 20, 2008; early show, all ages 5 pm door; Late show, no minors 9pm door; $17 at Unionevents com, TicketMaster, Megatunes, Blackbyrd, FS

**Urban Lounge** 8111 - 105 St, 780.439.3388, www.urban-lounge.net • Lee "Scratch" Perry and his band with Dub Vulture and guests; Wed, Sep 3, 2008; $39.50; Tickets available at Ticketmaster • Crush; Sep 5 - 6, 2008 • Miss Understood; Sep 12 - 13, 2008 • Mustard Smile; Sep 19 - 20, 2008 • Smashula with guests; Thu, Sep 25, 2008 • The Sessions; Sep 26 - 27, 2008

**Velvet Underground** 10030 - 102 St • Damanta with The Nicky Tams • Sat, Sep 6, 2008, 9 pm

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave, 780 433.2815 • Old time fiddle music jam and dance every Monday

**Winspear Centre** 9720 - 102 Ave, 780.429.1992, www.winspearcentre.com • Dave Stewart • Sun, Sep 14, 2008

## THEATRE SEPTEMBER 08

**Alias Godot** The Roxy, 10708 - 124 St, 780 453.2440, www.attheroxy.com • Theatre Network—Live at the Roxy • By Brendan Gall • Sep 23 - Oct 12, 2008 • Subscribe for as little as $49

**Cats** Jubilee Auditorium, 11455 - 87 Ave, 1.866.540.7469 • Broadway Across Canada • Music by Andrew Lloyd Webber • Sep 30 - Oct 5, 2008 • Tickets: at Jubilee Auditorium box office 780 451 8000

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Starts Sep 20, 2008, runs every Sat at 11 pm; except for the last Sat of each month. But there is a CHiMPROV on Sep 27 2008 and runs until mid Jun 2009

**CSI: Edmonton "Little Murder on the Prairie"** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • The greatest forensic specialists have come from all over: Vegas, Miami, New York and Moose Jaw • Aug 15, 2008 - Oct 26, 2008. Wed - Sat 6:30 pm; Sun 5 pm

**Die-Nasty Soap-a-thon** Varscona Theatre, 10329 - 83 Ave, 780.4[illegible] • [illegible] legendary Die-Nasty Soap-A-Thon returns! 53 hilarious non stop hours of improvised soap opera madness, featuring the Die-Nasty troupe, local and international guests • Runs from 6 pm Fri, Sep 12 until 11 pm Sun, Sep 14, 2008 • Tickets and weekend passes available at the box office

**Little Shop of Horrors** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483 4051 • Book and lyrics Howard Ashman, lyrics by Alan Menken • Aug 29 - Nov 2, 2008 • $55 $89; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219; at Mayfield box office, toll-free 1 877.529.7829

**Mo and Jess Kill Susie** Third Space, 11516 - 103 St • Northern Light Theatre • By Gary Henderson • Three women wait in the washroom of a deserted building for a life-or-death phone call that doesn't come • Sep 12 - 21, 2008 • Theatre 6-Pack passes: $90 at TIX on the Square, 780.420.1757, www.tixonthesquare.ca

**Play in a Day** Varscona Theatre, 10329 - 83 Ave, 780.434.5564 • Shadow Theatre • Half or full day theatre workshops for elementary school provide a hands-on learning opportunity through the experience of creating, mounting and performing a play. Designed for students aged 7 - 11 • Sep, 2008 - Jun, 2009 • Contact Jenn at Shadow Theatre 780.434 5564

**Pride and Prejudice** Citadel's Shoctor Stage, 9828 - 101A Ave • A new adaptation by Tom Wood, based on the novel by Jane Austen. Part of the Mainstage Series • Sep 20 - Oct 12, 2008; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Starts Sep 19, 2008, runs every Fri at 11 pm until the end of Jul 2009

**Thrubwell's Pies** Varscona Theatre, 10329 83 Ave www.teatrolaquindicina.com • Teatro la Quindicina • A new comedy work by Edmonton playwright Belinda Cornish; starring Sheri Somerville, Mark Meer and Belinda, directed by Jeff Haslam • Sep 25 - Oct 11 2008; Tue - Sat at 7:30 pm, Sat matinees at 2 pm • $10 - $22 • Tickets are available at TIX on the Square, at the door and through Teatro

**Walterdale theatre—50 Years of Footlights Gala** TransAlta Arts Barn, 10330 - 84 Ave, Website: www.walterdaleplayhouse.com • Sep 27, 2008; Cocktails at 6 pm, dinner at 7 pm • $45 • Tickets will go on sale soon at TIX on the Square

**Who's Afraid of Virginia Woolf** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St, www.studiotheatre.ca • Studio Theatre • By Edward Albee, directed by Rob Moffat (MFA Thesis) • Sep 17 - 27 2008; 7:30 pm, matinees at 12:30 pm • Season subscriptions and tickets available at TIX on the Square

## OCTOBER 2008

## ART GALLERIES OCTOBER 08

**AGA—Art Gallery of Alberta** Enterprise Square, 100 - 10230 Jasper Ave, old Hudson Bay Store, 780.422.6223 • *Works of a Renaissance Master*: The Prints of Albrecht Dürer; Aug 23 - Nov 2, 2008 • *Edmonton Explored* Focusing on the nature of graffiti; Sep 6 - Nov 2, 2008 • *Arena: The Art of Hockey* Oct 4, 2008 - Jan 4, 2009

**Agnes Bugera Gallery** 12310 Jasper Ave, 482.2854 • Open Tue - Sat 10 am - 5 pm; closed Sun - Mon and holidays • Artworks by Saskatoon-based artist Lorenzo Dupuis • Oct 25 - Nov 6, 2008 • Opening reception: Sat Oct 25, 2 - 4 pm, artist in attendance

**AJ Ottewell Art Centre** 590 Broadmoor Boulevard, Sherwood Park, 780 449 4443 • Fall Show and Sale: The Art Society of Strathcona County's annual Fall Art Show and Sale • Oct 24 - 26, 2008 • Opening reception: Fri night, artists in attendance

**Arts on the Ave / Carrot Community Arts Coffeehouse** • Encaustic painting with Lorna Kemp • Oct 25, 2008 • Information/register call 780.474.9961 starting Sep 29

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# 0809 SEASON

**Centre d'arts visuels de l'alberta** 9103 - 95 [redacted] Pinard, Doris Charest and Jeannette Ouellette; Starts Oct 10, 2008 • Sharon Lynn Williams, Herman Poulin, Louise Piquette, Normand Fontaine, Luc Josh and Deborah Lenihan; Starts Oct 24, 2008

**Douglas Udell Gallery** 10332 - 124 St, 780 488 4445 • *Fall Show:* Group show; Sep 20 - Oct 4, 2008 • *Horse Show:* Group show; Oct 18 - Nov 1, 2008; Opening reception: Sat, Oct 18, 2 - 4 pm

**Edmonton Print International 2008 (EPI)** Venues: Capital Arts Building, SNAP Gallery and the University of Alberta Museums, Print Study Centre • A celebration of the printed image hosted by SNAP, a major visual art exhibition and symposium • Sep 26 - Oct 17, 2008

**FAB Gallery** Room 1 - 1 Fine Arts Building, 112 St and 89 Ave, U of A, 780.492.2081 • Tue - Fri 10 am - 5 pm; Sat 2 - 5 pm; closed Sun - Mon and holidays • Maria Madacky (MFA Drawing and Intermedia); Opening reception: Oct 9, 7 - 10 pm; Oct 7 - Nov 1, 2008 • *Agave continued:* Until Nov 1, 2008

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • Artworks by Edward Van Vliet • Through Oct 2008

**Gallery at Milner** Stanley A Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • Open Mon - Fri 9 am - 9 pm; Sat 9 am - 6 pm; Sun 1 - 5 pm • Edmonton Art Cub group exhibit; Oct 1 - 30, 2008 • Edmonton Weavers' Guild exhibit; Oct 1 - 26, [redacted]

**Gallery IS** 4930 Ross St, Red Deer, 403 341.4641 • *Tryptics:* Gallery IS group show • Sep 29 - Oct 25, 2008 • Opening reception: Fri, Oct 3, 6 - 8 pm

**Gallery Walk** 124 St Area Galleries, www.gallery-walk.com • Featuring shows at: Agnes Bugera Gallery, Bearclaw Gallery, Douglas Udell Gallery, Electrum Design Studio, Scott Gallery, TU Gallery, West End Gallery • Fall Gallery Walk: Sat, Oct 18, 10 - 5 pm and Sun Oct 19, noon - 4 pm, 2008

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sats 12 - 4 pm • **Main Gallery:** Christophe Jivraj: Video installation, and photographs of adults that are cognitively lucid and severely physically disabled; Sep 11 - Oct 11, 2008 • **Front Room:** Shantael Sleight: Installation regarding the connection between humans and crows experiences; Sep 11 - Oct 11, 2008 • **Main Gallery:** Stephanie Jonsson—2007/2008 Artist in Residence Exhibition: Stephanie Jonsson's installation of sculptural plant-like forms; Oct 16 - Nov 15, 2008 • **Front Room:** Artworks by Danielle LaBrie and Gloria Mok; Oct 16 - Nov 15, 2008

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • *Drawing Exhibit:* Pencil, pen and ink drawings by Sherry Stewart • Oct 7 - 30, 2008 • Opening reception: Oct 8, 6:30 - 8:30 pm

**Latitude 53 Gallery** 10248 - 106 St, 2nd floor, 780.423.5353 • Open: Tue - Fri 10 am - 6 pm; Sat 12 - 5 pm; closed: Sun - Mon and Holidays • **In the Main Space:** *The two Gullivers:* Flutura and Besnik Haxhillari • Sep 19 - Oct 18, 2008 • **In the Main Space:** Wayne Yung; **In the ProjEx Room:** Travis McEwen; Oct 31 - Nov 29, 2008; Opening reception: Fri, Oct 31, 8 pm

**McMullen Gallery** Friends of the University Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun noon - 6 pm; evenings/weekends subject to volunteer availability • *Form Unfolding:* Artworks by members of the Sculptor's Association • Aug 30 - Oct 26, 2008

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963 2777 • Fibre installation by Elyse Eliot - Los; Sep 25 - Oct 21, 2008 • Paintings by Dirk Hiel; Oct 24 - Nov 25, 2008; Opening reception: Sun, Oct 22, 2008

**Naked Cyber Café** 10354 Jasper Ave, www.beehivecollective.org • *Collapsing Colonies:* Featuring works by the Beehive Collective for the North of Nowhere Expo as part the exploration of Colony Collapse Disorder • Sep 1 - Nov 1, 2008

**Nina Haggerty Centre for the Arts** 9704 111 Ave, 780.474.7611, www.ninahaggertyart.ca • Watercolours by Jim Pescott; Oct 1 Nov 7, 2008 • NHCA Collective Winter Exhibition and Sale: Nov 10 - Dec 23, 2008

**North of Nowhere Expo** Various Venues throughout Edmonton, 780.434.9236 • A mult disciplinary exhibition around *Colony Collapse Disorder* • *Living Legend:* international mail Artist Anna Banana; and Iranian artist Lida Sherafatmand (founder of the Humanitarian Ar Manifesto) • Oct 17 - 31, 2008

**Peter Robertson Gallery** 12304 Jasper Ave • Artworks by Carolyn Campbell; Oct - 23, 2008; Opening reception: Thu, Oct 2, 7 - 9 pm • Artworks by Robert Maressault, Oct 25 - Nov 11, 2008; Opening reception Sat, Oct 25, 2 - 4 pm

**Peter Robertson Gallery Main Space** 10183 - 112 St • Artworks by Robert Christie, Sep 27 - Oct 15, 2008 • Artworks by David Alexander; Oct 18 - Nov 15, 2008; Opening reception: Sat, Oct 18, 2 - 4 pm

**Profiles Public Art Gallery** 19 Perron St Albert, 780.460.4310 • Open: Tue - Sat 10 am - 5 pm; Thu 10 am - 8 pm • *Construc* Artworks by Elaine Classen, Ron Robinson and Pat Wagensveld • Oct 2 - Nov 1, 2008 • Opening reception: Oct 2, 7 - 9 pm • **Profiles Sneak Previews at the Arden:** Featuring artworks in the lobby from *A Bi the Hand* artists, Elaine Funnell, Cindy Barratt, David Kerslake and Robert Dmytruk for Gwynn Dyer's lecture (Speaker/Author/Filmmaker); Oct 26, 2008

**Provincial Archives of Alberta** 8555 Rope Road, 780.427.1750 • *Documenting Alberta* Photographs of Alberta landscapesfrom the Public Affairs Bureau; Sep 17 - Dec 12, 2008 • Lecture: *Organizing the West for Settlement:* Tony Cashman (local author and historian) discusses how the West was shaped before it was settled by homesteaders; Wed, Oct 8, 2008, 7 pm; Free, RSVP to 780.427.1750 • *Voices of the Past:* Members of the public rea or provide readings inspired by archival holdings; Thu, Oct 9, 2008; Free

**Scott Gallery** 10411 - 124 St, 780.488 3619 www.scottgallery.com • Open: Tue - Sat 10—5 pm • *Fall Group Show:* Prairie landscapes by Hilary Prince and Jim Davies, figures by

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[illegible] Harvey, abstract paintings by [illegible] Watchel, prints by Akiko Taniguchi, [illegible] by Patty Ampleford, Sep 27 - Oct 11, 2008 • *Fusion* New floral and landscape [illegible] artworks and figurative ink on [illegible] artworks by Yuriko Kitamura, Oct 18 - [illegible]

**Spot Light Gallery** 107, 25 Chisholm Ave, St Albert, 780.419 2055 • *Painting at the Speed of Light:* Plein air painting exhibition and demos • Oct 14 - Nov 10, 2008 • Opening reception. Sun, Oct 20

**Spruce Grove Art Gallery** 35 - 5 Ave, Spruce Grove, 780.962.0664 • *Progress vs. Nature* Artworks by Judy Martin • Oct 14, 2008 • Opening reception: Oct 18

**University of Alberta Museums** Gallery A, TELUS Centre, 87 Ave, 111 St, 780.492.5834 • *Brilliant Strokes: Chinese Paintings from the* [illegible] *Art Collection* [illegible] Paintings representing the artistic styles that prevailed in China from the 15th to the 20th centuries • Sep 18, 2008 - Jan 24, 2009; Call 780.492.5834 for opening hours

**West End Gallery** 12308 Jasper Ave, 780.488.4892 • Artworks by Rod Charlesworth; Oct 11 - 23, 2008 • 124st Gallery Walk: Oct 18 and 19 • Artworks by Bev Rodin; Oct 25 - Nov 6, 2008

## COMEDY OCTOBER 08

**Arden Theatre** 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • The Gizmo Guys (Family Series) • Sat, Oct 18, 2008, 2 pm • $18 (adult)/$14 (child) • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster

**Comedy Factory** 3414 Gateway Boulevard, 780.469 - 4999, 780.450.2508, www.thecomedyfactory.com • Olivia Allen-Arrington; Oct 2 - 4, 2008 • Gabriel Rutledge; Oct 16 - 18, 2008

**Comic Strip** Bourbon St in West Edmonton Mall, 780.483.5999, www.thecomicstrip.ca • Hit or Miss Mondays: Oct 6, 13, 20, 27: 2008 • Alternative Tues: Oct 7, 14, 21, 28, 2008 • Greg Warren; Oct 8 - 12, 2008 • Kevin Nealon Live and in Concert; Oct 16 - 18, 2008 • David Acer; Oct 16 - 18, 2008 • Billy Gardell special concert presentation; Oct 30 - 31, 2008

**Laugh Shop** 1105 - 6606 137 Ave, Londonderry Mall, 780.476.1010, www.thelaughshop.ca • John Wing, from LA; Oct 7 - 11, 2008 • Auggie Smith, from Portland; Oct 14 - 18, 2008 • Mike Dambra, from Rochester; Oct 30 - Nov 1, 2008 • Thu - Sat 8 pm, Fri 10:30 pm • $10 (Thu)/$20 (Fri)/$22 (Sat)

**Maclab Centre for the Performing Arts** 4308 - 50 St, Leduc, www.maclabcentre.com • Todd Butler • Oct 3, 2008, 8 pm • $25 (adults)/$20 (students/seniors) • Tickets available at TIX on the Square 780.420 - 1757, at the Leduc and District Chamber of Commerce 780 986 5412, www.leduc-chamber.com

## FILM OCTOBER 08

**Edmonton International Film Festival** Various locations throughout Edmonton, 423.0844, www.edmontonfilmfest.com • Sep 26 - Oct 4, 2008

**FAVA** 9722 - 102 St, 780.429 1671 • Colour Correction workshop with Joe Owens; Oct 9, 2008, 7 pm • FAVA's 25th Birthday celebrations; Oct 26 - 27, 2008 • Masterclass with Director Gary Burns; Oct 27, 2008 3 pm

## LITERARY OCTOBER 08

**Blue Chair Café** 9624 - 76 Ave, 780.989.2861, www.bluechair.ca • Story Slam • Every third Wed of the month

**LitFest—Edmonton International Literary Festival** Various venues downtown Edmonton, 780.420.1757, www.litfestalberta.org • Canada's only Creative Non-fiction Festival featuring authors, writers, filmmakers and artists at readings, panel discussions and presentations • Oct 16 - 19, 2008

**Stanley Milner Library** Sir Winston Churchill Square, 780.496.7032 • Writer's Corner: Guest author is spoken word poet Mary Pinkoski • Sun, Oct 26, 2008, 1:30 pm

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonton Storytelling Café: *Drumbeat:* open mic opportunity • Oct 2, 2008; first Thu each month, 7 - 9 pm • Pay What You Will (minimum $6); information at 780.932.4409

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780 932.4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

**Winspear Centre** Enmax Hall, Sir Winston Churchill Square, 780.429.1992 • Featuring author Margaret Atwood: Third Annual Hurtig Lecture on the Future of Canada. Department of Political Science, Faculty of Arts University of Alberta Centenary Event • Wed, Oct 1, 2008, 7.30 pm • $25 • Tickets available at the Winspear box office

## MUSIC (CLASSICAL) OCTOBER 08

**Alberta Baroque Ensemble** Robertson-Wesley United Church, 10209 - 123 St • *Dueling Flutes:* Elizabeth Koch and Shelley Younge • Sun, Oct 26, 2008, 3 pm • $23 (adult)/$18 (senior/student) • Tickets: available at the Gramophone, TIX on the Square, the door, or by phone at 780.467.6531

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992.6400 • Alberta Autumn Tour: Celebrating the 75th Anniversary of the Banff Centre, featuring a select chamber ensemble of Banff Centre alumni • Thu, Oct 2, 2008, 7:30 pm • $27.50 (adult)/$25.50 (senior/student)

**Edmonton Chamber Music Society** Convocation Hall, University of Alberta campus, 780.433.4532, www.edmontonchambermusic.org • St Lawrence String Quartet with Marina Hoover (cello) and Barry Shiffman (violin); Sat, Oct 4, 2008; 8 pm; $30 (adult)/$20 (senior)/$10 (student) • The Theatre of Early Music: Daniel Taylor (Artistic Director), with Emma Kirkby (soprano); Sat, Oct 11, 2008; 8 pm; $30 (adult)/$20 (senior)/$10 (student) at Edmonton Chamber Music Society, and TIX on the Square

**Edmonton Classical Guitar Society** Muttart Hall, Alberta College, 10050 Macdonald Drive, 780.489.9580 • Duo Spiritoso (Jeffrey McFadden and Andrew Zohn) • Fri, Oct 24, 2008, 8 pm • $25 (adults)/$20 (students/seniors/members) • Tickets available at TIX on the Square, The Gramophone, Ave Guitars, and the Acoustic Music Shop

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September 12 – October 11, 2008
Opening September 12, 7-10 pm
Artist Talk Saturday,
September 13, 1pm

Christophe Jivraj
The Swimmers
Shantael Sleight
(caw)l

October 15 – November 15
Opening October 15, 7-10 pm
Artist Talk Saturday,
October 18, 1pm

Stephanie Jonsson
2007/2008
Artist in Residence
Exhibition
Danielle LaBrie & Gloria Mok

November 22
Going Once,
Going Twice:
Art Auction & Gala

November 27 to December 20
Opening November 27, 7-10 pm
Artist Talk Saturday,
November 29, 1pm
Lynn Malin &
Elizabeth Beauchamp
Passage
Andrea Magnuson

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# OCT 08 SEASON

**Edmonton Opera** Jubilee Auditorium, 11455 - 87 Ave, 780.429.1000 • Wagner's *The Flying Dutchman*, John Keenan leads the Edmonton Opera Chorus and the Edmonton Symphony Orchestra. Sung in German with English supertitles • Oct 25, 28, 30, 2008; 7:30 pm • Opera Talks: Kaasa lobby: hosted by Dr David Cook; Sat, Tue, and Thu performances at 6:45 pm • Single tickets go on sale to the public on Aug 25, 2008 at Jubilee Auditorium box office at 780.429.1000

**Edmonton Opera** Alberta Ballroom, Crowne Plaza Chateau Lacombe, 10111 Bellamy Hill • *Flying Dutchman Brunch:* A brunch recital featuring the principal artists starring in each of our productions • Oct 19, 2008; 11 am (brunch), 12:15 pm (performance) • Tickets/information at 780.429.1000

**Edmonton Recital Society** Muttart Hall, 10050 MacDonald Drive • Delores Ziegler (mezzo-soprano), John Greer (piano) • Sun, Oct 19, 2008, 7:30 pm • Single tickets: $30 (adult)/$35 (student/senior) available at TIX on the Square • Season subscriptions: $136 (adult)/$104 (student/senior) available at TIX on the Square

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780.429.1992 • The Music of Queen with the Edmonton Symphony Orchestra, Jaakko Kuusisto (conductor), and Finnish vocal sensation Rajaton; Essi Wuorela and Virpi Moskari (soprano), Soila Sariola (alto), Jussi Chydenius (bass), Hannu Lepola (tenor), and Ahti Paunu (baritone); Tue, Oct 14, 2008; 7:30 pm; $36 - $53 at Winspear box office • *The Russian Heart:* Gregory Vajda (conductor), William Wolfram, piano); Sat, Oct 18, 2008, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby • Fri Masters: William Eddins (conductor), HK Gruber (conductor and chansonnier); Fri, Oct 3, 2008, 7:30 pm • Fri Masters: Gregory Vajda (conductor), William Wolfram (piano); Fri, Oct 17, 2008, 7:30 pm; BMO Nesbitt Burns Afterthoughts, following the performance in the Main Lobby • *Aspects of Eddins—Man, Myth and Magic:* William Eddins (conductor), HK Gruber, conductor and chansonnier); Fri, Oct 3, 2008, 7:30 pm; BMO Nesbitt Burns Afterthoughts, following the performance in the Main Lobby; Sat, Oct 4, 2008, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker • Robbins Lighter Classics: *Great Moments from Great Piano Concertos:* Rei Hotoda (conductor), Katherine Chi (piano); Thu, Oct 9, 2008, 8 pm • Robbins Pops: *The Beat Goes On—Music of the Baby Boomers:* Jack Everly (conductor), with Heath Calvert, Joe Cassidy, Roy Chicas, Julie Reiber, N'Kenge Simpson-Hoffman, Shelley Thomas; Oct 31 - Nov 1, 2008, 8 pm

**Suns at 3 Organ Recital** Winspear Centre, 99 St, 102 Ave • Vincent Dubois, French organist • Oct 5, 2008; 3 pm • $15 at TIX on the Square, the door • Season subscriptions: $45 available at 780.454.3882, and at TIX on the Square

**University of Alberta Department of Music** Convocation Hall, Arts Building, University of Alberta, 780.492.3611 • Music at Convocation Hall: Works by Schubert, Nono, Huber and Chopin: Catherine Vickers (piano); Wed, Oct 1, 2008, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Music at Convocation Hall: Quatuor International de Saxophones: Works by Morosco, Kassap, Macy, Boutry, Kushida, Ravel and Piazzolla: Jean-Pierre Baraglioli (France; soprano), William St (Canada; alto), Keiji Munesada (Japan; tenor), Richard Dirlam, (USA; baritone); Sun, Oct 5, 2008, 2 pm; $20 (adult)/$15 (senior)/$10 (student) • Music at Convocation Hall: Works by Chopin and Debussy: Tanya Prochazka (cello), Magda Adamek (piano); Sun, Oct 26, 2008, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Academy Winds and Percussion: Angela Schroeder, (conductor); Fri, Oct 3, 2008, 8 pm; $15 (adult)/$10 (student)/(senior) • Music at Noon—Convocation Hall: Student Recital Series: Featuring students from the Department of Music; Monday, Oct 6, 2008, 12 pm; Free admission • University of Alberta/Grant MacEwan College Jazz Bands: Tom Dust and Raymond Baril (directors); Monday, Oct 20, 2008, 8 pm; $15 (adult)/$10 (student/senior) • University of Alberta Symphonic Wind Ensemble: Angela Schroeder, (conductor); Fri, Oct 24, 2008, 8 pm; $15 (adult)/$10 (student/senior) • Tickets available at The Gramophone, TIX on the Square and at the door

## MUSIC OCTOBER 08

**Arden Theatre** 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Dala with Special Guest David Myles; Wed, Oct 15, 2008, 7:30 pm; $28 • Tom Wilson and Barney Bentall with special guest Jon Amor; Thu, Oct 23, 2008, 7:30 pm; $35 • Michael Kaeshammer; Fri, Oct 24, 2008, 7:30 pm; $35 • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Atlantic Trap and Gill** 7704 - 104 St, 780.432.4611, www.trapandgill.com • Chuck Rose; Oct 3 - 4, 2008 • Jason Greeley; Oct 9 - 11, 2008 • Acoustiholics; Oct 17 - 18, 2008• Duff Robison; Oct 23 - 25, 2008 • The Derina Harvey Band; Oct 30 - 31, 2008

**Blue Chair Café** 9624 - 76 Ave, 780.989.2861, www.bluechair.ca • Michael Jerome Brown and band (folk/rock/blues); Oct 4, 2008 • Joel Fafard (guitarist, singer); Oct 16, 2008 • Jim Serediak (folk singer/songwriter) in Oct, 2008 (date not confirmed)

**Blues On Whyte** Commercial Hotel, 10329 - 82 Ave, 780.439.3981 • Andrew Jones; Oct 13 - 18, 2008 • Peter Karp; Oct 15 - 20, 2008 • Bryan Lee; Oct 6 - 11, 2008

**Century Casino** 13103 Fort Road, 780.643.4000, www.cnty.com • El Tio Pepe; Sat, Oct 4, 2008, 7 pm; $39.95 • Gary Lewis and the Playboys; Fri, Oct 17, 2008, 7 pm; $39.95 - $49.95 • Chilliwack; Sat, Oct 25, 2008, 7 pm; $34.95 • Jay and the Americans; Sun, Oct 26, 2008, 7 pm; $39.95 - $49.95; • Tickets available at TicketMaster

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992.6400 • A Tribute to Elvis, Roy and Johnny featuring Roy Leblanc; Sat, Oct 18, 2008, 8 pm; $36.50 (adult)/$33.50 (senior/student) • Folk Night featuring local talent Joe Nolan, Jordan Norman and Ashley Hynes; Fri, Oct 24, 2008, 8 pm; $15 (adult)/$10 (senior/student) • HOJA; Sat, Oct 11, 2008, 3 pm; $15 (adult)./$12.50 (senior/student)/$10 (child)

**Edmonton Event Centre** 8882 - 170 St, West Edmonton Mall, 780.489.7469 • Opeth with High On Fire and Nachtmystium; all ages event; Wed, Oct 1, 2008, 7 pm (door); $28.50; Tickets available at TicketMaster at Unionevents.com, Megatunes, Blackbyrd, FS Skate and Snow (WEM) • Joe Satriani with Mountain featuring Leslie West and Corky Laing; Sat, Oct 4, 2008, 8 pm; $45; Tickets available at TicketMaster • Gogol Bordello; all ages show; Wed, Oct 15, 2008, 8 pm; $24.50; Tickets available at TicketMaster

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • Di Madre In Figlia; Fri, Oct 3, 2008, 7:30 pm; $29 - $35 • David Knopfler from Dire Straits; Sat, Oct 4, 2008, 7:30 pm; $29 - $33 • John Reischman, mandolin player and composer; Fri, Oct 10, 2008, 7:30 pm; $29 - $33 • Eliana Cuevas, Latin vocalist with a five-piece band; Sat, Oct 11, 2008, 7:30 pm • Emmett Plays Clapton; Fri, Oct 17, 2008, 7:30 pm; $31 - $37 • Archie Fisher; Sun, Oct 19, 2008; 7:30 pm; $29 - $35 • Aaron Lines, Canadian country singer/songwriter; Thu, Oct 23, 2008, 7:30 pm; $27 - $35 • Big Hank Lionheart, with Tacoy Ryde's core members: Barrie Nighswander and Ken Kirkwood (guitarists), Dennis Meneely (keyboard player) and Duane Smith (bassman); Fri, Oct 31, 2008, 7:30 pm • Tickets available at the Festival Place box office or TicketMaster

**Full Moon Folk Club** St Basil's Cultural Centre, 10819 - 71 Ave, 780.438.6410, www.fmfc.org • Tom Phillips and The Men of Constant Sorrow, WP Bennett Tribute; Oct 10, 2008; $17 (adv)/$20 (door); children under 12 half-price (door only) • Pan Canadian New Folk Ensemble; Oct 24, 2008; $17 (adv)/$20 (door); children under 12 half-price (door only) • Tickets available at South Side Sound, TIX on the Square

**Edmonton Blues Society (EBS)** Queen Alexandra Hall, 10425 University Ave, www.edmontonbluessociety.net • Jam/Open Stage • Sat, Oct 25, 2008, 8 pm • $20 (membership fee/year); members get free admission to regular events

**El Tio-Pepe Latino Extravaganza** The Vat, 101, 5301 - 43 St, Red Deer, Alberta, 403.346.5636 • Sudista's Canadian tour 2008 with El Tio - Pepe • Fri, Oct 3, 10:30 pm - 12:30/1am • $30 (door), or call Terry at The Vat 403.346.5636

**Haven Social Club** 15120 A (basement), Stony Plain Road, 780.756.6010 • Watermelon Slim; Oct 17, 2008, 9 pm

**Jet Nightclub** 9221 - 34 Ave, 780 466.6552, www.jetnightclub.ca • Blind Melon; Sat, Oct 4, 2008

**Myer Horowitz Theatre** University of Alberta Campus • Iron and Wine with guests • Thu, Oct 9, 2008, 8 pm; $24; Tickets available at TicketMaster, Blackbyrd, Megatunes and Listen • Country Vocal Spotlight Finals; Sun, Nov 2, 2008, 7 pm; $12; Tickets available at TicketMaster

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.922.4204 • Jam session every Wed; slow pitch jam starts at 6:45 pm, the regular jam starts at 7:30 pm • Every Wed through to Sep 2009, 6:30 pm (door) • $2 donation/person

**Northern Bluegrass Circle Music Society** Old Timer's Log Cabin, 9430 - 99 St, 780.922.4204 • Bluegrass Breakdown Concert featuring 4 bluegrass bands Down to the Wood (Edmonton), Laurie Lewis and the Right Hands (California), Chris Stuart and Back Country (California) and Rebecca Frazier and Hit and Run (Tennessee). Each of these bands will be instructors at the Northern Bluegrass Circle Music Society's 9th Annual Fall Bluegrass Workshop, (Oct 17 - 19, 2008) at Camp He Ho Ha • Oct 16, 2008; 7 pm (door), 7:30 pm (show)

**Northern Lights Folk Club** Queen Alexandra Community Hall, 10425 University Ave, 780.288.8111 • Garnet Rogers; Sat, Oct 4, 2008, 7 pm (door), 8 pm (show) • Brock Zeman; Sat, Oct 18, 2008, 7 pm (door), 8 pm (show) • Tickets will be available at TIX on the Square, Acoustic Music and Myhre's Music at the end of Aug

**Pawn Shop** 10551 - 82 Ave, Upstairs, 432.0814 • Ohbijou, The Acorn • Oct 11, 200

**Rexall Place** 7424 - 118 Ave, Northlands Park • Sheryl Crow; Thu, Oct 2, 2008, 7:30 pm; $39.50 - $69.50 at TicketMaster 780.451.8000 • Feist; Thu, Oct 16, 2008, 6:3 pm (door), 7:30 pm (show); $39.50 - $49.50 a TicketMaster 780.451.8000 • Celine Dion, Taking Chances World Tour; Oct 24 - 25, 200 8 pm; $64.73 - $520 at TicketMaster 780.451.8000

**Starlite Room** 10030 - 102 St • Amon Amarth with Ensiferum, Belphegor, and The Absence; Oct 8, 2008, 7 pm (door)

**Urban Lounge** 8111 - 105 St, 780.439.3388 www.urbanlounge.net • Vacation on Ma Oct 3 - 4, 2008 • Smart Alex; Oct 10 - 11 2008 • Michael Roste, CD release party wit guests; Thu, Oct 16

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 A 780.433.2815 • Old time fiddle music jam and dance every Monday

**Winspear Centre** Enmax Hall, Sir Winston Churchill Square, 780.429.1992 • Bruce Cockburn; Winspear Centre Presents series Monday, Oct 6, 2008, 8 pm; $47 (adults)/$23.50 (youth 21 and under • Engelbert Humperdinck; Monday, Oct 20, 20 • Tickets available at the Winspear box o

## THEATRE OCTOBER 08

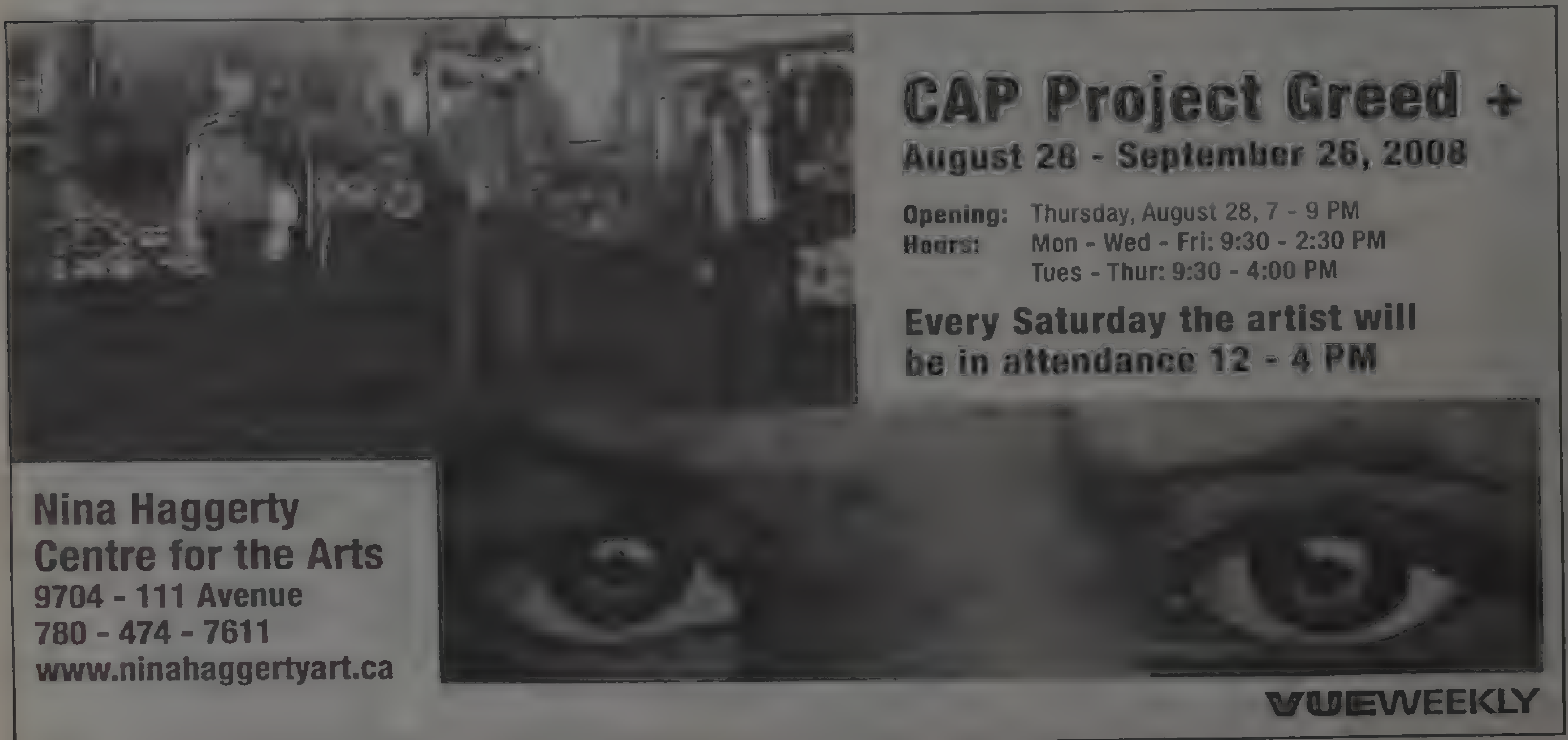
**Alias Godot** The Roxy, 10708 - 124 St 780.453.2440, www.attheroxy.com • The Network—Live at the Roxy • By Brendan • Sep 23 - Oct 12, 2008 • Subscribe for little as $49

**Bashir Lazhar** La Cité Francophone (8627 St • L'uni Théâtre • By Evelyne de la Chenelière • An Algerian man is hired as substitute teacher in a Quebec school, he faces culture shock • Oct 30 - Nov 1, 2008, 8 pm; Nov 2, 2008, 2 pm

**Billy Twinkle, Requiem for a Golden Boy** Citadel's Maclab Theatre, 9828 - 101A Ave • Created and performed by Ronnie Burkett. P of the Rice Series • Oct 18 - Nov 9, 2008 Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel b office 780.425.1820; individual tickets on sal Aug 25th

**Cats** Jubilee Auditorium, 11455 - 87 Ave 1.866.540.7469 • Broadway Across Canad musical by Andrew Lloyd Webber • Sep 3 Oct 5, 2008 • Tickets: at Jubilee Auditor box office 780.451.8000

**Children of a Lesser God** Walterdale Playhouse, 10322 - 83 Ave, www.walterdal playhouse.com • By Mark Medoff • The s of a sensitive and caring teacher at a sch


CAP Project Greed +
August 28 - September 26, 2008
Opening: Thursday, August 28, 7 - 9 PM
Hours: Mon - Wed - Fri: 9:30 - 2:30 PM
Tues - Thur: 9:30 - 4:00 PM
Every Saturday the artist will be in attendance 12 - 4 PM
Nina Haggerty Centre for the Arts
9704 - 111 Avenue
780 - 474 - 7611
www.ninahaggertyart.ca
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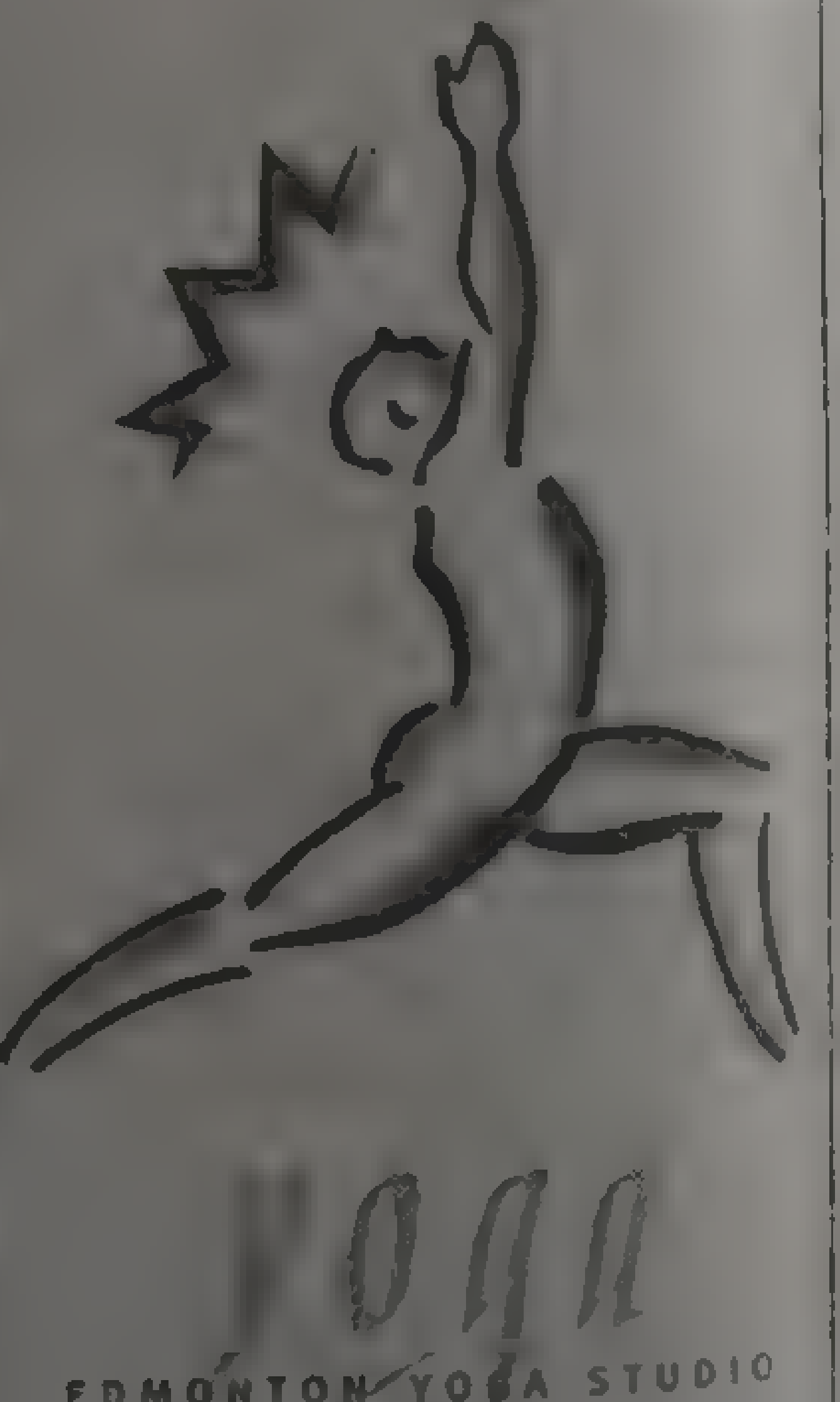
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[illegible] who falls in love with an ex-student • Oct 8 - 18, 2008 • $14 - $16 [illegible] $12 - $14 (students/seniors), first Thu [illegible] is Two-for-One Night Oct 9, 2008 • [illegible] 6 Pack Pass: $30 at TIX on the Square, [illegible] 1757, www.tixonthesquare.ca

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm, except for the last Sat of each month, until mid Jun 2009

**CSI: Edmonton "Little Murder on the Prairie"** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • The greatest forensic specialists have come from all over: Vegas, Miami, New York and Moose Jaw • Aug 15, 2008 - Oct 26, 2008, Wed - Sat 6:30 pm; Sun 5 pm

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave, 780 433.3399, www.die-nastyimprov.com • The live improvised soap opera returns for its 18th season, directed by Dana Andersen • Starts Oct 20, 2008 runs every Monday at 8 pm until the end of May, 2009 • Tickets available at the box office

**DOUGH: The Politics of Martha Stewart** Varscona Theatre, 10329 - 83 Ave, 780.434.5564 • Shadow Theatre • By Lindsay Burns, directed by John Hudson. One-woman, humourous show starring Shadow Theatre's own Coralie Cairns • Oct 23 - Nov 9, 2008 • Season subscriptions from $55 - $80 depending on type pass; Season subscriptions and tickets available at TIX on the Square, at www.shadowtheatre.org, by phone at 780 420 1757

**The Forbidden Phoenix** Citadel's Shoctor Theatre, 9828 - 101A Ave • By Marty Chan, lyrics and music by Robert Walsh, elements of history, diversity and environmentalism. Part of the Robbins Family Series • Oct 25 - Nov 9, 2008; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25th

**God's Middle Name** Arden Theatre, 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • In Good Company • A tale of a mother raising an autistic child, starring playwright Jennifer Overton and Christian Murray • Thu, Oct 30, 2008, 7:30 pm • $25 (adult)/$18 (student/senior) • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Hallowe'en Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • The All Hallows Eve edition of Edmonton's longest-running comedy show—Improv Secret Wars • Fri, Oct 31, 2008, 11 pm

**Largo Desolato** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St, www.studiotheatre.ca • Studio Theatre • By Vaclav Havel (translation by Tom Stoppard), director Beau Coleman • Oct 29 - Nov 8, 2008; 7:30 pm, matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

**Little Shop of Horrors** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483.4051 • Book by Howard Ashman, lyrics by Alan Menken • Aug 29 - Nov 2, 2008 • $55 - $89; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219; at Mayfield box office, toll - free: 1.877.529.7829

**Chasing Shadows: A Story of Mary Pickford** Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • Fringe Theatre Adventures • About Canadian fireball, Mary Pickford, aka "America's Sweetheart" • Oct 23 - 26, 2008 • Tickets available at Fringe Theatre box office by phone or http://tickets.fringetheatre.ca

**Oh Susanna! Hallowe'en Special!** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle hosted by Susanna Patchouli and Eros, God of Love! Laughs, music, cocktails and skeletons Launching its tenth season with a salute to the spirit of Samhain and all things spooky • Sat, Oct 25, 2008, 11 pm • Tickets at the door starting at 10:30 pm

**Palace of the End** The Roxy, 10708 - 124 St, 780.453.2440, www.attheroxy.com • Theatre Network—Live at the Roxy • By Judith Thompson • Oct 28 - Nov 16, 2008 • Subscribe for as little as $49

**Pirates of the North Saskatchewan 2—Hangman's Curse** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Oct 31, 2008 - Feb 1, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Pride and Prejudice** Citadel's Shoctor Stage, 9828 - 101A Ave • A new adaptation by Tom Wood, based on the novel by Jane Austen. Part of the Mainstage Series • Sep 20 - Oct 12, 2008; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**Smokescreen** Stanley A Milner Library Theatre, 7 Sir Winston Churchill Square, 780.439.3905 • Concrete Theatre • By David S Craig. Live theatre production • An exploration of adolescent drug culture and the clash of values between young people and adults. AADAC representatives at every public Q & A. Recommended for audiences over age 12 • Oct 18, 2008, 2 pm (Pay-What-You-Can) and 8 pm; Oct 24, 2008, 1 pm and 8 pm; Oct 25, 2008, 2 pm and 8 pm • $18 (adult)/$14 (seniors/student) • Tickets available at TIX on the Square

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of Jul 2009

**Thrubwell's Pies** Varscona Theatre, 10329 83 Ave, www.teatrolaquindicina.com • Teatro la Quindicina • A new comedy work by Edmonton playwright Belinda Cornish; starring Sheri Somerville, Mark Meer and Belinda, directed by Jeff Haslam • Sep 25 - Oct 11, 2008; Tue - Sat at 7:30 pm, Sat matinees at 2 pm • $10 - $22 • Tickets are available at TIX on the Square, at the door and through Teatro

**Urban Tales: Creeps by Night** Third Space, 11516 - 103 St, 780.471.1586, www.northernlighttheatre.com • Northern Light Theatre • World Premiere, by Montreal playwright Michael Mitchell. Sound by Dave Clarke, starring April Banigan, Annette Loiselle, Kristi Hansen and Candace Berliguette • Ocotober 31 - Nov 1 (live webcast)

## NOVEMBER 2008

## ART GALLERIES NOVEMBER 08

**AGA—Art Gallery of Alberta** Enterprise Square, 100 - 10230 Jasper Ave, old Hudson Bay Store, 780.422.6223 • *Works of a Renaissance Master:* The Prints of Albrecht Dürer; Aug 23 - Nov 2, 2008 • *Edmonton Explored:* Focusing on the nature of graffiti; Sep 6 - Nov 2, 2008 • *Arena: The Art of Hockey;* Oct 4, 2008 - Jan 4, 2009 • *Imagining Science;* Nov 14, 2008 - Feb 1, 2009

**Agnes Bugera Gallery** 12310 Jasper Ave, 482.2854 • Open Tue - Sat 10 am - 5 pm; closed Sun - Mon and holidays • Artworks by Saskatoon-based artist Lorenzo Dupuis • Until Nov 6, 2008

**Arts on the Ave / Carrot Community Arts Coffeehouse** • Suminagashi. Learn the ancient art of Japanese paper marbling with Chris Dickenson • For more information, register call 780.434.3499 registrations start Oct 27 • Nov

**Centre d'arts visuels de l'alberta** 9103 - 95 Ave, 780.461.3427 • Agathe St-Pierre, Claude Boocock, Joseph Mafé, Laura Watmough and Françoise Fiset • Starts Nov 7, 2008

**Douglas Udell Gallery** 10332 - 124 St, 780.488.4445 • *Horse Show:* Group show; Oct 18 - Nov 1, 2008 • *New Works:* Sculptures by Brent Gelaude; Nov 8 - 22, 2008; Opening reception: Sat, Nov 8, 2 - 4 pm

**FAB Gallery** Room 1 - 1 Fine Arts Building, 112 St and 89 Ave, U of A, 780.492.2081 • Tue - Fri 10 am - 5 pm; Sat 2 - 5 pm; closed [illegible] • [illegible] (MFA Drawing and Intermedia) and Matthew Rangel (MFA Printmaking) • Nov 12 - Dec 6, 2008 • Opening reception: Nov 13, 7 - 10 pm

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780 432.0240 • Artworks by Shelley Rothenburger • Through Nov

**Gallery at Milner** Stanley A. Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • *Dancing the Man Rhythm.* Paintings by Laurie McFayden • Nov 1 - 30, 2008 • Edmonton Potters Guild [illegible]

**Gallery IS** 4930 Ross St, Red Deer, 403.341.4641 • Artworks by Susan Woolgar, solo show • Nov 3 - 29, 2008 • Opening reception: Fri, Nov 7, 6 - 8 pm

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426 4180 • Open Weekdays 10 am - 5 pm; Sats 12 - 4 pm • **Main Gallery:** Stephanie Jonsson—2007/2008 Artist in Residence installation of sculptural plant-like forms; Oct 16 - Nov 15, 2008 • **Front Room:** Artworks by Danielle LaBrie and Gloria Mok; Oct 16 - Nov 15, 2008 • *Going Once, Going Twice:* Silent Art Auction; Nov 22, 2008 • **Main Gallery:** Lynn Malin and Elizabeth Beauchamp; *Passage:* Multimedia artworks; Nov 27 - Dec 20, 2008; Opening Nov 27, 7 - 10 pm • **Front Room:** Andrea Magnuson: The myth of femininity past and present using found objects and collage; Nov 27 - Dec 20, 2008; Opening Nov 27, 7 - 10 pm

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • Mixed media paintings, still life, landscapes, flora by Heidi Smith • Nov 4 - 27, 2008 • Opening reception: Nov 12, 6:30 - 8.30 pm

**Latitude 53 Gallery** 10248 - 106 St, 2nd floor, 780.423.5353 • Open: Tue - Fri 10 am - 6 pm; Sat 12 - 5 pm; closed: Sun - Mon and Holidays • **In the Main Space:** Wayne Yung; **In the ProjEx Room:** Travis McEwen; Oct 31 - Nov 29, 2008

**McMullen Gallery** Friends of the University Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun noon - 6 pm; evenings/weekends subject to volunteer availability • *International Visual Arts:* Artworks by members of the International Visual and Performing Arts Society of Canada • Nov 1 - Dec 31, 2008 • Opening celebration: Nov 6, 7 - 9 pm

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963.2777 • Paintings by Dirk Hiel; Oct 24 - Nov 25, 2008 • *Astronomical Works:* Michael Mott • Nov 28, 2008 - Jan 20, 2009 • Opening reception: Sun, Nov 30

**Peter Robertson Gallery**12304 Jasper Ave • Artworks by Robert Maresault • Oct 25 - Nov 11, 2008

**Peter Robertson Gallery Main Space** 10183 - 112 St • Artworks by David Alexander; Oct 18 - Nov 15, 2008 • Artworks by Amy Claire Huestis; Nov 22 - Dec 12, 2008; Opening reception: Sat, Nov 22, 2 - 4 pm

**Profiles Public Art Gallery** 19 Perron St, St Albert, 780.460.4310 • Open: Tue - Sat 10 am - 5 pm; Thu 10 am - 8 pm • *Construct:* Artworks by Elaine Classen, Ron Robinson and Pat Wagensveld; Oct 2 - Nov 1, 2008 • *A Bird in the Hand:* Artworks by Cindy Barratt, Robert Dmytruk, Elaine Funnell and David Kerslake; Nov 6 - 29, 2008; Opening reception: Nov 6, 7 - 9 pm

**Provincial Archives of Alberta** 8555 Roper Road, 780.427.1750 • *Documenting Alberta* Photographs of Alberta landscapes by the Public Affairs Bureau • Sep 17 - Dec 12, 2008

**Scott Gallery** 10411 - 124 St, 780.488.3619 www.scottgallery.com • Open: Tue - Sat 10—5 pm • Artworks by Sean Caulfield • Nov 1 - 25, 2008

**SNAP Gallery** 10309 - 97 St, 780.423.1492 • Exhibition to be announced • Oct 23 - Nov 29, 2008

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# SEASON

**Spruce Grove Art Gallery** 35 - 5 Ave, Spruce Grove (780.962.0664) • Artworks by Rhonda Thurn • Nov 3, 2008 • Opening reception Nov 8

**Spot Light Gallery** 107, 25 Chisholm Ave, St Albert, 780.419.2055 • *Painting at the Speed of Light:* Plein air painting exhibition and demos: Oct 14 - Nov 10, 2008 • *Mosaic.* Multimedia artworks by Laura Watmough; dye on rice paper, watercolours, oils, realism, abstracts and more; Nov 15 - Dec 1, 2008; Opening reception: Nov 15, 1 - 4 pm

**University of Alberta Museums** Gallery A, TELUS Centre, 87 Ave, 111 St, 780.492.5834 • *Brilliant Strokes: Chinese Paintings from the Mactaggart Art Collection (gallery exhibition)* Representing the artistic styles that prevailed in China from the 15th to the 20th centuries • Sep 18, 2008 - Jan 24, 2009; Call 780.492.5834 for opening hours

**West End Gallery** 12308 Jasper Ave, 780.488.4892 • Artworks by Bev Rodin; Oct 25 - Nov 6, 2008 • Agnieszka and Jacek Ridnicki: Nov 8 - 20, 2008 • 2nd Annual Calender Show: Nov 22 - Dec 21, 2008

### COMEDY NOVEMBER 08

**Comedy Factory** 3414 Gateway Boulevard, 34 Ave, Calgary Trail, 780.469 - 4999, 780 450.2508, www.thecomedyfactory.com • Robin Cee • Nov 1, 2008

**Comic Strip** Bourbon St in West Edmonton Mall, 780.483.5999, www.thecomicstrip.ca • Billy Gardell special concert presentation; Nov 1 - 2, 2008 • Hit or Miss Mondays: Nov 3, 10, 17, 24; 2008 • Alternative Tues: Nov 4, 11, 18, 25; 2008 • Last Comic Standing's Adam Hunter; Nov 5 - 9, 2008 • Michael Somerville; Nov 12 - 16, 2008 • JR Brow; Nov 19 - 23, 2008 • Claude Stuart; Nov 26 - 30, 2008

**Horizon Stage** 1001 Calahoo Road, Spruce Grove, 780.962.8995 • The Lorne Elliott Comedy Show • Sat, Nov, 2008, 1 - 7:30 pm • $25 (adults), $20 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Laugh Shop** 1105, 6606 - 137 Ave, Londonderry Mall, 780.476.1010, www.thelaughshop.ca • Mike Marino, from New Jersey; Nov 6 - 8, 2008; Thu - Sat at 8 pm, Fri at 10:30 pm; $10 (Thu)/$20 (Fri)/$22 (Sat) • Johnny "Bagpipes" Johnston, where Rock and Roll collides with the pipes; Nov 14 - 15, 2008, Thu - Sat at 8 pm; Fri at 10:30 pm; $25 (no passes or coupons for this exclusive event)

**Winspear Centre** 102 Ave, 99 St, 780.428.1414, LaughforLife.ca • *Laugh for Life Gala:* Featuring comedians Tim Hawkins and Bob Stromberg with special guests performance painter Lewis Lavoie, the Tracy Dunham. A silent and a live auction to raise funds for The Mustard Seed and The Candeo Housing Association • Fri, Nov 7, 2008, 6:30 pm (Silent Auction); 7:30 pm (Main Event) • $30 (advance)/$35 (day of show) • Tickets available at the Winspear box office, 780.428.1414, info@LaughforLife.ca

### DANCE NOVEMBER 08

**Alberta Ballet Alberta Ballet** Jubilee Auditorium, 11455 - 87 Ave, 780.428.6839 • *A Midsummer Night's Dream:* Shakespeare's romantic comedy of errors with choreographer Christopher Wheeldon • Nov 7 - 8, 2008, 7:30 pm • Tickets: Phone Alberta Ballet box office [illegible]

**Citie Ballet** Eva O Howard Theatre, 101 St & Kingsway Boulevard, 780.472.7774 • *Paquita and Carmen:* Citie Ballet's Season Opener with Spanish themes and French passion. Choreographed by Francois Chevenement • Nov/Dec 2008, 8 pm • $20 (adult)/$15 (senior/student/child) at Citie Ballet 780.472.7774 or Etoile Dance Shoppe, 10990 - 124 St

**Mile Zero Dance** Artery, 9535 Jasper Ave, 780.424.1573, www.milezerodance.com • *Falling Back* (Salon Series). Casual interdisciplinary evenings of theme-based art and performance • Nov 1, 2008, 8 pm • $10 (MZD members)/$12 (general)

**Moscow Ballet** Jubilee Auditorium, 11455 - 87 Ave, 780.428.6839 • *Sleeping Beauty* • Nov 24 - 25, 2008; 8 pm • $50 - $125

### FILM NOVEMBER 08

**FAVA** 9722 - 102 St, 780.429.1671 • Hand Processing workshop with aAron munson; Nov 13, 2008, 7 pm • Masterclass with DOP Shannon Kohli; Nov 24, 2008, 3 pm

**Global Visions Film Festival** Paramount Theatre, Stanley A Milner Library Theatre, Zeidler Hall (Metro Cinema) at the Citadel, 780 414 1052, www.globalvisionsfestival.com • A showcase of films • Nov 6 - 9, 2008 • $10 (individual screenings)/$8 (students/seniors/members)/$80 (Festival Superpass)/$50 (Festival Six Pack) • Tickets available online visit www.globalvisionsfestival.com

### LITERARY NOVEMBER 08

**Blue Chair Café** 9624 - 76 Ave, 780.989.2861, www.bluechair.ca • Story Slam • Every third Wed of the month

**Stanley Milner Library** Sir Winston Churchill Square, 780.496.7032 • Writer's Corner: Guest author is Naomi McIlwraith, writer, researcher, lecturer, poet, essayist, and book reviewer • Sun, Nov 30, 1:30 pm

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonton Storytelling Café: *Bewitched:* open mic opportunity • Nov 6; first Thu each month, 7 - 9 pm • Pay-What-You-Will (minimum $6); information at 780.932.4409

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780.932.4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

**Winspear Centre,** Enmax Hall, Sir Winston Churchill Square, 780.429.1992 • An Evening with Salman Rushdie: University of Alberta Centenary Event, Festival of Ideas • Thu, Nov 13, 2008, 7 pm • Orchestra / Terrace / Dress Circle: $50; Upper Circle: $40 (adults)/$25 (students/seniors); Gallery: $30 (adults)/$20 (students/seniors) • Tickets available at the Winspear [illegible]

### MUSIC (CLASSICAL) NOVEMBER 08

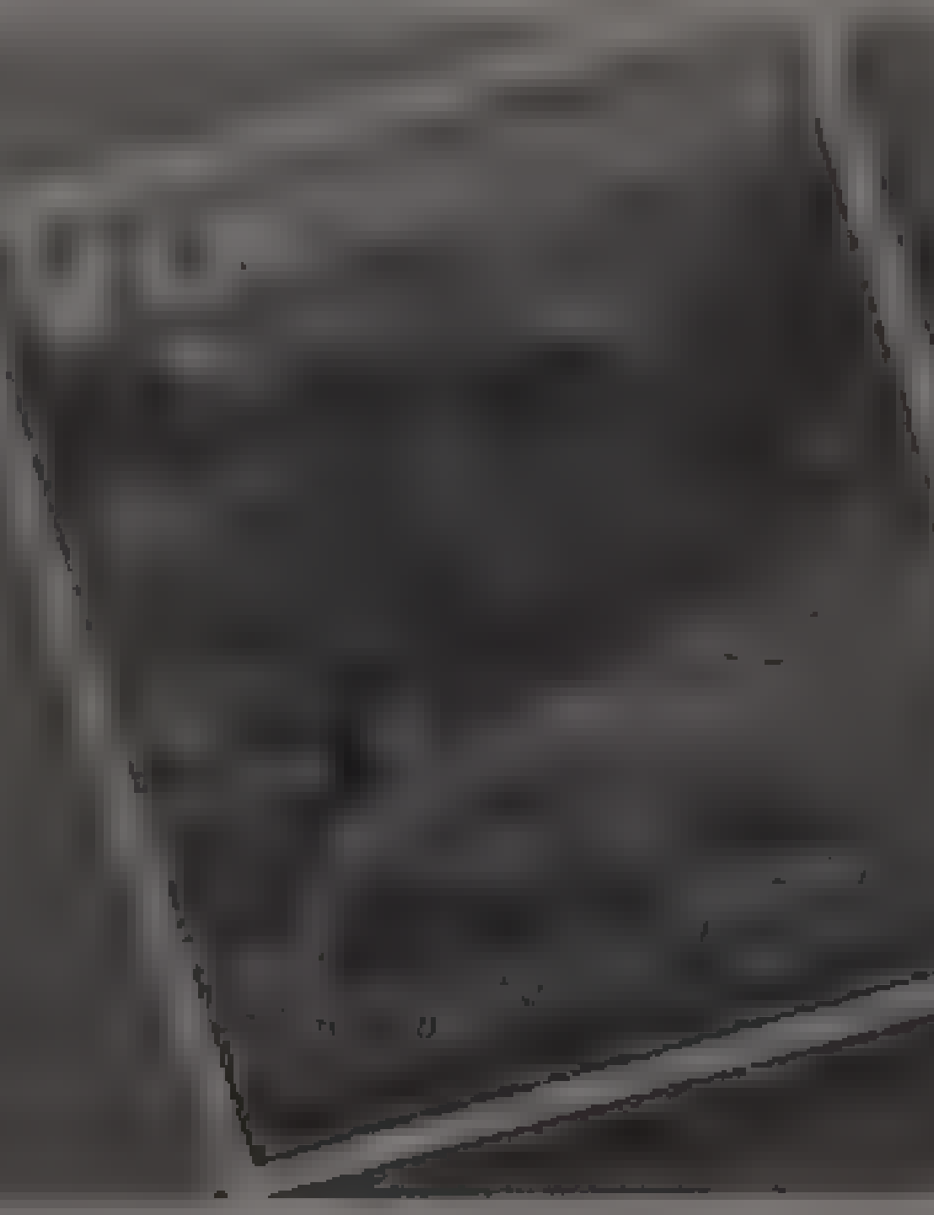
**Alberta Baroque Ensemble** Robertson - Wesley United Church, 10209 - 123 St • Baroque Chamber *Music Treasures:* Susan Flook (violin), Heather Bergen (violin), Joanna Ciapka (violin), Anna Kozak (violin), Colin R (cello), Tammy-Jo Mortensen (harpsichord); fundraising event for the Alberta Baroque Music Society • Sun, Nov 9, 2008, 3 pm • $23 (adult)/$18 (senior/student) • Ticket available at the Gramophone, TIX on the Square, the door, or by phone at 780.467.65

**Edmonton Chamber Music Society** Convocation Hall, University of Alberta campus, 780.433.4532, www.edmontonchambermusic.org • The St Petersburg String Quartet perform works by Shostakovich and Borodin • Sat, Nov 1, 2008; 8 pm • Subscriptions are available from the Edmonton Chamber Music Society, and TIX on the Square • $30 (adult)/$20 (seniors)/$10 (students) • Singl tickets available at TIX on the Square and Th Gramophone

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780.429.1992 • Robbins Pops: *The Beat Goes On—Music of the Baby Boomers:* Jack Everly (conductor) with Heath Calvert, Joe Cassidy, Roy Chicas Julie Reiber, N'Kenge Simpson-Hoffman Shelley Thomas; Oct 31 - Nov 1, 2008, 8 pm • Classic Landmarks Masters: *Great Britten* William Eddins (conductor and harpsichord) Livia Sohn (violin); Sat, Nov 15, 2008, 8 pm Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker • *Aspects of Eddins—Man, Myth and Magic:* William Eddins (conductor and harpsichord), Livia Sohn (violin); Sat, Nov 15, 2008, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with D.T. Baker; Sun, Nov 16, 2008, 2 pm • Midweek Classics: *Kuerti: Father and Son:* Julian Kuerti (conductor), Anton Kuert (piano); Wed, Nov 26, 2008, 7:30 pm •

KEEP

Hot Summer Guide?



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Robbins Lighter Classics: *Buster Keaton's The General*; William Eddins (conductor), Dennis James (organ), Thu, Nov 20, 2008, 8 pm • [illegible] William Eddins (conductor); Sat, Nov 22, 2008, 2 pm • Ian Tyson's 75th Birthday Celebration: Ian Tyson (singer/songwriter), Claude Lapalme (conductor); Wed, Nov 5, 2008

**[illegible]** United Church, 10025 - 101 St, 780.420.1247, [illegible] ca • *They Call it Canada:* under the direction of David Garber • Sun, Nov 30, 2008, 2 pm • $12 (adults)/$10 (students/seniors)/free for children under 6; tickets available at the door

**Greenwood Singers** St Joseph's Basilica, 10044 - 113 St, 780.492 7681, ext. 231 • [illegible] and Christmas • Sun, Nov 30, 2008, 7:30 pm • $10 • Tickets available at St Joseph's College, and at the door

**i Coristi** First Presbyterian Church, 10025 - 105 St, 780 902 6579, www.icoristi.com • *Celebrating i Coristi!:* Celebration of i Coristi's 15th anniversary and CD launch of *Songs of the Soul* • Sat, Nov 15, 2008, 8 pm • Tickets available at the door, and from i Coristi

**Pro Coro Canada** Winspear Centre, 9720 - 102 Ave, 780 420 1247 • Pro Coro Canada [illegible] and a commissioned work from Trent Worthington • Nov 2, 2008, 2 pm • $24 • Tickets available at the Winspear Centre box office 780.428.1414, toll-free: 1.800.563.5081

**University of Alberta Department of Music** Convocation Hall, Arts Building, University of Alberta, 780.492.3611 • Music at Convocation Hall: Works by Mozart, Sussmayr, Roussel and Martinu: Aaron Au (viola), Tanya Prochazka (cello), Charles Pilon, Petar Dundjerski; Fri, Nov 14, 2008, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Music at Convocation Hall: Works by Saint Saëns, Poulenc, Schumann and Rietz: Lidia Khaner (oboe), Janet Scott Hoyt (piano); Sun, Nov 23, 2008, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • *Ovations:* Societe de Musique Ancienne de Montreal; Sun, Nov 2, 2008, 8 pm; $30 (adult)/$15 (senior)/$10 (student) • Music at Noon—Convocation Hall: Student Recital Series: Featuring students from the Department of Music; Mon, Nov 3, 2008, 12 pm; Free admission • Graduate Recital Choir Wed, Nov 5, 2008, 8 pm; Free admission • University of Alberta Madrigal Singers, Marvin Dueck, (conductor); Sun, Nov 16, 2008, 8 pm. $15 (adult)/$10 (student/senior) • Noon Hour Organ Recital: at the First Presbyterian Church, 10025 105 St, 780.492.3611, *Back to Bach and Buxtehude:* Featuring students, faculty and guests of the Department of Music; Monday, Nov 17, 2008, 12 pm; Free admission • Brian McIntosh debuts at the Winspear Centre Brian McIntosh with the University Symphony Monday, Nov 17, 2008, 8 pm • Opera Scenes Brian McIntosh; Nov 27 - 28, 2008, 8 pm; $15 (adult)/$10 (student/senior) • University of Alberta Concert Band, Wendy Grasdahl, (conductor); Sun, Nov 30, 2008, 2 pm; $15 (adult)/$10 (student/senior) • Tickets available at The Gramophone. Advance tickets are available at TIX on the Square and at the door

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### [illegible]

**Arden Theatre** 5 St Anne St, St Albert 780.459.1542, www.ardentheatre.com • Eliza Gilkyson; Fri, Nov 7, 2008, 7:30 pm; $28 • Compadres; Wed, Nov 12, 2008, 7:30 pm; $35 • Baka Beyond; Fri, Nov 14, 2008, 7:30 pm; $28 • Jill Barber; Sat, Nov 15, 2008, 7:30 pm; $28 • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster Tickets go on sale Monday, Aug 11, 10 am

**Atlantic Trap and Gill** 7704 - 104 St, 780.432.4611, www.trapandgill.com • The Derina Harvey Band; Nov 1, 2008

**Blues On Whyte** Commercial Hotel, 10329 - 82 Ave, 780.439.3981 • Eddie Shaw and the Wolfgang • Nov 17 - 20, 2008

**The Carrot** 9351 - 118 Ave, www.thecarrot.ca • Live at The Carrot: Kids take over The Carrot—arts market, open stage • Nov 8, 2008, 11 am - 3 pm (for children 5 - 18) con- [illegible]

**[illegible]** [illegible] 780.643 4000, www.cnty.com • April Wine, Fri, Nov 7, 2008, 7 pm; $39 95 • Barney Bentall; Sat, Nov 29, 2008, 7 pm; $29 95; Tickets available at TicketMaster

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992 6400 • International Guitar Night Featuring Brian Gore, Cecilia Zabala, Andy Sheppard and Dayle Kavanagh • Thu, Nov 13, 2008, 7:30 pm • $27.50 (adult)/$25 50 (senior/student)

**Edmonton Blues Society (EBS)** Queen Alexandra Hall, 10425 University Ave [illegible] 2008, 8 pm • $20 (membership fee/year) members get free admission to regular events

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780 464.2852 • David Lindley; Sat, Nov 1, 2008, 7:30 pm; $31 - $37; • Felix Cavaliere's Rascals; Fri, Nov 7, 2008, 7:30 pm; $49 - $59 • John McDermott; Sat, Nov 8, 2008, 7:30 pm; $44 - $54 • The River City Big Band, jazz 17-piece ensemble; Tue Nov 11, 2008, 7.30 pm; $29 - $33 • Soo Bae; Thu, Nov 13, 2008, 7:30 pm • The Good Brothers; Fri, Nov 14, 2008, 7:30 pm • Dave Babcock and Nightkeepers; Sun, Nov 16, 2008, 7:30 pm • The Santa Cruz River Band; Thu, Nov 20, 2008, 7:30 pm • Shooglenifty; Fri, Nov 21, 2008, 7:30 pm • The Warrior Gospel Band; Fri, Nov 28 2008, 7:30 pm • Tickets available at the Festival Place box office or TicketMaster

**Full Moon Folk Club** St Basil's Cultural Centre, 10819 - 71 Ave, 780.438 6410, www.fmfc.org • Jenny Whiteley; Nov 14, 2008; $17 (adv)/$20 (door); children under 12 half-price (door only); Tickets available at South Side Sound, TIX on the Square • Eilan Jewel Band; Nov 28, 2008; $17 (adv)/$20 (door); children under 12 half-price (door only). Tickets available at South Side Sound, TIX on the Square

**Horizon Stage** 1001 Calahoo Road, Spruce Grove, 780.962.8995, www.horizonstage.com • International Guitar Night: Acoustic guitarists Brian Gore, Andy Sheppard, Dale Kavanagh and Cecilia Zabala; Fri, Nov 14, 2008 7:30 pm; $20 (adults), $15 (students/seniors) • The Original Caste: Bruce Innes and Jilla Web perform the Original Caste's music and other classic songs from the 60s; Sat, Nov 22, 2008, 7 30 pm; $25 (adults), $20 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Jubilee Auditorium** 11455 87 Ave 780 427.2760 • Great Big Sea • Sun, Nov 30, 2008, 8 pm • $45 50 - $59 50 • Tickets available at TicketMaster

**Myer Horowitz Theatre** University of Alberta Campus • The Barra MacNeils • Thu, [illegible]

**Northern Lights Folk Club** Queen Alexandra Community Hall, 10425 University Ave, 780 288 8111, www.northernlightsfc.ca • Ulrich, Bentall and Taylor; Sat, Nov 1, 2008, 7 pm (door), 8 pm (show) • TBA; Sat Nov 15, 2008, 7 pm (door), 8 pm (show) • Tickets will be available at TIX on the Square, Acoustic Music and Myhre's Music at the end of Aug

**Rexall Place** 7424 - 118 Ave, Northlands Park • New Kids On The Block with Natasha Bedingfield; Tue, Nov 18, 2008, 7 pm (door), 8 pm (show); $39.50 - $79.50 at TicketMaster 780.451.8000 • Kenny Rogers; Fri, Nov 21, 2008 • Carrie Underwood, Little Big Town; Tue, Nov 25, 2008

**TransAlta Arts Barns** 10330 - 84 Ave • Homefest 2008: Northern Lights Folk Club join EFMF, EHTF, EJPCOH and others in supporting this day of music • Sun, Nov 2, 2008 • Check out www.northernlightsfc.ca for more information

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave 780.433.2815 • Old time fiddle music jam and dance every Monday

**Winspear Centre** Enmax Hall, Sir Winston Churchill Square, 780.429 [illegible] • [illegible] Wed, Nov 5, 2008 • Eric Bibb and [illegible] Guitar Summit; Winspear Centre [illegible] series; Sun, Nov 23, 2008, 8 pm; $[illegible] (adults)/$16 (youth 21 and under) • [illegible] available at the Winspear box office

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### [illegible]

**The Adventures of Robinson Crusoe** Dow Centennial Centre, Shell Theatre 8700 - 84 St Highway 21, Fort Saskatchewan, 780 992 6400 • Missoula Children's Theatre • A fun performing experience for kids and teens. Audition, Monday, Nov 24, 2008 at Dow Centennial Centre • Sat, Nov 29, 2008, 3 pm and 7 pm • $15 (adult)/$12.50 (senior/student), $10 (child)

**Bashir Lazhar** La Cité Francophone, [illegible] St • [illegible] Théâtre • By Evelyne de la Chenelière • An Algerian man is hired as a substitute teacher in a Quebec school, where he faces culture shock • Oct 30 - Nov 1, 2008 8 pm; Nov 2, 2008, 2 pm

**Billy Twinkle, Requiem for a Golden Boy** Citadel's Maclab Theatre 9828 - 101A Ave • Created and performed by Ronnie Burkett. Part of the Rice Series • Oct 18 - Nov 9 2008; Matinees at 1:30 pm; Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780 425.1820; individual tickets on sale Aug 25

**The Blonde, the Brunette and the Vengeful Redhead** Citadel's Shoctor Theatre, 9828 - 101A Ave • By Robert Hewett. A series of monologues, seven diverse characters, all played by Fiona Reid. Part of the Mainstage Series • Nov 15 - Dec 7, 2008, Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780 425.1820; individual tickets on sale Aug 25

Azimuth Theatre's 2008-2009 Season

Su-Kat
by Steve Pirot
November 13-29
The Living Room Playhouse

Expanse Movement Arts Festival
February 26-March 1
The Roxy Theatre

Homeless
by Jeremy Baumung
May 2009
Touring

The Living Room!

"The Living Room Playhouse", home of Azimuth Theatre Association, has been renovated. The lobby is now updated and beautiful and it looks more like a well, Living Room.

We are having a Season Launch with our good friend's at the The Maggie Tree and Defiance Theatre. The Event takes place Saturday September 20th at the Artery (9535 Jasper Ave), come join us for the kick off party of the season!

Need a venue? We are open for business. Give us a call, but hurry we are booking up fast.

Contact: Murray Utas, Artistic Producer

(780) 454-0583
murray@azimuththeatre.com

# 0809 SEASON

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm; except for the last Sat of each month, until mid-Jun 2009

**A Christmas Carol** Citadel's Maclab Theatre, 9828 - 101A Ave • A retelling of Dickens' classic, adapted by Tom Wood. Part of the Robbins Family Series • Nov 28 - Dec 23, 2008; Matinees at 1:30 pm. Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425 1820; individual tickets on sale Aug 25

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.die-nastyimprov.com • The live improvised soap opera returns for its 18th season, directed by Dana Andersen • Runs every Monday at 8 pm until the end of May, 2009 • Tickets available at the box office

**Dishpig and Jesus in Montana: Adventures in a Doomsday Cult** Fringe Theatre Adventures, Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • A Fringe Double-Feature • Nov 20 - 23, 2008 • Tickets available at Fringe Theatre box office by phone or http://tickets.fringetheatre.ca

**DOUGH: The Politics of Martha Stewart** Varscona Theatre, 10329 - 83 Ave, 780.434.5564 • Shadow Theatre • By Lindsay Burns, directed by John Hudson. One-woman, humourous show starring Shadow Theatre's own Coralie Cairns • Oct 23 - Nov 9, 2008 • Season subscriptions from $55 - $80 depending on type pass; Season subscriptions and tickets available at TIX on the Square, at www.shadowtheatre.org, by phone at 780.420.1757

**The Forbidden Phoenix** Citadel's Shoctor Theatre, 9828 - 101A Ave • By Marty Chan, lyrics and music by Robert Walsh. Part of the Robbins Family Series • Oct 25 - Nov 9, 2008; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**Fuzzfly** Cité Francophone, 8627 - 91 St 780 242.4104 • A unique fusion of music from around the world by Le Fuzz, and dramatic circus performances by Firefly Theatre • Nov 7 - 8, 2008 • Tickets available at TIX on the Square

**Hairspray—Broadway Across Canada** Northern Alberta Jubilee Auditorium, 11455 - 87 Ave, 1.866.540.7469 • Broadway's musical comedy • Nov 11 - 16, 2008 • Tickets available at the Jubilee Auditorium box office 780.451.8000

**Largo Desolato** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St, www studiotheatre ca • Studio Theatre • By Vaclav Havel (translation by Tom Stoppard, Director Beau Coleman • Oct 29 - Nov 8, 2008; 7:30 pm, matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

**Little Shop of Horrors** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483.4051 • Book by Howard Ashman, lyrics by Alan Menken • Aug 29 - Nov 2, 2008 • $55 - $89; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219; at Mayfield box office, toll-free: 1.877.529.7829

**Loud and Queer Cabaret** Cité Francophone, 8627 - 91 St • Workshop West partners with Guys In Disguise • Nov 21 - 22, 2008

**Oh Susanna!** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle hosted by Susanna Patchouli and Eros, God of Love! Laughs! Music! Cocktails! • Sat, Nov 29, 2008, 11 pm • Tickets at the door starting at 10:30 pm

**Palace of the End** The Roxy, 10708 - 124 St, 780.453.2440, www.attheroxy.com • Theatre Network—Live at the Roxy • By Judith Thompson • Oct 28 - Nov 16, 2008 • Subscribe for as little as $49

**Peace, Love and Rock 'N' Roll 2 and The Beat Goes On** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483.4051 • Written and compiled by Will Marks, a sequel to last year's hit • Nov 7, 2008 - Feb 15, 2009 • $69 - $99; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield box office, toll-free: 1.877.529.7829

**Pirates of the North Saskatchewan 2—Hangman's Curse** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Oct 31, 2008 - Feb 1, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Seussical** Arden Theatre, 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Family Series • St Albert Children's Theatre brings to life the characters of Dr Seuss in a musical adventure • Sat, Nov 29, 2008, 2 pm • $18 (adult)/$14 (child) • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of Jul 2009

**Three Little Birds** Catalyst Theatre, 8529 Gateway Boulevard • Workshop West • By Kenneth T Williams, featuring Tantoo Cardinal • Nov 20 - 30, 2008

**The Three Musketeers** Horizon Stage, 1001 Calahoo Road, Spruce Grove, 780.962.8995, www.horizonstage.com • The Horizon Players • Nov 27 - 29, 2008; 7:30 pm • $20(adults), $15 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Where's Charley?** Dow Centennial Centre, Shell Theatre, 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992.6400 • Music and lyrics by Frank Loesser, based on *Charley's Aunt* by Brandon Thomas. Presented by the MacEwan Theatre Arts and Theatre Production Programs • Nov 7 - 8, 2008, 8 pm • $17.50 (adult)/$12.50 (senior/student)

**Without You** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St; www.studiotheatre.ca • Studio Theatre • By Nicole Moeler, Director Bradley Moss • Nov 26 - 29, Dec 1 - 6, 2008; 7:30 pm, matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

## DECEMBER 2008

### ART GALLERIES DECEMBER 08

**AGA—Art Gallery of Alberta** Enterprise Square, 100 - 10230 Jasper Ave, old Hudson Bay Store, 780.422.6223 • *Arena: The Art of Hockey*: Oct 4, 2008 - Jan 4, 2009 • *Imagining Science*; Nov 14, 2008 - Feb 1, 2009

**AJ Ottewell Art Centre** 590 Broadmoor Boulevard Sherwood Park, 780.449.4443 • Christmas MarketPlace: Crafts and art pieces by the artists of the Art Society of Strathcona County • 1st week of Dec, 2008 • Donation for Food Bank

**Centre d'arts visuels de l'alberta** 9103 - 95 Ave, 780.461.3427 • Miniatures exhibit and George Kubac • Starts Dec 5, 2008

**Douglas Udell Gallery** 10332 - 124 St, 780.488.4445 • Group show • Dec 6 - 20, 2008 • Opening reception: Sat, Dec 6, 2 - 4 pm

**FAB Gallery Room** 1 - 1 Fine Arts Building, 112 St and 89 Ave, U of A, 780.492.2081 • Tue - Fri 10 am - 5 pm; Sat 2 - 5 pm; closed Sun - Mon and holidays • Amie Rangel (MFA Drawing and Intermedia) and Matthew Rangel (MFA Printmaking); Nov 12 - Dec 6, 2008 • *WAVE 2008*; Dec 16 - 23, 2008 and Jan 6 - 17, 2008; Opening reception: Dec 18, 2008, 7 - 10 pm

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • Artworks by Cynthia Fuhrer • Through Dec

**Gallery IS** 4930 Ross St, Red Deer, 403.341.4641 • *3rd Annual Miniatures Exhibit*: Group show • Dec 1 - 31, 2008 • Show Preview: Sun, Nov 30, 12 - 3 pm

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sats 12 - 4 pm • **Main Gallery:** Lynn Malin and Elizabeth Beauchamp; *Passage:* Multi - media artworks; Nov 27 - Dec 20, 2008 • **Front Room:** Andrea Magnuson: The myth of femininity through found objects and collage; Nov 27 - Dec 20, 2008

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • Christmas Show and Sale: Artworks by all the artists who exhibited in 2008 • Dec 1, 2008 - Jan 2, 2009 • Opening reception: Dec 10, 6:30 - 8:30 pm

**Latitude 53 Gallery** 10248 - 106 St, 2nd floor 780.423.5353 • Open: Tue - Fri 10 am - 6 pm Sat 12 - 5 pm; closed: Sun - Mon and Holidays • *The Fine Art of Schmoozy:* Annual winter fundraiser: art auction, fashion, food, and drinks, Silent Art Auction • Dec 6, 2008, 8 pm • Tickets will be available at Latitude 53 and through PayPal at www.latitude53.org/suppor

**McMullen Gallery** Friends of the Universit Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun noon - 6 pm; evenings/week ends subject to volunteer availability • International Visual Arts: Artworks by members of the International Visual and Performin Arts Society of Canada • Nov 1 - Dec 31, 2008

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963 2777 • *Astronomical Works:* Micha Mott; Nov 28, 2008 - Jan 20, 2009

**Nina Haggerty Centre for the Arts** 9704 111 Ave, 780.474.7611, www.ninahaggert yart.ca • NHCA Collective Winter Exhibiti and Sale • Nov 10 - Dec 23, 2008

**Peter Robertson Gallery Main Space** 10183 - 112 St • Artworks by Amy Claire Huestis • Nov 22 - Dec 12, 2008

**Profiles Public Art Gallery** 19 Perron St Albert, 780.460.4310 • Open: Tue - Sat 1 - 5 pm; Thu 10 am - 8 pm • *Enchanted* Artworks by Mindy Andrews, Ilse Anysas Salkauskas, Susan Greenbank, Liv Pedersen Pat Strakowski and Pam Weber • Dec 4 2008 • Opening reception: 7 - 9 pm

**Provincial Archives of Alberta** 8555 Ron Road, 780.427.1750 • *Documenting Alberta* Photographs of Alberta landscapes by th Public Affairs Bureau • Sep 17 - Dec 12, 20

**SNAP Gallery** 10309 - 97 St, 780.423.1492 • **Main Gallery:** Print A (Christmas Print Sale Fundraiser) • Opening night of Fundraiser: Sat, Dec 2008, 7 - 9 pm • Exhibition/Fundraiser continues: Dec 6 - 20, 2008

**Spot Light Gallery** 107, 25 Chisholm Ave, S Albert, 780.419.2055 • *Mosaic:* Multimedia artworks by Laura Watmough; dye on rice paper, watercolours, oils, realism, abstracts Nov 15 - Dec 1, 2008 • *Results:* Artworks by the Hidden Talent Fine Art Students; Openin reception: Dec 6, 1 - 4 pm

**University of Alberta Museums** Gallery A TELUS Centre, 87 Ave, 111 St, 780 492.5834 • *Brilliant Strokes: Chinese Paintings from the Mactaggart Art Collection (gallery exhibition)* Representing the artistic styles that prevailed in China from the 15th to the 20th centuries • Sep 18, 2008 - Jan 24, 2009; Call 780.492.5834 for opening hours

**West End Gallery** 12308 Jasper Ave, 780.488.4892 • 2nd Annual Calender Show • Nov 22 - Dec 21, 2008

### COMEDY DECEMBER 08

**Comic Strip** Bourbon St in West Edmonton Mall, 780.483.5999, www thecomicstrip.ca • Hit or Miss Mondays; Dec 1, 8, 15, 22, 29 2008 • Alternative Tues: Dec 2, 9, 16, 23, 30 2008 • John Roy; Dec 3 - 7 • Butch Bradley Dec 10 - 14, 2008 • Special Concert Presentation Featuring Tom Wilson; Dec 1 21, 2008

**Laugh Shop** [illegible] Londonderry Mall, 780.476.1010 • Brian Lazanik, from Toronto; Dec 4 - 6, 2008 • John Wing; Dec 9 - 13, 2008 • Thu - Sat at 8 pm Fri at 10:30 pm • $10 (Thu)/$20 (Fri)/$22 (Sat

### DANCE DECEMBER 08

**Alberta Ballet** Northern Alberta Jubilee Auditorium 11455 - 87 Ave, 780.428 6839 • *The Nutcracker:* Choreographer Edmund Stripe revisits Imperial Russia, set to Tchaikovsky's score • Dec 11 - 14, 2008 • Tickets: Phone Alberta Ballet box office

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan 780.992.6400 • Bouge de la Dance Company • *Like the 5 Fingers on your Hand* • Fri, Dec 5 2008, 7 pm

**Enmax Centrium** 48478 - 19 St, Red Deer • Michael Flatley's Lord of the Dance • Tue, Dec 9, 2008; 7.30 pm • $58.50 - $65 at TicketMaster

**Horizon Stage** 1001 Calahoo Road, Spruce Grove, 780.962 8995 • Bouge de là Dance [illegible], *Like the Five Fingers on Your Hand* • [illegible] 6, 2008, 2 pm • Family Matinee Packages: 4 shows $40, 3 shows $30, Single $12 • Tickets available at The Horizon Stage box office and TicketMaster

**Mile Zero Dance** The Landing Pad, 201, 10923 - 101 St, 780 424.1573, www.milezerodance.com • MZD Winter Intensive: Classes run Dec 15 - 19, 2008; Mon - Fri 10 am - 3 pm and 6 - 8 pm; $150 (specific session), $60 (drop - in), $14 (class); $10 (MZD membership) • Improvocation (in combination with Winter Intensive): The Occupants plus guests from Edmonton and Calgary improvise across medi- [illegible]

LITERARY DECEMBER 08

**Blue Chair Café** 9624 - 76 Ave 780 989.2861, www.bluechair.ca • Story Slam • Every third Wed of the month

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonton Storytelling Café: *Perfect Gifts* open mic opportunity • Dec 4; first Thu each month, 7 - 9 pm • Pay-What-You-Will (minimum $6), information at 780.932.4409

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780 932 4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

MUSIC (CLASSICAL) DECEMBER 08

**Alberta Baroque Ensemble** Robertson Wesley United Church, 10209 - 123 St • Music for a Festive Season: Jolaine Kerley (soprano), U of A Madrigal Singers, Timothy Shantz (tenor), Michael Kerschat (bass) • Sun, Dec 7, 2008, 3 pm and 7:30 pm • $23 (adult)/$18 (senior/student) • Tickets available at the Gramophone, TIX on the Square, the door, or by phone at 780.467 6531

**Edmonton Columbian Choirs** ENMAX Hall, Winspear Centre, 4 Sir Winston Churchill Square, 780 430.6808 • *Celebration of Christmas:* featuring a children and adult choirs • Tue, Dec 9, 2008, 7 pm • $15 • Tickets available at TIX on the Square

**Edmonton Recital Society** Muttart Hall, 10050 MacDonald Drive • Andrew Wan (violin), Sarah Ho (piano) • Sun, Dec 21, 2008 7:30 pm • Single tickets: $30 (adult)/$20 (student/senior) available at TIX on the Square • Season subscriptions: $136 (adult)/$104 (student/senior) available at TIX on the Square

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave 780 429.1992 • Robbins Pops: *Yuletide Celebration:* Robert Bernhardt (conductor); Dec 5 - 6, 2008, 8 pm • *George Canyon* [illegible] (singer/songwriter); Tue, Dec 2, 2008 • Family Christmas Concert: *A Flicker of Light on a Christmas Night* Platypus Theatre, Dan Warren (conductor); Tue, Dec 16, 2008 • *Handel's Messiah:* Bernhard Gueller (conductor), Wendy Nielsen (soprano), Sasha Cooke (mezzo-soprano), Colin Ainsworth (tenor), Nathaniel Watson (baritone), Da Camera Singers (John Brough, music director), I Coristi Chamber Choir (Debra Cairns, music director); Dec 19 - 20, 2008

**EKO Singers** Edmonton City Hall www.ekosingers.com, 780.433.9910 • EKOS Christmas at City Hall: Pop Christmas tunes, traditional carols, directed by Paula Roberts and accompanied by Charlie Austin with Little Dickens Children's choir from Holyrood School • Sun, Dec 7, 2 pm • Free

**i Coristi** Winspear Centre, 780 902.6579, www.icoristi.com • *Handel's Messiah:* With i Coristi, the Edmonton Symphony Orchestra and Da Camera Singers, conducted by Bernhard Gueller, Music Director of Symphony Nova Scotia • Dec 19 - 20, 2008 • Tickets available at the Winspear box office

**Greenwood Singers** McDougall United Church, 10025 - 101 St, 780.420.1757 • *The Many Moods of Christmas:* Motets for Advent and Christmas, Randol Bass's festive *Gloria* and traditional carols featuring guests Jeremy Spurgeon (organ), Helen Stuart (piano), and the University of Alberta Faculty of Education Handbell Ringers • Monday, Dec 1, 2008, 8 pm • $20 (adults)/$18 (tudents/seniors) • Tickets available at TIX on the Square, and at the door

**Horizon Stage** 1001 Calahoo Road, Spruce Grove, 780.962.8995, www.horizonstage.com • *La Nef: A Celtic Christmas:* From the 16th to the 18th century performed on period instruments • Thu, Dec 4, 2008, 7.30 pm • $25 (adults), $20 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Pro Coro Canada** Winspear Centre, 9720 102 Ave, 780.420.1247 • *A Pro Coro Christmas* • Dec 14, 2008, 2 pm • $24 available at the Winspear Centre box office www.winspearcentre.com, 780.428.1414, toll-free: 1 800 563 5081

**University of Alberta Department of Music** Convocation Hall, Arts Building, University of Alberta, 780 492.3611 • Music at Noon—Convocation Hall: Student Recital Series: featuring students from the Department of Music; Monday, Dec 1, 2008, 12 pm; Free admission • University of Alberta Jazz Choir—Happenin'; John McMillan (director); Fri, Dec 4, 2008, 8 pm; $15 (adult)/$10 (student/senior) • Mixed Chorus: Festival of Nine Lessons & Carols; Wed, Dec 3 • Tickets available at The Gramophone, TIX on the Square and at the door

MUSIC DECEMBER 08

**Arden Theatre** 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Terry McDade and the McDades • Fri, Dec 12, 2008, 7:30 pm • $30 • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan 780.992.6400 • George Canyon Christmas Tour • Monday, Dec 1, 2008, 7:30 pm • $52.50 (adult)/$49.50 (senior/student)

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • Kenny Rankin; Fri, Dec 5, 2008, 7.30 pm • Songs of

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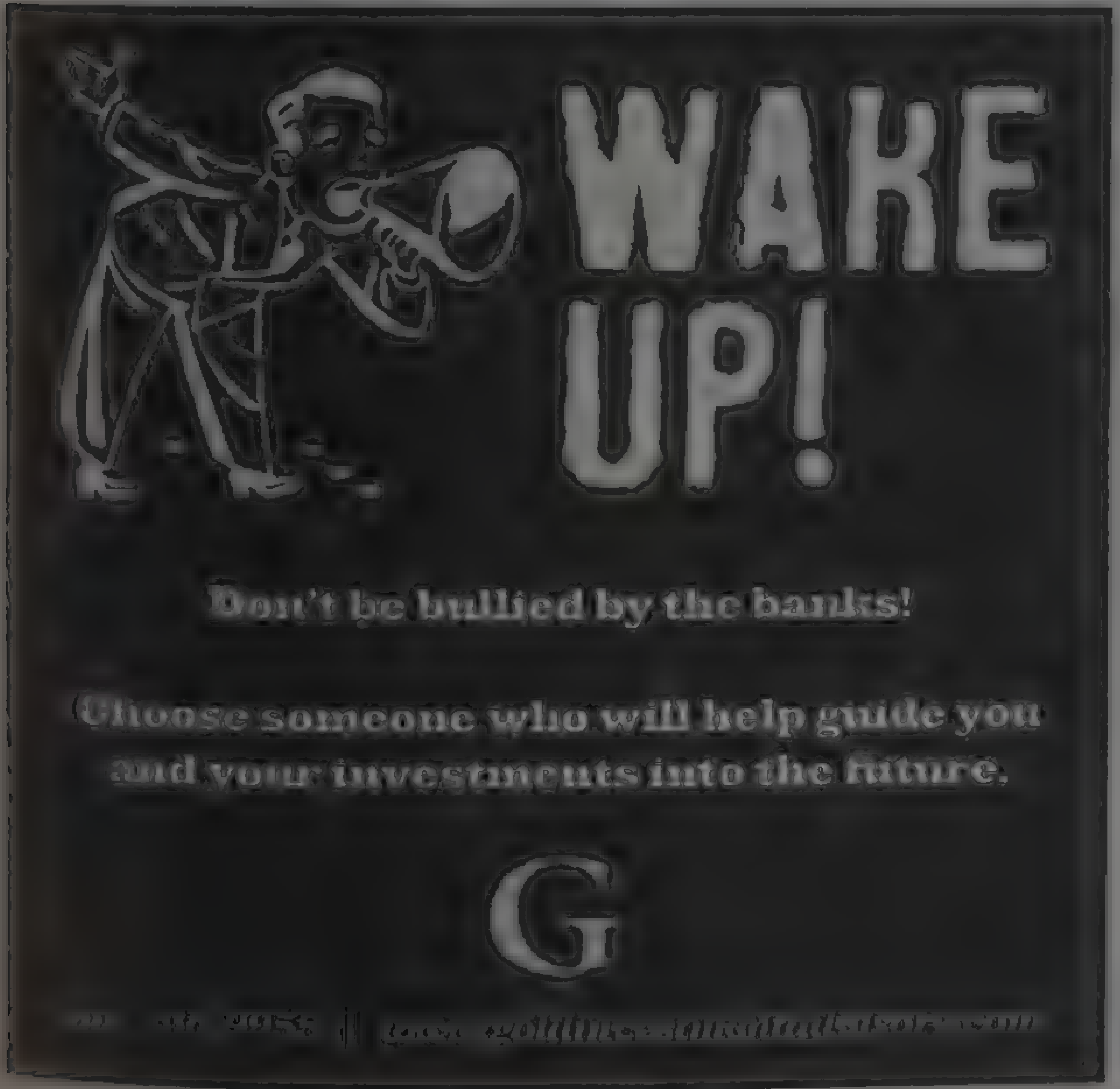
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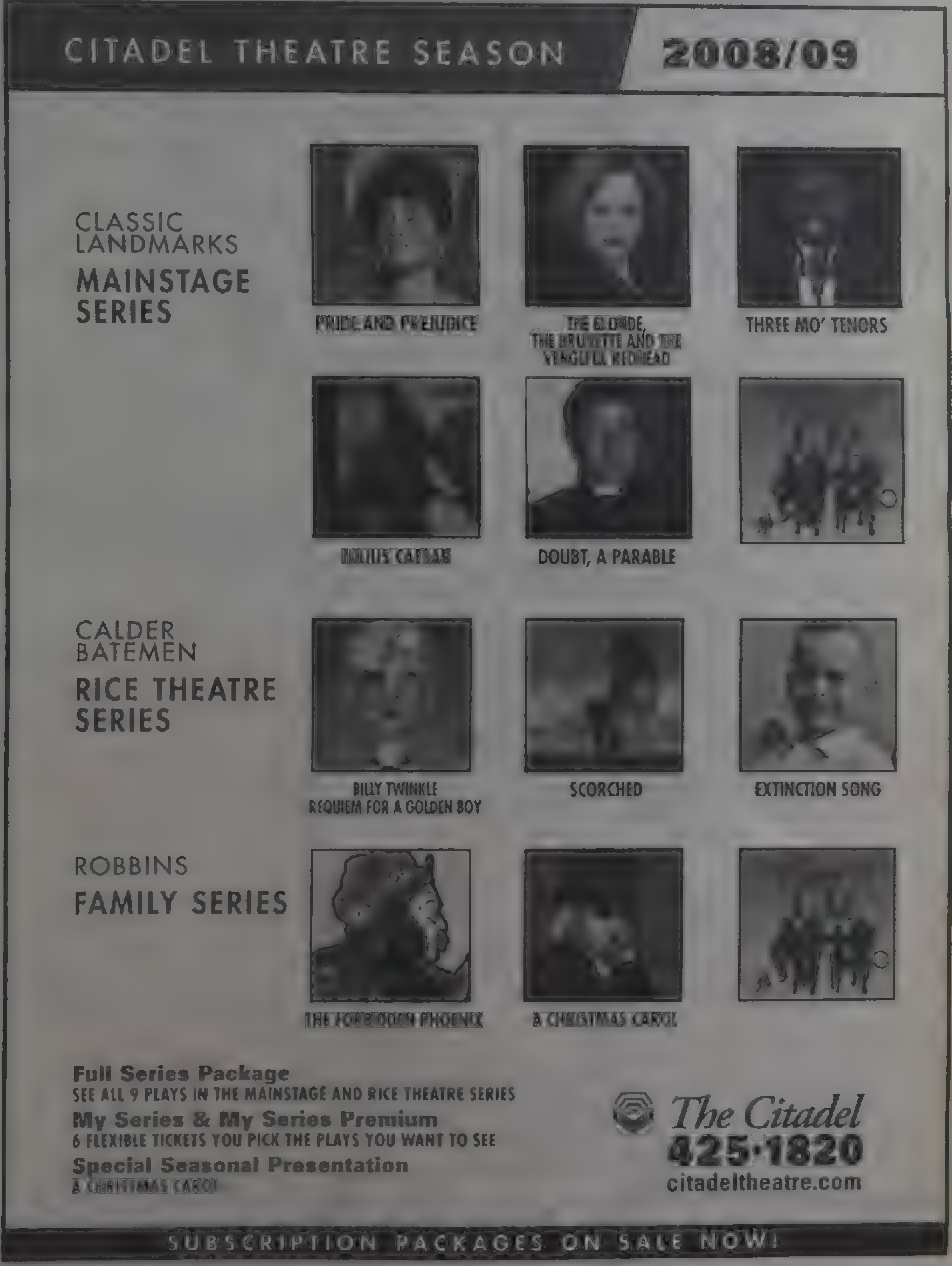
CITADEL THEATRE SEASON 2008/09

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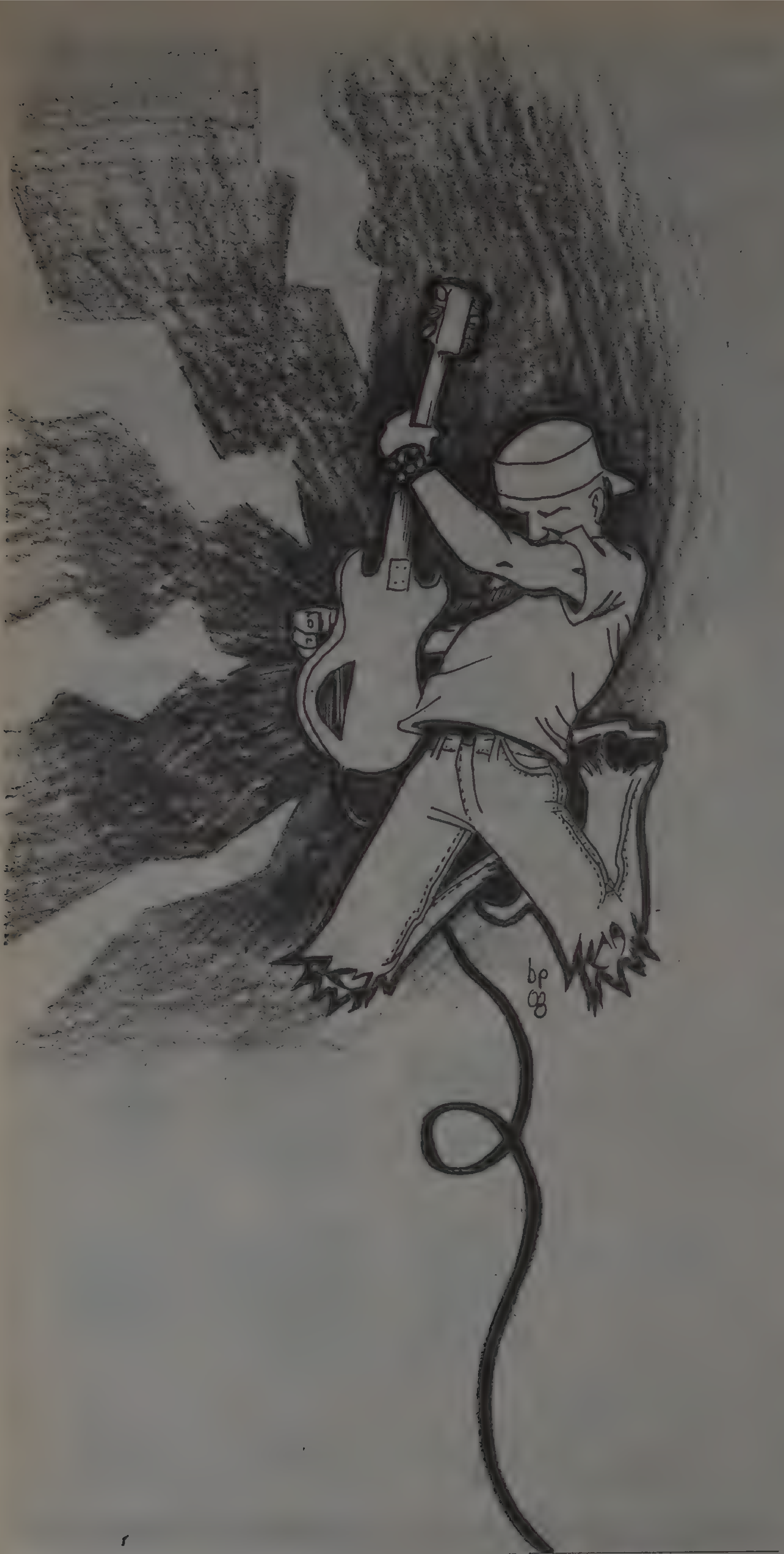

John: featuring Mark Sterling; Sat, Dec 6, 2008, 7:30 pm • Festival Singers Christmas Concert; Monday, Dec 8, 2008, 7:30 pm • A John Berry Christmas; Fri, Dec 12, 2008, 7:30 pm • Danu: An Irish Christmas; Sat, Dec 13, 2008, 7:30 pm • Tickets available at the Festival Place box office or TicketMaster

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.922.4204 • Jam session every Wed; slow pitch jam starts at 6:45 pm, the regular jam starts at 7:30 pm • Every Wed through to Sep 2009, 6:30 pm (door) • $2 donation/person

**Rexall Place** 7424 - 118 Ave, Northlands Park • Sarah Brightman • Wed, Dec 10, 2008, 6:30 pm (door), 7:30 pm (show) • Tickets available at TicketMaster 780.451.8000

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.433.2815 • Old time fiddle music jam and dance every Monday

**Winspear Centre** Enmax Hall, 9720 - 102 Ave, 780.429.1992 • Rita MacNeil's Christmas; Monday, Dec 15, 2008 7 pm; $51; Tickets available at the Winspear box office • The Christmas Carol Project, presented by the Sasquatch Community Arts Society; Sat, Dec 27, 2008, 8 - 11 pm; $27 (advance)/$32 (door); Tickets available at the Winspear box office

### THEATRE DECEMBER 08

**Black Hearts in the Green Room Walterdale Playhouse,** 10322 - 83 Ave, www.walterdaleplayhouse.com • A new melodrama by Scott Sharplin, world première written for Walterdale's 50th Anniversary Season • Dec 10 - 20, 2008 • $14 - $16 (adult)/$12 - $14 (students/seniors); The first Thu of the run, Dec 11, is Two-For-One night

**The Blonde, the Brunette and the Vengeful Redhead** Citadel's Shoctor Theatre, 9828 - 101A Ave • By Robert Hewett. A series of monologues, seven diverse characters, all played by Fiona Reid. Part of the Mainstage Series • Nov 15 - Dec 7, 2008; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm; except for the last Sat of each month, until mid Jun 2009

**A Christmas Carol** Citadel's Maclab Theatre, 9828 - 101A Ave • Adapted by Tom Wood, based on the story by Charles Dickens. The Citadel's Christmas tradition continues with this retelling of Dickens' classic. Part of the Robbins Family Series • Nov 28 - Dec 23, 2008; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25th

**Christmas Carol Project** Winspear Centre, 9720 - 102 Ave • A Brass Monkey Production • The 13th annual *Christmas Carol Project* • Sat, Dec 27, 2008, 8 - 11 pm • $27 (advance)/$32 (door) • Tickets available at Winspear Centre

**Crazy for You** Festival Place, 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • The new Gershwin musical • Fri, Dec 19 - 23, 27 - 30, 2008; 7:30 pm • $17 - $23 • Tickets available at the Festival Place box office or TicketMaster

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.die-nastyimprov.com • The live improvised soap opera returns for its 18th season, directed by Dana Andersen • Runs every Monday at 8 pm until the end of May, 2009 • Tickets available at the box office

**Little Red Riding Hood** Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • Fringe Theatre Adventures • Dec 2 - 7, 2008 • Tickets available at Fringe Theatre box office by phone or http://tickets.fringetheatre.ca

**Oh Susanna! Christmas Special** Varscona Theatre, 10329 - 83 Avem 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle's celebration of the Yuletide, hosted by enchanting elf Susanna Patchouli and the ever-jolly Eros, God of Love! Laughs! Music! and eggnog! • Sat Dec 20, 2008, 11 pm • Tickets at the door starting at 10:30 pm

**Pirates of the North Saskatchewan 2—Hangman's Curse** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Oct 31, 200 - Feb 1, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Sailor's Song** The Roxy, 10708 - 124 St 780.453.2440, www.attheroxy.com • Part of the Roxy Performance Series • By John Patrick Shanley, Directed by Amy DeFelice • Dec 2 - Dec 14, 2008

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of Jul 2009

**Trains Fantômes** La Cité Francophone, 862 91 St • L'uni Théâtre • By Mansel Robinson translated by Jean-Marc Dalpé. An artist branded as a failure by the rest of his family visits his father, a railway worker dying of cancer. Produced by Théâtre Triangle Vital de Montréal • Dec 11 - 13, 2008; 8 pm; Dec 14 2008; 2 pm

**Without You** Timms Centre for the Arts M Stage, 87 Ave and 112 St; www.studiotheatre.ca • Studio Theatre • By Nicole Moeller Director Bradley Moss • Nov 26 - 29, Dec 1 6, 2008; 7:30 pm, Matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

**XXXMas 4** Varscona Theatre, 10329 - 83 Ave 780.686.5960 • Mostly Water Theatre • Comedy on the theme of Christmas and the holiday season • Sat, Dec 13, 2008, 8 pm • $15 for everyone • Tickets available at TIX on the Square and the door

## JANUARY 2009

### ART GALLERIES JANUARY 09

**AGA—Art Gallery of Alberta** Enterprise Square, 100 - 10230 Jasper Ave, old Hudson Bay Store, 780.422.6223 • *Arena: The Art of Hockey;* Oct 4, 2008 Jan 4, 2009 • *Imagining Science;* Nov 14, 2008 - Feb 1, 2009

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • *Thus I Refute:* Mandy Espezel and Travis McEwen • Through Jan 2009 • Opening reception: Jan 10, 2 - 4 pm

**Gallery at Milner** Stanley A Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • *Painted Spirit:* Paintings by Adam Halicki • Jan 2 - 30, 2009

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sat 12 - 4 pm • **Main Gallery:** Spyder Yardley-Jones; Jan 8 Feb 14, 2009; Opening Jan 8, 7 - 10 pm • **Front Room:** Nate Larson: Photographic artworks tracing miraculous pennies; Jan 8 - Feb 14, 2009; Opening Jan 8, 7 - 10 pm

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • Christmas Show and Sale Artworks by all the artists who exhibited in 2008; Dec 1, 2008 - Jan 2, 2009 • *Harold Skinner and Group:* Mixed media tree paintings by the St Albert Painters Guild; Jan 6 - 29, 2009 • Opening reception: Jan 14, 6:30 - 830 pm

**Latitude 53 Gallery** 10248 - 106 St, 2nd 780.423.5353 • Open: Tue - Fri 10 am - 6 pm, Sat 12 - 5 pm; closed: Sun - Mon and Holiday • **In the Main Space:** Robyn Cummings • Jan 9 - Feb 14, 2009 • Opening reception: Fr Jan 9, 8 pm

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| | |
|---|---|
| NOV 2, 8PM | Studio de Musique Ancienne de Montreal |
| FEB 13, 8PM | Brian Bowman, euphonium; Symphonic Wind Ensemble |
| MAR 9, 8PM | Raphael Wallfisch, cello; Janet Scott Hoyt, piano |

## *Winspear Centre Special Event*

NOV 17, 8PM (Tickets at Winspear 780.428.1414)
Brian McIntosh, Bass-Baritone with the
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| | |
|---|---|
| SEP 14, 2PM | Chamber Winds |
| OCT 1, 8PM | Catherine Vickers, piano |
| OCT 5, 2PM | Quatuor International de Saxophones |
| OCT 26, 8PM | Tanya Prochazka, cello; Magda Adamek-Kurgan, piano |
| NOV 14, 8PM | Petar Dundjerski, flute; Aaron Au, violin; Charles Pilon, viola; Julie Amundsen, cello |
| NOV 23, 8PM | Lidia Khaner, oboe; Janet Scott Hoyt, piano |
| JAN 16, 8PM | From Scandinavia - Brass! |
| JAN 30, 8PM | Milton Schlosser, piano; Aaron Au, violin; Tanya Prochazka, cello |
| FEB 6, 8PM | William Street, saxophone; Roger Admiral, piano |
| FEB 8, 8PM | Songs of Love and War |
| MAR 1, 8PM | Verve Trio |
| APR 17, 8PM | New Music |

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FOR MORE INFORMATION ON THESE AND OUR MANY OTHER EVENTS, SEE WWW.MUSIC.UALBERTA.CA OR CALL 780.492.3611

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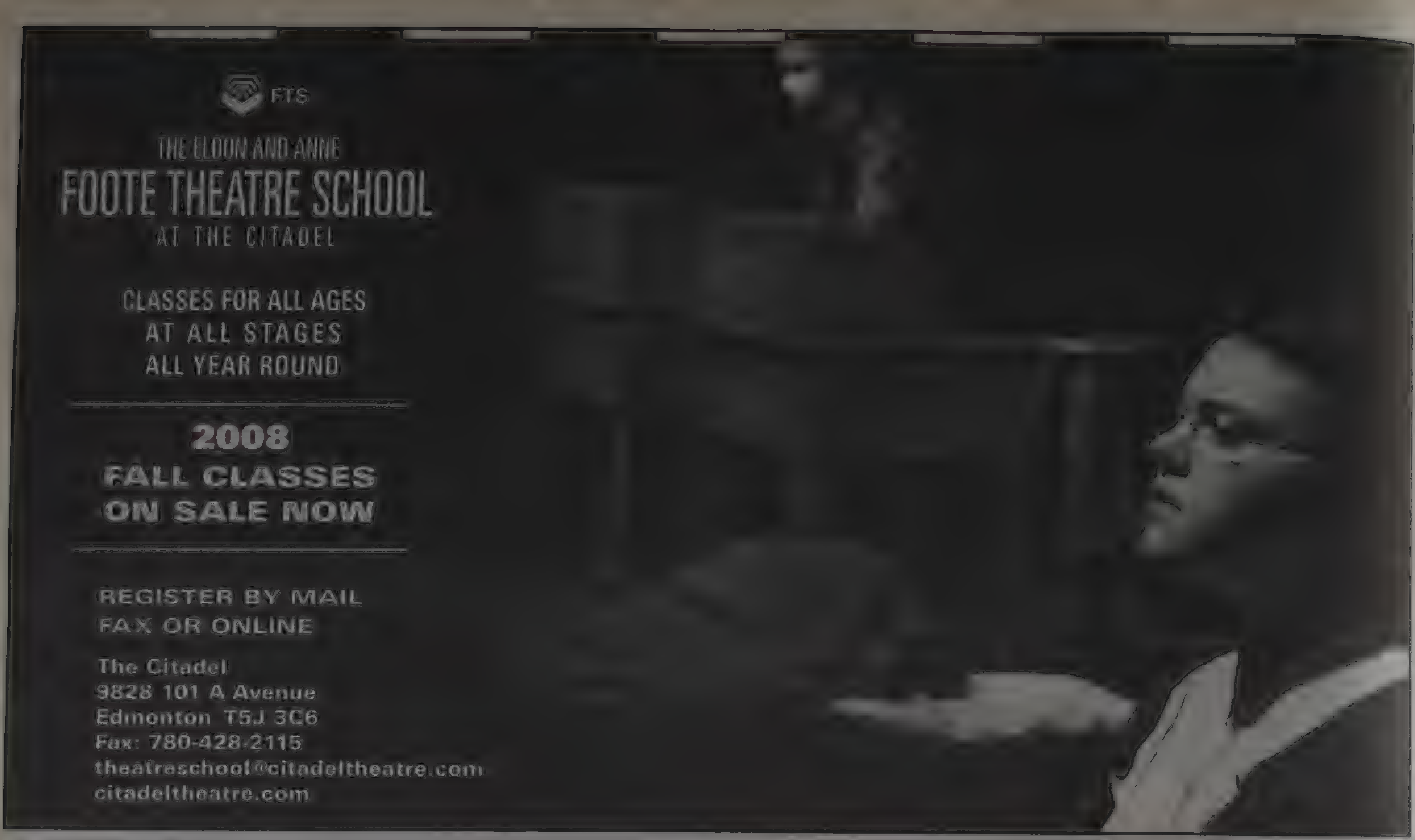

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# SEASON

**McMullen Gallery** Friends of the University Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun noon - 6 pm; evenings/weekends subject to volunteer availability • *Common Contrast* [illegible] monochrome photographers explore the concept of contrast in perspective and style over a range of common subjects • Jan 10 - Mar 8, 2009 • Opening celebration Jan 15, 7 - 9 pm

**[illegible] (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963.2777 • *Astronomical Works*: Michael Mott; Nov 28, 2008 - Jan 20, 2009 • Painting and drawings by Robert Bailey; Jan 23 - Feb 25, 2009; Opening reception. Sun, Jan 25

**Profiles Public Art Gallery** 19 Perron St, St Albert, 780.460.4310 • Open: Tue - Sat 10 am - 5 pm; Thu 10 am - 8 pm • *Double Take*: Artworks by Jana Hargarten, Neil McClelland, Laura O'Connor, Beth Pederson • Jan 8 - 31, 2009 • Opening reception: Jan 8, 7 - 9 pm

**Provincial Archives of Alberta** [illegible] 780 427 1750 • *Celebrating 100 Years of the UFA in Rural Communities Exhibit* • Jan 15 - Mar 29, 2009, Mon - Sat 9 am - 4 30 pm and Wed 9 am - 9 pm • Free

**SNAP Gallery** 10309 - 97 St, 780.423.1492 • **Main Gallery:** *Creole Portraits:* by Joscelyn Gardner • Jan 8 Feb 21, 2009 • Opening reception: Thu, Jan 8, 7 - 9 pm

**University of Alberta Museums** Gallery A, TELUS Centre, 87 Ave, 111 St, 780.492.5834 • *Brilliant Strokes: [illegible] Collection (gallery exhibition):* Representing the artistic styles that prevailed in China from the 15th to the 20th centuries • Sep 18, 2008 - Jan 24, 2009; Call 780 492.5834 for opening hours

## DANCE JANUARY 09

**Broadway Across Canada** Jubilee Auditorium, 11455 - 87 Ave, 1.866.540.7469 • *Stomp* • Jan 20 - 25, 2009 • Tickets: at Jubilee Auditorium box office 780 451.8000

## FILM JANUARY 09

**FAVA** • 9722 - 102 St; Annual Video Kitchen; Class begins Jan 19, 2009, noon • Metro Cinema, Zeidler Hall, Citadel Theatre, 9828 - 101A Ave; MZD/ FAVA LABA Presentation of *Dance for Screen;* Jan 25, 2009, 8 pm

## LITERARY JANUARY 09

**Blue Chair Café** 9624 - 76 Ave, 780.989.2861, www.bluechair.ca • Story Slam • Every third Wed of the month

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780.932.4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonton Storytelling Café: *Laugh Like the Devil;* open mic opportunity • Jan 8, 2009; first Thu each month, 7 - 9 pm • Pay-What-You-Will (minimum $6); information at 780.932.4409

## MUSIC CLASSICAL JANUARY 09

**Alberta Baroque Ensemble** Robertson-Wesley United Church, 10209 - 123 St • *Winter Winds:* Lidia Khaner (oboe), Beth Levia (oboe), David Quinn (clarinet), Dan Sutherland (clarinet) • Sun Jan 18, 2009, 3 pm • $23 (adults)/$18 (seniors/students) • Tickets at the Gramophone, TIX on the Square, the door, or by phone 780.467.6531

**Edmonton Opera** Alberta Ballroom, Crowne Plaza Chateau Lacombe, 10111 Bellamy Hill • *Daughter fo the Regiment Brunch:* A brunch recital featuring the principal artists starring in each of our productions • Jan 25, 2009, 11 am (brunch), 12:15 pm (performance) • Tickets/information at 780.429.1000

**Edmonton Symphony Orchestra** Winspear Centre, 9720 102 Ave, 780 429 1992 • Classic Landmarks Masters: *Bursts of Creativity:* Alexander Mickelthwaite (conductor), Nora Bumanis (harp); Sat, Jan 10, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker • Classic Landmarks Masters: *Keyboard* [illegible] Buechner (piano); Sat, Jan 31, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby • Fri Masters: Alexander Mickelthwaite (conductor), Nora Bumanis (harp); Fri, Jan 9, 2009, 7:30 pm; BMO Nesbitt Burns Afterthoughts: following the performance in the Main Lobby • Aspects of Eddins—Midweek Classics: *Mozart and Mendelssohn:* Anu Tali (conductor), Campbell (clarinet); Wed, Jan 14, 2009, 7:30 pm • Robbins Lighter Classics: *Ports of Call:* Jack Everly (conductor), Kristin Plumley (soprano); Thu, Jan 22, 2009, 8 pm • Robbins [illegible] Takei (narrator) with Kristin Plumley and Mike Eldred; Jan 23 - 24, 2009, 8 pm • Symphony for Kids: *Roald Dahl's Snow White:* Text by Roald Dahl, adapted by Donald Sturrock. Eleanor Alberga as Snow White; featuring the puppets of the Old Trout Puppet Workshop; Sat, Jan 17 2009, 2 pm

**Suns at 3 Organ Recital** First Presbyterian Church, 10025 105 St, 780.454.3882 • Duo Majoya; Marnie Giesbrecht and Joachim Segger • Jan 11, 2009, 3 pm • $15 at TIX [illegible] • [illegible] available at 780.454.3882, and TIX on the Square

**Maclab Centre for the Performing Arts** 4308 - 50 St, [illegible] albertaopera.com • Alberta Opera's *Little Red Riding Hood* written by Farren Timoteo—music by Jeff Unger • Within the walls of a small elementary school, two students just can't get along! The trouble between the exemplary Little Red Riding Hood and the delinquent Wolfgang worsens when they leave the school grounds and Little Red finds herself confronted by the bully along the path home. Family Series • Jan 18, 2009, 2 pm • $16 (adults)/$12 (children 12 and under including babes-in-arms) • Tickets available at TIX on the Square, and at the Leduc and District Chamber

**University of Alberta Department of Music** Convocation Hall, Arts Building, University of Alberta, 780 492 3611 • Music at Noon—Convocation Hall. Student Recital Series Featuring students from the Department of Music; Monday Jan 5, 2009, 12 pm; Free admission • Music at Convocation Hall: Works by Hillborg, Nielsen, Baldvinsson, Holmboe, Runarsdottir and Berge: Russ Whitehead (trumpet), Robin Doyon (trumpet), Allene Hackleman (horn), Kathryn Macintosh (trombone), Scott Whetham (tuba); Fri, Jan 16, 2009, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Music at Convocation Hall: Works by Haydn and Mendelssohn: Milton Schlosser (piano), Aaron Au (violin), Tanya Prochazka (cello); Fri, Jan 30 2009, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Haydn and Mendelssohn—Anniversary Concert: University Symphony Orchestra, Tanya Prochazka (conductor); Sun, Jan 11, 2009, 8 pm; $15 (adult)/$10 (student/senior) • Noon Hour Organ Recital: *Back to Bach and Buxtehude:* Featuring students, faculty and guests of the Department of Music; Monday, Jan 26, 2009, 12 pm; Free admission • Tickets available at The Gramophone, TIX on the Square and at the door

## MUSIC JANUARY 09

**Arden Theatre** 5 St Anne St, St Albert, 780.459 1542, www.ardentheatre.com • Les Yeux Noirs; Fri, Jan 16, 2009, 7:30 pm; $28 • Mighty Popo; Fri, Jan 30, 2009, 7:30 pm! $28 • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992.6400 • *Embrace Me:* featuring Cara Albo • Sat, Jan 24, 2009, 8 pm • $24.50 (adult)/$22.50 (senior/student)

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780 464.2852 • Come On In Our Kitchen X; Fri, Jan 16, 2009, 7:30 pm • The Emeralds; Tue, Jan 27, 2009, 2 pm • Borderlanders; Fri, Jan 30, 2009, 7:30 pm • Tickets available at the Festival Place box office or TicketMaster

**Full Moon Folk Club** St Basil's Cultural Centre, 10819 - 71 Ave, 780.438.6410, www.fmfc.org • Tim Hus, Cori Brewster • Jan 23, 2009 • $17 (adv)/$20 (door); children under 12 half-price (door only) • Tickets available at South Side Sound, TIX on the Square

**Horizon Stage** 1001 Calahoo Road, Spruce Grove, 780.962 8995 • Ian Tyson; Jan 7 - 10, 2009, 7:30 pm; Sun, Jan 11, 2 pm; $40 (adults), $30 (students/seniors) • Ennis, Thu, Jan 22, 2009, 7:30 pm, $25 (adults), $20 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Maclab Centre for the Performing Arts** 4308 - 50 St, Leduc, www.maclabcentre.com • Ennis, roots, Canadiana and folk music • Jan 23, 2009, 8 pm • $25 (adults)/$20 (students/seniors) • Tickets available at TIX on the Square, and at the Leduc and District Chamber of Commerce 780 986 5412, www.leduc-chamber.com

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780 922.4204 • Jam session every Wed; slow pitch jam starts at 6:45 pm, the regular jam starts at 7.30 pm • Every Wed through to Sep 2009, 6:30 pm (door) • $2 donation/person

**Northern Lights Folk Club** Queen Alexandra Community Hall, 10425 University Ave, 780.288.8111, www.northernlightsfc.ca • Polyjesters • Sat, Jan 17, 2008, 7 pm (door), 8 pm (show) • Tickets will be available at TIX on the Square, Acoustic Music and Myhre's Music at the end of Aug

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# 0809 | SEASON

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.433.2815 • Old time fiddle music jam and dance every Monday

## THEATRE JANUARY 09

**The Canoe Theatre Festival —Workshop West** Timms Centre Second Playing Space, U of A)/The Third Space, 11516 - 103 St • Workshop West Theatre presents this second annual festival featuring productions from across Canada • Jan 20 - 25, 2009

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm; except for the last Sat of each month, until mid-June 2009

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.die-nastyimprov.com • The live improvised soap opera returns for its 18th season, directed by Dana Andersen • Runs every Monday at 8 pm until the end of May, 2009 • Tickets available at the box office

**DuffleBag Theatre: Robin Hood** Horizon Stage, 1001 Calahoo Road, Spruce Grove, 780.962.8995 • Meet Robin, Maid Marion, Little John, Friar Tuck and the rest of the merry men as they rebel against Prince John and the Sheriff of Nottingham • Sat, Jan 17, 2009, 2 pm • Family Matinee Packages: 4 shows $40, 3 shows $30, Single Tickets: $12 • Tickets available at The Horizon Stage box office and TicketMaster

**Emperor's New Threads** Arden Theatre, 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Family Series, Created and staged by Vancouver's Axis Theatre • A witty adaptation of Hans Christian Andersen's classic fable • Sat, Jan 24, 2009, 2 pm • $18 (adult/$14 (child) • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster

**Oh Susanna!** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle, hosted by Susanna Patchouli and Eros, God of Love! Laughs! Music! Cocktails! • Sat, Jan 31, 2009, 11 pm • Tickets at the door starting at 10:30 pm

**Pirates of the North Saskatchewan 2—Hangman's Curse** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Oct 31, 2008 - Feb 1, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Scorched** Citadel's Rice Theatre, 9828 - 101A Ave • Written by Wajdi Mouawad Part of the Rice Series • Jan 10 - Feb 1, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25th

**The Play About the Baby** The Roxy, 10708 - 124 St, 780.453.2440, www.attheroxy.com • Part of the Roxy Performance Series • By Edward Albee Directed by Ryan Hughes. Starring Coralie Cairns, Douglas Tokaryk, Ava Markus, Jon Lachlan Stewart • Jan 6 - 18, 2009

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of June 2009

**Three Mo' Tenors** Citadel's Shoctor Theatre, 9828 - 101A Ave • By Marion J Caffey. A theatrically staged musical extravaganza. Part of the Mainstage Series • Jan 24 - Feb 15, 2009, Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**Edmonton Queen: The Final Voyage** Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • Fringe Theatre Adventures • Flashback to the '80s, and a decadent haze of glamour that was, and will never be again • Jan 22 - Feb 1, 2009 • Tickets available at Fringe Theatre box office by phone or http://tickets.fringetheatre.ca

**Grace** Varscona Theatre, 10329 - 83 Ave, 780.434.5564 • Shadow Theatre • Four neighbours are linked by proximity and their beliefs in this provocative tour de force by playwright Craig Wright • Jan 22 - Feb 8, 2009 • Season subscriptions from $55 - $80 depending on type pass; Season subscriptions and tickets available at TIX on the Square, at www.shadowtheatre.org, by phone at 780.420.1757 • Theatre 6 - Pack Pass: $90 at TIX on the Square

**Peace, Love and Rock 'N' Roll 2 and The Beat Goes On** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483.4051 • Written and compiled by Will Marks, a sequel to last year's hit • Nov 7, 2008 - Feb 15, 2009 • $69 - $99; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield box office, toll-free: 1.877.529.7829

## FEBRUARY 2009

## ART GALLERIES FEBRUARY 09

**AGA—Art Gallery of Alberta** Enterprise Square, 100 - 10230 Jasper Ave, old Hudson Bay Store, 780.422.6223 • *Imagining Science;* Nov 14, 2008 - Feb 1, 2009

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • *After Hours 4:* Paint Spot Staff Show • Through Feb 2009

**Gallery at Milner** Stanley A Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • Photography by Kevin Law • Feb 1 - 28, 2009

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sats 12 - 4 pm • **Main Gallery:** Spyder Yardley-Jones: Jan 8 - Feb 14, 2009 • **Front Room:** Nate Larson: Photographic artworks tracing miraculous pennies arriving in the mail; Jan 8 - Feb 14, 2009 • **Main Gallery:** Allen Ball: Exploring William Blake's *Songs of Innocence* and *Songs of Experience;* Feb 19 - Mar 21, 2009; Opening reception: Feb 26, 7 - 10 pm

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • Paintings and drawings of landscapes, still life, flora and portraits by John Morie • Feb 3 - 26, 2009 • Feb 11, 6:30 - 8:30 pm

**Latitude 53 Gallery** 10248 - 106 St, 2nd floor, 780.423.5353 • Open: Tue - Fri 10 am - 6 pm, Sat 12 - 5 pm; closed: Sun - Mon and Holidays • **In the Main Space:** Robyn Cummings; Jan 9 - Feb 14, 2009 • *53 Ways To Leave Your Lover:* anti-Valentine's Day fundraiser; an evening of art, music and romance for the newly single ... and perhaps soon-to-be-attached; Feb 21, 2009, 8 pm; Tickets will be available at Latitude 53 and through PayPal at www.latitude53.org/support

**McMullen Gallery** Friends of the University Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun 12 - 6 pm; evening and weekend hours subject to volunteer availability • *Common Contrast:* Photographs • Jan 10 - Mar 8, 2009

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963.2777 • Painting and drawings by Robert Bailey; Jan 23 - Feb 25, 2009 • Architectural concepts and renderings by Tyler Dixon; Feb 27 - Apr 1, 2009; Opening reception: Sun, Mar 1

**Nina Haggerty Centre for the Arts** 9704 - 111 Ave, 780.474.7611, www.ninahaggertyart.ca • Meital Siva and Liron Steinpress • Feb - Mar, 2009

**Profiles Public Art Gallery** 19 Perron St, St Albert, 780.460.4310 • **Profiles Sneak Previews at the Arden:** Featuring artworks [illegible] by Verna [illegible], [illegible], Judith Martin and [illegible] Thompson; [illegible] for pianist Hong Xu, 2006 Honens Laureate; Feb 1 (2009)

**Provincial Archives of Alberta** 8555 Ro Road, 780.427.1750 • *Celebrating 100 Yea of the UFA in Rural Communities Exhibit,* J 15 - Mar 29, 2009; Mon - Sat 9 am - 4:30 p and Wed 9 am - 9 pm; Free • *Family Histo* Day Workshops on how to research your ly history using archives, the internet and lications; Monday, Feb 16, 2009 (Family D 10 am - 3 pm; Free

**SNAP Gallery** 10309 - 97 St, 780.423.14 **Main Gallery:** *Creole Portraits:* by Josce Gardner; Jan 8 - Feb 21, 2009 • Print art Guy Langevin; Feb 26 - Apr 11, 2009; Ope reception: Thu, Feb 26, 7 - 9 pm

## COMEDY FEBRUARY 09

**Horizon Stage** 1001 Calahoo Road, Spr Grove, 780.962.8995 • Mud Bay Juggler non-verbal, choreographed performanc they blend juggling, physical comedy, da and music • Sat, Feb 28, 2009; 2 pm • Fa Matinee Packages: 4 shows $40, 3 show Single Tickets: $12 • Tickets available at Horizon Stage box office and TicketMa

**Maclab Centre for the Performing Arts** 4308 - 50 St, Leduc, www.maclabcentr • Flyin' Bob, Family Series • Feb 8, 2009, pm • $16 (adults)/$12 (children 12 and u including babes-in-arms) • Tickets availab TIX on the Square and at the Leduc and District Chamber of Commerce 780.986 www.leduc-chamber.com

## DANCE FEBRUARY 09

**Alberta Ballet** Jubilee Auditorium, 1145 87 Ave, 780.428.6839 • *The Fiddle and the Drum:* In the winter of 2007, celebrated sing songwriter Joni Mitchell and Alberta Balle Artistic Director Jean Grand-Maître join forces to create a production blending Mitchell's music and art with Grand-M choreography. A full-length adaptation, inclu ing four new songs and imagery • Feb 21, 2009 • Tickets: Phone Alberta Balle office

**Arden Theatre** 5 St Anne St, St Albert 780.459.1542, www.ardentheatre.com • II dance company, directed by Sylvia Wate • Thu, Feb 26, 2009, 8 pm • $30 • Tickets able at the Arden box office, 780.459.155 and at TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Citie Ballet** Eva O Howard Theatre, Victo School for the Arts • *Community Spirit '0* Citie Ballet's 5th edition featuring performa es from the Edmonton and surrounding dist dance groups. Special guest artists from the Alberta Ballet return for a 2nd season • 2009, 8 pm • $20 (adult)/$15 (senior/stu dent/child) at Citie Ballet 780.472.7774 or Etoile Dance Shoppe, 10990 - 124 St

**Expanse Movement Arts Festival** Roxy Theatre, 10708 - 124 St, 780.454.0583 www.azimuththeatre.com • Showcase of dance works presented by Azimuth Theat • Feb 26 - Mar 1, 2009

**Horizon Stage** 1001 Calahoo Road, Spruc Grove, 780.962.8995 • Ballet Jörgen Canad *Romeo and Juliet* • Sat, Feb 14, 2009, 7 pm (Dance) • $30 (adults), $25 (student iors) • Tickets available at The Horizon S box office and TicketMaster

**Maclab Centre for the Performing Arts** 4308 - 50 St, Leduc, www.maclabcentre.com • *Romeo and Juliet*—Ballet Jorgen Canada • Artistic Director Bengt Jörgen's interpret of Shakespeare's tragic tale of love, angu and revenge • Feb 12, 2009, 7:30 pm • $3 (adult)/$25 (student/senior) • Tickets avail at TIX on the Square, and at the Leduc District Chamber of Commerce 780.986 www.leduc-chamber.com

**Mile Zero Dance** 780.424.1573, www.milezerodance.com • The Landing 201, 10923 - 101 St; International Artist Residence: Harriet Macauley, of Pair Dan (London), Workshop; Feb 9 - Mar 4, 2009 Mon, Wed, Fri 10 am - 12; 11 classes for $ $10 drop in • Expanse Dance Fe Theatre, 10708 - 124 St; The [illegible] Harriet Macauley Pair Dance [illegible] opens the studio doors to share her newe creation, with audience feedback; Feb 26

### LITERARY FEBRUARY 09

**[illegible] Chair Café** 9624 - 76 Ave, [illegible] www.bluechair.ca • Story Slam [illegible] the month

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and [illegible] • T.A.L.E.S. Edmonton [illegible] *Stuff* open mic opportu[illegible] first Thu each month, 7 - 9 [illegible] (minimum $6); [illegible]

**T.A.L.E.S. Monthly Storytelling Circle** [illegible] 11943 - 14 Ave, [illegible] • Tell stories or come to lis[illegible] Jan 2009, 8 pm • [illegible]

### MUSIC (CLASSICAL) FEBRUARY 09

**Arden Theatre** 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Hong Xu—2006 Honens Laureate. On Stage Series, hosted by CBC Radio's Katherine Duncan • Sun, Feb 1, 2009, 11 am and 8 pm • $125 for the On Stage Series • Tickets available at the Arden box office, 780.459.1558, and at TicketMaster. Tickets go on sale Monday, Aug [illegible]

**Edmonton Chamber Music Society** Convocation Hall, University of Alberta [illegible] www.edmontonchambermusic.org • Montreal-based Arion Baroque Orchestra: Jaap ter Linden (guest conductor), presents Antonio Vivaldi, the *Red Priest*, a program of vocal and instrumental works; Matthew White (countertenor) performs Vivaldi's *Stabat Mater* and the cantata *Cessate, omai cessate* • Sat, Feb 14, 2009, 8 pm • Subscriptions are available from the Edmonton Chamber Music Society and TIX on the Square • $30 (adult)/$20 (seniors)/$10 (students) • Single tickets available at TIX on the Square and The Gramophone

**Edmonton Metropolitan Chorus** McDougall United Church, 10025 - 101 St, 780.420.1247, edmetrochorus.ca • *Underground to Freedom:* under the direction of David Garber; a cappella songs telling the story of black slaves escaping to freedom in the north—Canada • Sun, Feb 27, 2009, 2 pm • $12 (adults)/$10 (students/seniors)/no charge for child under 6 • Tickets available at the door

**Edmonton Opera** Jubilee Auditorium, 11455 - 87 Ave, 780.429.1000 • Donizetti's *Daughter of the Regiment*, starring Andriana Chuchman, Colin Ainsworth, Rob Herriot and Peter Dala • Feb 7, 10, 12, 2009, 7:30 pm • Opera Talks: Kaasa lobby: hosted by Dr David Cook; Sat, Tue and Thu performances at 6:45 pm • Tickets: at Jubilee Auditorium box office at [illegible]

**Edmonton Opera** Fairmont Hotel Macdonald, Empire Ballroom, 780.427 2760 • Opera Gala [illegible]

**Edmonton Recital Society** Muttart Hall, 10050 MacDonald Drive • Gala Concert: Angela Cheng (piano); Co-presentation with the Alberta College Conservatory • Fri, Feb 27, 2009, 7.30 pm • Season subscriptions: $136 (adult)/$104 (student/senior) available at TIX on the Square • Single tickets: $40 (adult)/$35 (student/senior) available at TIX on the Square

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780.429.1992 • [illegible] Masters: *Bach and* [illegible] William Eddins (conductor and [illegible]), Gary Kulesha (conductor), Jon [illegible] (piano), Elizabeth Koch (flute), [illegible] Sat, Feb 21, 2009, 8 [illegible] Prelude 7:15 pm, Upper Circle [illegible] Lobby • Tri Masters: William [illegible] (conductor and harpsichord), Gary [illegible] (conductor), Jon Kimura Parker [illegible] Koch (flute), Martin Riseley (violin); Fri, Feb 20, 2009, 7:30 pm; BMO Nesbitt Burns Afterthoughts, following the [illegible] in the Main Lobby • Sun Showcase. Maximiano Valdés (conductor), Sara Davis Buechnher (piano); Sun, Feb 1, 2009, 2 pm • Robbins Lighter Classics: *A Night in Vienna:* Andrew Grams (conductor), Andrew Wan (violin); Thu, Feb 26, 2009, 8 pm • Symphony for Kids: *Ludwig!:* Michael Massey (conductor); Sat, Feb 28 2009, 2 pm

**Pro Coro Canada** Winspear Centre, 9720 - 102 Ave, 780.420 1247 • *Pro Coro Canada Presents: British Connections* • Feb 15, 2009, 2 pm • $24 available at the Winspear Centre box office

**Suns at 3 Organ Recital** First Baptist Church, 10031 - 109 St • Brennan Zafron performs Edmonton's Jacobus Kloppers' *Southern Hymn Tune Triptych* • Feb 8, 2009, 3 pm • $15 at TIX on the Square, the door • Season subscriptions: $45 available at 780 454 3882, and TIX on the Square

**University of Alberta Department of Music** Convocation Hall, Arts Building University of Alberta, 780 492.3611 • Academy Strings: With Academy Winds and Percussion, Tanya Prochazka, (conductor); Sun, Feb 1, 2009, 8 pm; $15 (adult)/$10 (student/senior) • Music at Convocation Hall: Works by Alla, Rosse, Stolte, and Shrude: Bill St (saxophone), Roger Admiral (piano); Fri, Feb 6, 2009, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Music at Convocation Hall: *Songs of Love and War* by Monteverdi: Jolaine Kerley (soprano), Rebecca Claborn (mezzo soprano), Wendy Grønnestad (alto), Timothy Shantz (tenor), Rod Olson (tenor), Leonard Ratzlaff (baritone), Susan Flook (violin), Heather Bergen (violin), Adam Wead (theorbo), Ronda Metszies (cello); Sun, Feb 8, 2009, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Music at Noon—Convocation Hall: Student Recital Series: Featuring students from the Department of Music; Monday, Feb 2, 2009, 12 pm; Free admission • Graduate Recital Choir: Wed, Feb 4, 2009, 8 pm; Free admission • *Ovations:* Brian Bowman, Euphonium with the U of A Symphonic Wind Ensemble; Fri, Feb 13, 2009, 6 pm; $15 (adult)/$10 (student/senior) • Tickets available at The Gramophone, TIX on the Square and at the door

### MUSIC FEBRUARY 09

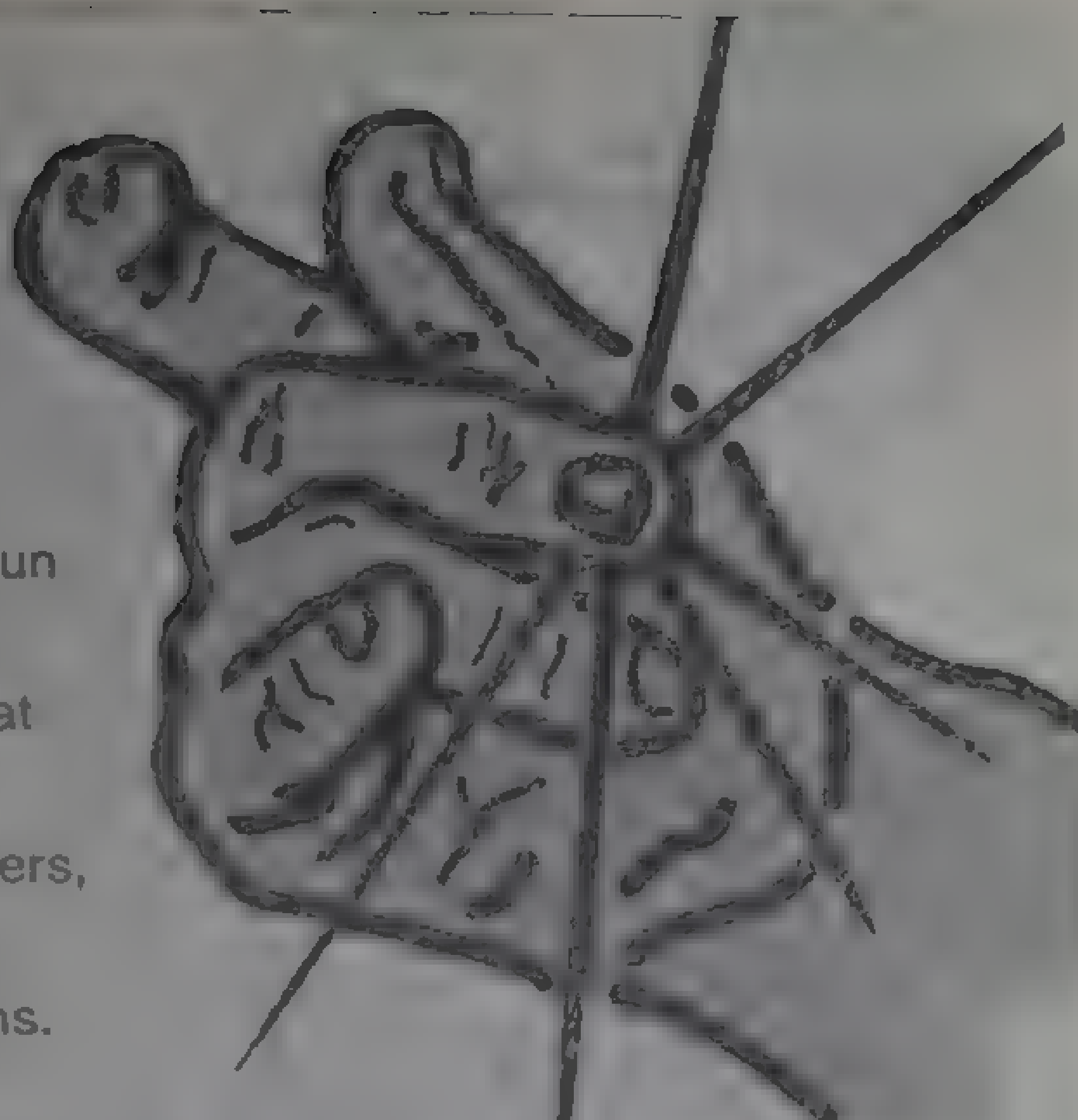
**Arden Theatre** 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Colin Linden and Whitey Johnson; Thu, Feb 5, 2009, 7:30 pm; $30 • Montreal Guitar Trio; Fri, Feb 6, 2009, 7:30 pm; $28 • Dave Gunning and Stephen Fearing; Fri, Feb 13, 2009, 7:30 pm; $28 • John Boutte; Sat, Feb 14, 2009, 7:30 pm; $28 • John Wort Hannam; Fri, Feb 20, 2009, 7:30 pm; $28 • Klezmatics; Fri, Feb 27, 2009, 7:30 pm; $35 • Tickets available at the Arden box office, 780.459.1558, and TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992.6400 • The Nylons • Fri, Feb 27, 2009, 8 pm • $32.50 (adult)/$29 50 (senior/student)

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • Nathaniel Dett Chorale; Fri, Feb 6, 2009, 7:30 pm • Maureen McGovern Sat, Feb 7, 2009, 7:30 pm • Lisa Brokop; Sun, Feb 8, 2009, 7.30 pm • The Fugitives; Fri, Feb 20, 2009, 7.30 pm • Tickets available at the Festival Place box office or TicketMaster

**Full Moon Folk Club** St Basil's Cultural Centre, 10819 - 71 Ave, 780.438.6410, www.fmfc.org • Chris Smither; Feb 13, 2009; $17 (adv)/$20 (door); children under 12 half-price (door only) • April Verch Band; Feb 27 2009; $17 (adv)/$20 (door); children under 12 half-price (door only) • Tickets available at South Side Sound, TIX on the Square

**Horizon Stage,** 1001 Calahoo Road, Spruce Grove, 780.962 8995 • Jim Byrnes, Vancouver blues musician; Thu, Feb 5, 2009, 7.30 pm; $25 (adults), $20 (students/seniors) • Marc Atkinson Trio: gypsy jazz with Marc Atkinson, a multi-instrumentalist/composer/arranger/producer; Sat, Feb [illegible], 2009, 7:30 pm; $20 (adults), $15 (students/seniors) • The Nylons, vocal group; Thu, Feb 26, 2009; 7:30 pm; $25 (adults), $20 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster



printmaking is a snap!

The **society of northern print artists** is an artist run print centre that features two original print galleries, print educational opportunities and a print studio that features the only publicly accessible letterpress in northern Alberta, darkroom facilities for photographers, 3 flatbed presses used in a variety of printing applications as well as a silkscreen area and screens.

*We also offer classes in waterless lithography, relief printing, graphic-novel workshops portfolio workshops and much more!*

**for more information on registering for classes or renting the studio, contact 780.423.1492 or visit snapartists.com**

SNAP

Beaumont Blues Festival

Promotions Committee

August 30th & 31st, 2008
1:00 – 11:00 pm each day
* Gates open at Noon *

B.A.D.A.S. Fairgrounds
(1 mile west of Beaumont on 50th Avenue)

2-day Weekend Pass $50.00
1-day Pass $30.00
(Children 12 & under FREE)

Tickets available from these Beaumont locations:
- Town Administration Office
- Mary Beth's Coffee House
- Maina's Donair
- Burger Baron
- Yeti Gourmet
- DBA/Sun Life Office
- Blues Festival Committee members

Featuring:
Matt Walker
Pete Turland
Come on in Our Kitchen
Fistfull of Blues
Recollection Blues Band
Hip Pocket
Shakedown Combo
Samantha Schultz
Slow Burn
[illegible]

MOOSEHEAD
BKM MUSIC CANADA
Rental
Beaumont News

# 0809 | SEASON

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.922.4204 • Jam session every Wed; slow pitch jam starts at 6:45 pm, the regular jam starts at 7:30 pm • Through to Sep, 6:30 pm (door) • $2 donation/person

**Northern Bluegrass Circle Music Society** Location TBA, 780.922.4204, www.bluegrass-north.com • Hungary Hill • Feb 15, 2009

**Northern Lights Folk Club** Queen Alexandra Community Hall, 10425 University Ave, 780.288.8111, www.northernlightsfc.ca • Bob Jahrig; Sat, Feb 7, 2008, 7 pm (door), 8 pm (show) • Penny Lang; Sat, Feb 21, 2008, 7 pm (door), 8 pm (show) • Tickets will be available at TIX on the Square, Acoustic Music and Myhre's Music at the end of Aug

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.433.2815 • Old time fiddle music jam and dance every Monday

## THEATRE FEBRUARY 09

**Apples and Oranges** Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Square, 780.439.3905 • Concrete Theatre • By Chris Bullough. A Dr Seuss-inspired look at difference and tolerance. Recommended for family audiences with children aged 5 - 12 • Feb 13, 2009, 7 pm; Feb 14, 2009, 2 pm; Feb 16, 2009, 2 pm (Family Day Pay-What-You-Can Special Performance); Feb 27, 2009, 7 pm; Feb 28, 2009, 2 pm and 7 pm • $18 (adults)/$14 (seniors/students) • Tickets available at TIX on the Square

**The Big League** Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • Fringe Theatre Adventures presents Carousel Theatre's production • Feb 10 - 15, 2009 • Tickets available at Fringe Theatre box office by phone or http://tickets.fringetheatre.ca

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm; except for the last Sat of each month, until mid Jun 2009

**Corner Gassed** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Feb 6 - Apr 12, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Cranked** Arden Theatre, 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Vancouver's Green Thumb Theatre • Crystal meth addiction as seen through the eyes of Stan. Written by west coast playwright Michael P Northey • Tue, Feb 24, 2009, 8 pm • $18 (adult)/$10 (student/senior) • Tickets available at the Arden box office, 780.459.1558, and TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Cranked** Horizon Stage, 1001 Calahoo Road, Spruce Grove, 780.962.8995 • By playwright Michael P Northey and Green Thumb Theatre • Wed, Feb 25, 2009; 7:30 pm • $10 all ages • Tickets available at The Horizon Stage box office and TicketMaster

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.die-nastyimprov.com • The live improvised soap opera returns for its 18th season, directed by Dana Andersen • Runs every Monday at 8 pm until the end of May, 2009 • Tickets available at the box office

**Edmonton Queen: The Final Voyage** Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • Fringe Theatre Adventures • Jan 22 - Feb 1, 2009 • Tickets available at Fringe Theatre box office by phone or http://tickets.fringetheatre.ca

**Fly By Night** La Cité Francophone, 8627 - 91 St, 780.242.4104 • Firefly Theatre • Circus-Vaudeville • Feb 27 - 28, 2009 at 8 pm • $25 (adults)/$20 (kids/seniors) • Tickets available at TIX on the Square

**Grace** Varscona Theatre, 10329 - 83 Ave, 780.434.5564 • Shadow Theatre • Four neighbours are linked by proximity and their beliefs in this provocative tour de force by playwright Craig Wright • Jan 22 - Feb 8, 2009 • Season subscriptions from $55 - $80 depending on type pass; Season subscriptions and tickets available at TIX on the Square, www.shadowtheatre.org, and by phone at 780.420.1757 • Theatre 6-Pack Pass: $90 at TIX on the Square

**Helo, Hello** The Roxy, 10708 - 124 St, 780.453.2440, www.attheroxy.com • Part of the Roxy Performance Series • By Karen Hines. Directed by Kevin Sutley. Starring Beth Graham, Kevin Corey, Nathan Cuckow and Molly Flood • Feb 9 - 21, 2009

**Julius Caesar** Citadel's Maclab Theatre, 9828 - 101A Ave • Shakespeare's gripping political thriller. Part of the Mainstage Series • Feb 21 - Mar 15, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25th

**Lentement la Beauté** La Cité Francophone, 8627 - 91 St • L'uni Théâtre • By Michel Nadeau with Marie-Josée Bastien, Lorraine Côté, Hugues Frenette, Pierre-François Legendre, Véronika Makdissi-Warren and Jack Robitaille. Comedy drama, co-produced with Vancouver's Théâtre La Seizième • Feb 12 - 14 and 19 - 21, 2009, 8 pm; Feb 15 and 22, 2009, 2 pm

**The Love List** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483.4051 • By Norm Foster. A comic spin on the quest for perfection • Feb 20 - Apr 12, 2009 • $55 - $85; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield box office, toll-free: 1.877.529.7829

**Major Barbara** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St; www.studiotheatre.ca • Studio Theatre • By George Bernard Shaw, directored by Jim Mezon • Feb 4 - 14, 2009; 7:30 pm, matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

**Oh Susanna!** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle hosted by celebrity sexpot Susanna Patchouli and Eros, God of Love! Laughs! Music! Cocktails! • Sat, Feb 28, 2008, 11 pm • Tickets available at the door starting at 10:30 pm

**Peace, Love and Rock 'N' Roll 2 and The Beat Goes On** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483.4051 • Written and compiled by Will Marks, a sequel to last year's hit • Nov 7, 2008 - Feb 15, 2009 • $69 - $99; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield box office, toll - free: 1.877.529.7829

**Pinocchio** Festival Place, Sherwood Park • Feb 15 - 16, 2009; 7:30 pm; Sun matinees at 2 pm • $25 • Tickets available at the Festival Place box office or TicketMaster

**Scorched** Citadel's Rice Theatre, 9828 - 101A Ave • Written by Wajdi Mouawad. Part of the Rice Series • Jan 10 - Feb 1, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**Some Girl(s)** Third Space, 11516 - 103 St • Northern Light Theatre • By Neil LaBute; Canadian Premiere. One Man. Four ex-girlfriends. One Hell of a trip. Starring Christopher Schulz, Linda Grass, Laura Raboud, Myla Southward and Lorianna Lombardo • Preview: Feb 19 • Feb 20 - Mar 1, 2009

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of Jul 2009

**Three Mo' Tenors** Citadel's Shoctor Theatre, 9828 - 101A Ave • By Marion J Caffey. A theatrically staged musical extravaganza. Part of the Mainstage Series • Jan 24 - Feb 15, 2009 Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**The Tragicall Historie of Hamlet Prince of Denmarke** Walterdale Playhouse, [illegible] Ave, www.walterdaleplayhouse.com • Shakespeare's tragic tale of revenge • Feb 1 - 28, 2009 • $14 - $16 (adults)/$12 - $14 (students/seniors); The first Thu of the run, Feb 19, is Two-For-One night

## MARCH 2009

## ART GALLERIES MARCH 09

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • *Helicon* Artworks by Harcourt House artists • Mar - 30, 2009 • Opening reception: Mar 7, 1

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sat 12 - 4 pm • **Main Gallery:** Allen Ball: Exploring William Blake's *Songs of Innocence* and *Songs of Experience*; Feb 19 - Mar 21, 2009 • **Main Gallery:** Liz Miller: Installation of non-traditional materials that refer to biology, disasters and computer imagery; Mar 26 - Apr 25, 2009 Opening reception: Mar 26, 7 - 10 pm

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • Artworks by Millard Foster • Mar 3 - Apr 2009 • Opening reception: Mar 11, 6:30 - pm

**Latitude 53 Gallery** 10248 - 106 St, 2nd floor 780.423.5353 • Open: Tue - Fri 10 am 6 pm Sat 12 - 5 pm; closed: Sun - Mon and Hol • **In the Main Space:** Jon Saski • Mar Apr 4, 2009 • Opening reception: Fri, Mar pm

**McMullen Gallery** Friends of the Univer Hospitals, U of A Hospital, 8440 - 112 St 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun noon - 6 pm; evenings/weekends subject to volunteer availability • *Common Contrast:* Photographs; Jan 10 - Mar 8, 2009 • *Domesticity:* Artworks from the Alberta Foundation for the Arts Collection twist on everyday domestic objects; Mar Apr 9, 2009; No opening

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963.2777 • Architectural concepts and renderings by Tyler Dixon • Feb 27 - Apr 1 2009 • Opening reception: Sun, Mar 1

**Nina Haggerty Centre for the Arts** 9704 - 111 Ave, 780.474.7611, www.ninahaggertyart.ca • Meital Siva and Liron Steinpress Feb - Mar, 2009 • Glass works by Keith Walker; Mar - Apr 13, 2009

**Profiles Public Art Gallery** 19 Perron St St Albert, 780.460.4310 • Open: Tue - Sat 10 am - 5 pm; Thu 10 am - 8 pm • *A Way into Place:* Artworks by Verne Busby, Delpart, Judith Martin and Bruce Thompson • Mar 19 - Apr 12, 2009 • Opening reception: Mar 19, 7 - 9 pm • *An Evening with Artists ... Art Auction Fundraiser:* An Evening with Artists Art Auction supports Profiles Public Art Gallery and its community art programming; Mar 7, 2009 • **Profiles Sneak Previews at the Arden:** Featuring artworks in the lobby by artists from the *Hidden Talents VIII* exhibition, for the dance performance by the LINK Dance Company; Feb 1, 2009

**Provincial Archives of Alberta** [illegible] Road, 780.427.1750 • *Celebrating 100 Years of the UFA in Rural Communities*; 15 - Mar 29, 2009; Mon - Sat 9 am - 4:30 pm and Wed 9 am - 9 pm • Free

**SNAP Gallery** 10309 - 97 St, 780.423.1492 • **Main Gallery:** [illegible] • Feb 26 - Apr 11, 2009

## DANCE MARCH 09

**Alberta Ballet** Jubilee Auditorium, 11455 87 Ave, 780.428.6839 • *Alice In Wonderland* Edmund Stripe's adaptation of Lewis Carroll's classic • Mar 27 - 28, 2009 • Tickets: Phone Alberta Ballet box office

**Arden Theatre** 5 St Anne St, St Albert, [illegible] 1542, www.ardentheatre.com • Link [illegible] Company, choreographer Cai [illegible] On Stage Series • Sun, Mar 29, [illegible] 8 pm • $125 for the On [illegible] • Tickets available at the Arden [illegible] 780 459 1558, and TicketMaster. [illegible] on sale Monday, Aug 11, 10 am

**Mile Zero Dance** 780 424 1573, [illegible]milezerodance.com • Roxy Theatre, 10708 - 124 St; Expanse Dance Festival: *The "AIR" Show*: Harriet Macauley Pair Dance Co (London) opens the studio doors to share her newest creation, with audience feedback; Feb 26 - Mar 1, 2009 • *Secret Diary for a Collapsed World*: Interdisciplinary performance preview of new work in collaboration with Wendy McNeill; Mar 19 - 25, 2009 • Informal Showing at Banff Centre for the Performing Arts; Mar 27/28, TBA at the Freemasons' Hall, 10318 - 100 Ave; $10 (members)/$15 (non-[illegible]) • [illegible] casual interdisciplinary evenings of theme-based art and performance. • Salon Series • Mar 7, 8 pm, • Artery, (9535 Jasper Ave) • $10 (members)/$12 (general)

### LITERARY MARCH 09

**Blue Chair Café** 9624 - 76 Ave, 780 989.2861, www.bluechair.ca • Story Slam • Every third Wed of the month

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonton Storytelling Café: Celtic Cauldron; open mic opportunity • Mar 5, 2009; first Thu each month, 7 - 9 pm • Pay - What - You - Will (minimum $6); information at 780.932.4409

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780.932.4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

### MUSIC (CLASSICAL) MARCH 09

**Alberta Baroque Ensemble** Robertson-Wesley United Church, 10209 - 123 St • *Austrian Connection*: John McPherson (alto trombone), Charles Pilon (viola) • Sun, Mar 1, 2009, 3 pm • $23 (adult)/$18 (senior/student) • Tickets at the Gramophone, TIX on the Square, the door, or by phone 780.467.6531

**Choralfest Jazz** Muttart Hall, MacEwan Alberta College Campus, 10050 MacDonald Drive • Spotlight Concert: Feature choirs announced soon • Mar 20, 2009, 7.30 pm • $10 • Tickets available from the ACF office 780.488.7464, or at the door

**Choralfest North** McDougall United Church, 10025 - 101 St • Spotlight Concert: Feature choirs announced soon • Mar 6, 2009, 7:30 pm • $10 • Tickets available from the ACF office 780.488.7464, or at the door

**Edmonton Chamber Music Society** Convocation Hall, University of Alberta campus, 780.433.4532, www.edmontonchambermusic.org • Raphael Wallfisch (cello), with Jante Scott Hoyt (piano); Monday, Mar 9, 2009; 8 pm; $30 (adult)/$20 (seniors)/$10 (students); Single tickets available at TIX on the Square and The Gramophone • James Ehnes (violin), with Andrew Russel (piano); Tue, Mar 24, 2009; 8 pm; $40 (adult)/$35 (senior)/$10 (student) at Edmonton Chamber Music Society, and TIX on the Square • Subscriptions are available from the Edmonton Chamber Music Society and TIX on the Square

**Edmonton Classical Guitar Society** Muttart Hall, Alberta College, 10050 Macdonald Drive, 780 489 9580 • Pavel Steidl • Fri, Mar 13, 2009, 8 pm • $30 (adults)/$25 (students/seniors/members) • Tickets available at TIX on the Square, The Gramophone, Ave Guitars and the Acoustic Music Shop

**Edmonton Columbian Choirs** McDougall United Church, 10025 - 101 St, 780.430.6808 • *Spring Bouquets*: Children and adult choirs • Tue, Mar 17, 2009, 7 • $15 • Tickets available by phone, call Beth at 780.43[illegible]

**Edmonton Opera** Jubilee Auditorium, 11455 - 87 Ave, 780.429.1000 • Bizet's *The Pearl Fisher*, starring Colin Ainsworth and Gregory Dahl, Amy Hansen, directed by Brian Deedrick Sung in French with English supertitles • Mar 12, 14, 2009; 7:30 pm • Opera Talks: Kaasa lobby: hosted by Dr David Cook; Sat, Tue, and Thu performances at 6.45 pm • Tickets: at Jubilee Auditorium box office at 780.429.0600

**Edmonton Recital Society** Convocation Hall, University of Alberta Campus • Gala Concert James Ehnes (violin), Andrew Russo (piano); Co - presentation with Edmonton Chamber Music Society • Tue, Mar 24, 2009, 7:30 pm • Season subscriptions: $136 (adult)/$104 (student/senior) available at TIX on the Square • Single tickets: $40 (adult)/$35 (student/senior) available at TIX on the Square

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780.429.1992 • Classic Landmarks Masters: *Music That Changed the World*: William Eddins (conductor), Pieter Wispelwey (cello), Sat, Mar 7, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker • Sun Showcase William Eddins (conductor), Pieter Wispelwey (cello); Sun, Mar 8, 2009, 2 pm • Aspects of Eddins: *Man, Myth and Magic: Music That Changed the World*. William Eddins (conductor), Pieter Wispelwey (cello); Sat, Mar 7, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker; Sun, Mar 8, 2009, 2 pm • Robbins Pops: *Cirque de la Symphonie*: Mar 20 - 21, 2009, 8 pm

**I Coristi** First Presbyterian Church, 10025 - 105 St, 780.902.6579, www.icoristi.com • *Celebrating Choral Chamber Music*: Featuring masterpieces of the choral chamber music repertoire from the Renaissance to the 21st century • Sat, Mar 15, 3:30 pm • Tickets available at the door or from i Coristi

**Pro Coro Canada** Winspear Centre, 9720 - 102 Ave, 780.420.1247 • *Pro Coro Canada Presents Hot Jazz on a Sun Afternoon* • Mar 22, 2008, 2 pm • Tickets: $24 available at the Winspear centre box office www.winspearcentre.com, 780.428.1414, toll-free: 1.800.563 5081

**University of Alberta Department of Music** Convocation Hall, Arts Building, 780.492.3611 • *Verve*—Music at Convocation Hall: Works by Pärt, Tower, Vasks and Dvorak: Patricia Tao (piano), Jasmine Lin (violin), Marina Hoover (cello); Sun, Mar 1, 2009, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • University of Alberta/Grant MacEwan College Jazz Bands, Tom Dust and Raymond Baril (directors), Monday, Mar 2, 2009, 8 pm; $15 (adult)/$10 (student/senior) • Music at Noon—Convocation Hall: Student Recital Series Featuring students from the Department of Music; Monday, Mar 2, 2009, 12 pm; Free admission • Opera: Featuring Department of Music Students; Fri, Mar 6, 2009, 8 pm and Fri, Mar 7, 2009, 8 pm; $15 (adult)/$10 (student/senior) • *Ovations*: Raphael Wallfisch (cello), Janet Scott Hoyt (piano); Monday, Mar 9, 2009, 8 am; $30 (adult)/$15 (senior)/$10 (student) • University of Alberta Madrigal Singers, Marvin Dueck, (conductor); Sun, Mar 15, 2009, 8 pm; $15 (adult)/$10 (student/senior) • University Honour Band with Symphonic Wind Ensemble, Fordyce Pier (director); Sat, Mar 21 2009, 7:30 pm; $15 (adult)/$10 (student/senior) • Noon Hour Organ Recital: Back to Bach and Buxtehude: Featuring students, faculty and guests of the Department of Music; Monday, Mar 23, 2009, 12 pm; Free admission • World Music Concert: Middle Eastern and North African Music Ensemble, Michael Frishkopf (director); Thu, Mar 26, 2009, 8 pm; Free admission • World Music Concert: Indian Music Ensemble, Sharmila Mathur (director); Thu, Mar 26, 2009, 8 pm • World Music Concert: West African Music Ensemble, Robert Kpogo (director); Thu, Mar 26, 2009, 8 pm; $15 (adult)/$10 (student/senior) • Mixed Chorus: 65th Annual Concert; Sat, Mar 28 • Tickets available at The Gramophone, TIX on the Square, and at the door

### MUSIC MARCH 09

**Arden Theatre** 5 St Anne St, St Albert, 780 459.1542, www.ardentheatre.com • Matt Andersen • Wed, Apr 15, 2009, 7:30 pm • $28 • Tickets available at the Arden box office, 780.459.1558, and TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

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# 0809 SEASON

**Arden Theatre** 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Lunch at Allen's: Murray McLauchlan, Cindy Church, Marc Jordan and Ian Thomas; Thu, Apr 16, 2009, 7:30 pm; $40 • Emilie-Claire Barlow; Thu, Apr 23, 2009, 7:30 pm; $30 • Jesse Cook; Sun, Apr 26, 2009, 7:30 pm; $50 • Tickets available at the Arden box office, 780.459.1558, and TicketMaster. Tickets go on sale Monday, Aug 11, 10 am

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan, 780.992.6400 • Calvin Vollrath (release party): Sat, Mar 22, 2009, 7:30 pm • Calvin Vollrath—The Fiddle Gala: Sun, Mar 23, 2009, 2 pm • $24.50 (adult)/$22.50 (senior/student)

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • Carlos Del Junco; Fri, Mar 6, 2009, 7:30 pm • Tiller's Folly; Fri, Mar 20, 2009, 7:30 pm • Mark Sterling 10th Anniversary Blues Show; Sat, Mar 21, 2009, 7:30 pm • Denzal Sinclaire; Fri, Mar 27, 2009, 7:30 pm • East Village Opera Company; Sat, Mar 28, 2009, 7:30 pm • Tickets available at the Festival Place box office or TicketMaster

**Full Moon Folk Club** St Basil's Cultural Centre, 10819 - 71 Ave, 780 438.6410, www.fmfc.org • Le Vent du Nord • Mar 13, 2009 • $17 (adv)/$20 (door); children under 12 half-price (door only) • Tickets available at South Side Sound, TIX on the Square

**Full Moon Folk Club** St Basil's Cultural Centre, 10819 - 71 Ave, 780.438 6410, www.fmfc.org • Alex Cuba • Mar 27, 2009 • $17 (adv)/$20 (door); children under 12 half - price (door only) • Tickets available at South Side Sound, TIX on the Square

**Horizon Stage** 1001 Calahoo Road, Spruce Grove, 780.962.8995 • *Hotel California* (hits of The Eagles) • Sun, Mar 15, 2009; 7:30 pm • $25 (adults), $20 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Maclab Centre for the Performing Arts** 4308 - 50 St, Leduc, www maclabcentre.com • John Wort Hannam, Canadian folk singer songwriter • Mar 6, 2009, 8 pm • $25 (adults)/$20 (students/seniors) • Tickets available at TIX on the Square, and at the Leduc and District Chamber of Commerce 780.986.5412, www.leduc-chamber.com

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.922.4204 • Jam session every Wed; slow pitch jam starts at 6:45 pm, the regular jam starts at 7:30 pm • Every Wed through to Sep 2009, 6:30 pm (door) • $2 donation/person

**Northern Bluegrass Circle Music Society** Royal Alberta Museum Theatre, 12845 - 102 Ave, 780.922.4204, www.bluegrassnorth.com • Grasstowne (Nashville) • Mar 21, 2009, 7:30 pm (door), 8 pm (show)

**Northern Lights Folk Club** Queen Alexandra Community Hall, 10425 University Ave, 780.288 8111, www.northernlightsfc.ca • Lennie Gallant; Sat, Mar 7, 2008, 7 pm (door), 8 pm (show) • Karla Anderson; Sat, Mar 21, 2008, 7 pm (door), 8 pm (show) • Tickets will be available at TIX on the Square, Acoustic Music and Myhre's Music at the end of Aug

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.433.2815 • Old time fiddle music jam and dance every Monday

### THEATRE MARCH 09

**Annie** Jubilee Auditorium, 11455 - 87 Ave, 1.866.540.7469 • Broadway Across Canada • The timeless tale of Little Orphan Annie, a musical about never giving up hope • Mar 10 - 15, 2009 • Tickets: at Jubilee Auditorium box office 780.451.8000

**Beneath The Ice** Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • Fringe Theatre Adventures • Mar 10 - 15, 2009 • Tickets available at Fringe Theatre box office by phone or tickets fringetheatre ca

**Corner Gassed** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Feb 6 - Apr 12, 2009, Wed Sat 6:30 pm; Sun 5 pm

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm, except for the last Sat of each month, until mid Jun 2009

**Darwin the Dinosaur** Arden Theatre, 5 St Anne St, St Albert, 780.459.1542, www.ardentheatre.com • Family Series • Sa Apr 18, 2009, 2 pm • $18 (adult)/$14 (child) • Tickets available at the Arden box office, 780.459.1558, and TicketMaster

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave 780.433.3399, www die-nastyimprov.com • The live improvised soap opera returns for i 18th season, directed by Dana Andersen • Runs every Monday at 8 pm until the end of May, 2009 • Tickets available at the box office

**Disney's 101 Dalmatians** Horizon Stage, 1001 Calahoo Road, Spruce Grove, 780.962.8995 • Horizon Players • 60 - minute junior musical • Mar 26 - 28, 2009; 7:30 pm • $20 (adults), $15 (students/seniors) • Tickets available at The Horizon Stage box office and TicketMaster

**Doubt, a parable** Citadel's Shoctor Theatre 9828 - 101A Ave • By John Patrick Shanley Part of the Mainstage Series • Mar 7 - 29, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citade box office 780.425.1820; individual tickets [illegible] sale Aug 25

**East of Berlin** The Roxy, 10708 - 124 St 780.453.2440, www.attheroxy.com • Thea Network—Live at the Roxy • By Hannah Moscovitch • Mar 10 - 29, 2009 • Subscri for as little at $49

**Extinction Song** Citadel's Rice Theatre, 9[illegible] - 101A Ave • Written and directed by Ron Jenkins, and performed by Edmonton actor Ron Pederson. Part of the Rice Series • M 28 - Apr 19, 2009; Matinees at 1:30 pm Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820 individual tickets on sale Aug 25

**Julius Caesar** Citadel's Maclab Theatre 9828 - 101A Ave • Shakespeare's gripping political thriller. Part of the Mainstage Series • Feb 21 - Mar 15, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25th

**The Love List** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483 4051 • By Norm Foster. A comic spin on the quest for perfe tion • Feb 20 - Apr 12, 2009 • $55 - $85 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield bo office, toll - free: 1.877.529.7829

**Oh Susanna!** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro - style Variety Spectacle hosted by Susanna Patchouli and Eros, God of Love! Laughs! Music! Cocktails • Sat, Mar 28, 2008, 11 pm • Tickets at the door starting at 10:30 pm

**Raven Stole the Sun** Dow Centennial Centre Shell Theatre 8700 - 84 St, Highway 21, Fo Saskatchewan, 780.992.6400 • Two stories • Mar 11 - 12, 2009, 10:15 am and 1:15 pm • $15 (adult)/$12.50 (senior/student)/$10 (child)

**Raven Stole the Sun and Three Tricksters** Maclab Centre for the Performing Arts, 4308 - 50 St, Leduc, www.maclabcentre.com • Red Sky Performance • By Drew Hayden Taylor based on a traditional Tlingit story, recounted by Sháa Tláa Maria Williams, directed by Sandra Laronde, music by Donald Quan • Two tales: *Raven Stole the Sun* and *Three* [illegible] Songs • Mar 14, 2009, 2 [illegible] • $[illegible] $12 (children 12 and under [illegible] arms) • Tickets available [illegible] Square and at the Leduc [illegible] Chamber of Commerce [illegible] www.leduc chamber.com

**Roberto Zucco** Timms Centre for the [illegible], 87 Ave and 112 St, [illegible] theatre.ca • Studio Theatre • [illegible] Marie Koltes, directed by [illegible] • Mar 25 - Apr 4, [illegible] matinees at 12:30 pm • [illegible] subscriptions from $53 - $103; [illegible] subscriptions and tickets available [illegible] on the Square

**Springboards New Play Festival** Third [illegible] 163 St • Workshop West • [illegible] different plays and play excerpts [illegible] Pitch to Play: a fun and compet[illegible] to house Workshop West's [illegible] writing Unit • Mar 12 - 15 and [illegible] 2009

**10 Lost Years** Horizon Stage, 1001 [illegible] Road, Spruce Grove, 780 962 8995 • Based on the 1973 book by Barry [illegible] • Sat, Mar 21, 2009, 7:30 pm • [illegible] $15 (students/seniors) • [illegible] available at The Horizon Stage box [illegible] and TicketMaster

**Théâtre des Abonnés** La Cité Francophone, [illegible] 91 St • L'uni Théâtre • Two one-act [illegible] undertaken by citizens of the [illegible] community • Mar 21 - 23, 2009, 8 pm; Mar 24, 2009, 2 pm

**Theatre of Physical Comedy—Aga-Boom** Festival Place, Sherwood Park • Mar 13 - 15, 2009 7:30 pm; Matinee on Mar 14 and 15 at 2 pm • $27 • Tickets available at the Festival Place box office or TicketMaster

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end [illegible] Jul 2009

**Un Cabaret** La Cité Francophone, 8627 - 91 St • L'uni Théâtre • Revisit the scandalous speakeasy period of the 1920s inspired by the films *Moulin Rouge* and *The Blue Angel* • Mar 26 - 28 and Apr 2 - 4, 8 pm; Mar 29 and Apr 5, 2 pm

**A Year of Winter** Varscona Theatre, 10329 - 83 Ave, 780.434.5564 • Shadow Theatre • By Scott Sharplin, starring Tracey Penner and James Hamilton, directed by John Hudson • Mar 19 - 29, 2009 • Season subscriptions from $55 - $80 depending on type pass; Season subscriptions and tickets available at TIX on the Square, at www.shadowtheatre.org, by phone at 780.420.1757

## APRIL 2009

### ART GALLERIES APRIL 09

**AJ Ottewell Art Centre** 590 Broadmoor Boulevard, Sherwood Park, 780.449.4443 • Spring Show and Sale: presented by the Art Society of Strathcona County • Apr 17 - Apr 19, 2009 • Opening reception: Fri night, artists in attendance

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • Artworks by Eugenia Castaneda • Through Apr

**Gallery at Milner** Stanley A Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • *Show Off:* An open submission Teen art show • Apr 1 - 30, 2009

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sat 12 - 4 pm • **Main Gallery:** Liz Miller: Installation of non-traditional materials that refer to biology disasters, and computer imagery; Mar 26 - Apr 25, 2009 • **Main Gallery:** Artworks by Cesar Forero and paintings by Christine Koch; Apr 30 - May 30, 2009; Opening reception: Apr 30, 7 - 10 pm

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave, 780.433.5807 • Artworks by Millard Foster; Mar 3 - Apr 2, 2009 • *The Show Girls*: Quilting; runners, wall hangings, small and large quilts; Apr 7 - 30, 2009; Opening reception: Apr 8, 6:30 - 8:30 pm

**Latitude 53 Gallery** 10248 - 106 St, 2nd floor, 780.423.5353 • Open: Tue - Fri 10 am - 6 pm; Sat 12 - 5 pm; closed: Sun - Mon and Holidays • **In the Main Space:** Jon Saski • Mar 6 - Apr 4, 2009

**McMullen Gallery** Friends of the University Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun: noon - 6 pm; evenings/weekends subject to volunteer availability • *Domesticity:* Artworks from the Alberta Foundation for the Arts collection; Mar 14 - Apr 9, 2009 • *Winnipeg's Architecture:* Fibre artworks focusing on the City of Winnipeg's architecture; Apr 18th - Jun 14th, 2009; opening celebration: TBA

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963.2777 • Paintings by Gaye Oxford and Jean Tait • Apr 3 - 29, 2009 • Opening reception: Sun, Apr 5

**Nina Haggerty Centre for the Arts** 9704 - 111 Ave, 780.474.7611, www.ninahaggertyart.ca • Glass Works by Keith Walker; Mar - Apr 13, 2009 • Annual City Centre Education Project Art Sale and Silent Auction: A Fundraiser with City Centre Elementary Schools; Apr 17 - 18, 2009 • *Come What May* The NHCA Collective, Apr 21 - May 21, 2009

**Profiles Public Art Gallery** 19 Perron St, St Albert, 780 460.4310 • Open: Tue - Sat 10 am - 5 pm; Thu 10 am - 8 pm • *A Way into Place:* Artworks by Verne Busby, Cindy Delpart, Judith Martin, and Bruce Thompson; Mar 19 - Apr 12, 2009 • *Hidden Talents VIII:* Community Services Art Program; Apr 16 - May 2, 2009

**SNAP Gallery** [illegible] **Main Gallery:** Print art by Guy Langevin; Feb 26 - Apr 11, 2009 • Print art by Marcelle [illegible]

### DANCE APRIL 09

**Mile Zero Dance** Churchill Square, 780 424.1573, www.milezerodance.com • International Dance Day: A celebrattion of the diversity of dance with a site-specific tour of local dance artists • Apr 29, 2009, 12 - 1:30 pm • Free event

### FILM APRIL 09

**Metro Cinema** Citadel Theatre, Zeidler Hall - main floor, 9828 - 101A Ave, 780 427.1750 • Film Night: Provincial Archives of Alberta, showcases one feature length or several short historical films from the Provincial Archives of Alberta film collection • Fri, Apr 17, 2009 • $8 (students/seniors); $10 (adults) available at the door only

### LITERARY APRIL 09

**Blue Chair Café** 9624 - 76 Ave, 780.989 2861, www.bluechair.ca • Story Slam • Every third Wed of the month

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonton Storytelling Café: *Fools Rush In;* open mic opportunity • Apr 2, 2009; first Thu each month, 7 - 9 pm • Pay-What-You-Will (minimum $5); information at 780.932.4409

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780.932.4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

### MUSIC (CLASSICAL) APRIL 09

**Alberta Baroque Ensemble** Robertson-Wesley United Church, 10209 - 123 St • *JS Bach:* Martin Riseley (violin), Charles Hamann (oboe), Rebecca Claborn (mezzo-soprano) • Sun, Apr 26, 2009, 3 pm • $23 (adult)/$18 (senior/student) • Tickets at The Gramophone, TIX on the Square, the door, by phone 780.467.6531

**Edmonton Opera** Jubilee Auditorium, 11455 - 87 Ave, 780.429 1000 • Verdi's *La Traviata,* starring Laura Whalen (soprano), Marc Hervieux, Theodore Baerg and Steven Osgood • Apr 25, 28, 30, 2009, 7.30 pm • Opera Talks: Kaasa lobby: hosted by Dr David Cook; Sat, Tue and Thu performances at 6:45 pm • Tickets at Jubilee Auditorium box office at [illegible]

**Edmonton Opera** Alberta Ballroom, Crowne Plaza Chateau Lacombe, 10111 Bellamy Hill • *La Traviata Brunch:* A brunch recital featuring the principal artists starring in each of our productions • Apr 19, 2009, 11 am (brunch), 12:15 pm (performance) • Tickets/information at 780 429 1000

**Edmonton Opera** Spring Fashion Show Experience the passion and luxury of the Holt Refrew Spring 2008 womenswear collections, in support of Edmonton Opera • Apr 6, 2009 • $100 • Tickets available at Holt Renfrew, 780 425 5300

**Edmonton Recorder Orchestra** St Andrews United Church, 9915 - 148 St, 780.437.3311 • Music from the Holy Roman Empire: early music performance: German Baroque music performed by recorder orchestra • Apr 2009 • Ticket information at 780.437.3311; tickets available at the door

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780 429.1992 • Classic Landmarks Masters: *Carmina Burana:* William Eddins (conductor), Ilana Davidson (soprano), Bonaventura Bottone (tenor), Hugh Russell (baritone), Kokopelli, Òran, Cantilon Chamber Chorus, Ukrainian Male Chorus; Sat, Apr 4, 2009, 8 pm, Symphony Prelude: 7.15 pm, Upper Circle (Third Level) Lobby with DT Baker • Sun Showcase: William Eddins (conductor), Ilana Davidson (soprano), Bonaventura Bottone (tenor), Hugh Russell, baritone), Kokopelli, Òran, Cantilon Chamber Chorus, Ukrainian Male Chorus; Sun, Apr 5, 2009, 2 pm • Aspects of Eddins: *Man, Myth and Magic: Carmina Burana:* William Eddins (conductor), Ilana Davidson (soprano), Bonaventura Bottone (tenor), Hugh Russell (baritone), Kokopelli, Òran, Cantilon Chamber Chorus, Ukrainian Male Chorus; Sat, Apr 4, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker; Sun, Apr 5, 2009, 2 pm • Robbins Lighter Classics Showcase: William Eddins (conductor), soloists from the ESO and its "extended family": Elizabeth Faulkner (flute and piccolo), Keri Zwicker (harp), Michael Massey (piano) and an ensemble of Edmonton's jazz musicians; Thu, Apr 16, 2009, 8 pm • Symphony for Kids: *Magic Circle Mime Company's The Listener:* William Eddins (conductor); Sat, Apr 18, 2009, 2 pm

**Greenwood Singers** All Saints' Anglican Cathedral, 10035 - 103 St, 780 420.1757 • *Singing and Dancing in Song:* Motets and part-songs of the Renaissance to songs of the Broadway stage and everything in between • Fri, Apr 17, 2009, 8 pm • $18 (adult)/$16 (students/seniors) • Tickets available at TIX on the Square, and at the door

**Pro Coro Canada** Winspear Centre, 9720 - 102 Ave, 780 420.1247 • *Pro Coro Canada Presents: Good Friday at the Winspear* • Apr 10, 2009, 7:30 pm • $24 available at the Winspear centre box office www.winspearcentre.com, 780.428 1414, toll-free 1 800.563 5081

**University of Alberta Department of Music** Convocation Hall, Arts Building, 780.492.3611 • University of Alberta Jazz Choir—Happnin', John McMillan (director); Fri, Apr 3, 2009, 8 pm; $15 (adult)/$10 (student/senior) • Visiting Artist Recital: Craig Nies (piano); Sun, Apr 5, 2009, 12 pm • Noon Hour Organ Recital at the First Presbyterian Church, 10025 105 St, 780 492.3611; *Back to Bach and Buxtehude:* Featuring students, faculty and guests of the Department of Music; Monday, Apr 6, 2009, 12 pm; Free admission • Graduate Recital Choir; Monday, Apr 6, 2009, 8 pm; Free admission • Music at Convocation Hall: New works by Faculty Composers Bashaw, Hannesson, and Talpash: Shelley Younge (flute), Jeff Campbell (clarinet), David Quinn (bass clarinet), Russell Whitehead (trumpet), Aaron Au (violin), Tanya Prochazka (cello), Roger Admiral (piano), Brian Jones (percussion), Mark Hannesson (live electronics), Angela Schroeder (conductor); Fri, Apr 17 2009, 8 pm; $20 (adult)/$15 (senior)/$10 (student) • Tickets available The Gramophone, TIX on the Square, and at the door

### MUSIC APRIL 09

**Dow Centennial Centre, Shell Theatre** 8700 - 84 St, Highway 21, Fort Saskatchewan 780.992 6400 • Jesse Cook; Monday, Apr 27, 2009, 7:30 pm; $46.50 (adult)/$43.50 (senior/student) • At the Grand Piano: featuring local talented artists Marlee Gates, Nikita Eglinski, Samantha Fraughton, Nicholas Borle Fri, Apr 3, 2009, 8 pm; $15 (adult)/$10 (senior/student) • Oliver Jones Trio (jazz) Sat, Apr 4, 2009, 8 pm; $35.50 (adult)/$32.50 (senior/student)

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780 464.2852 • Ray Bonneville • Sun, Apr 5, 2009, 7:30 pm • Tickets available at the Festival Place box office or TicketMaster

**Full Moon Folk Club** St Basil's Cultural Centre, 10819 - 71 Ave, 780 438 6410, www.fmfc.org • Eliza Gilkyson • Apr 17, 2009 • $17 (adv)/$20 (door); children under 12 half-price (door only) • Tickets available at South Side Sound, TIX on the Square

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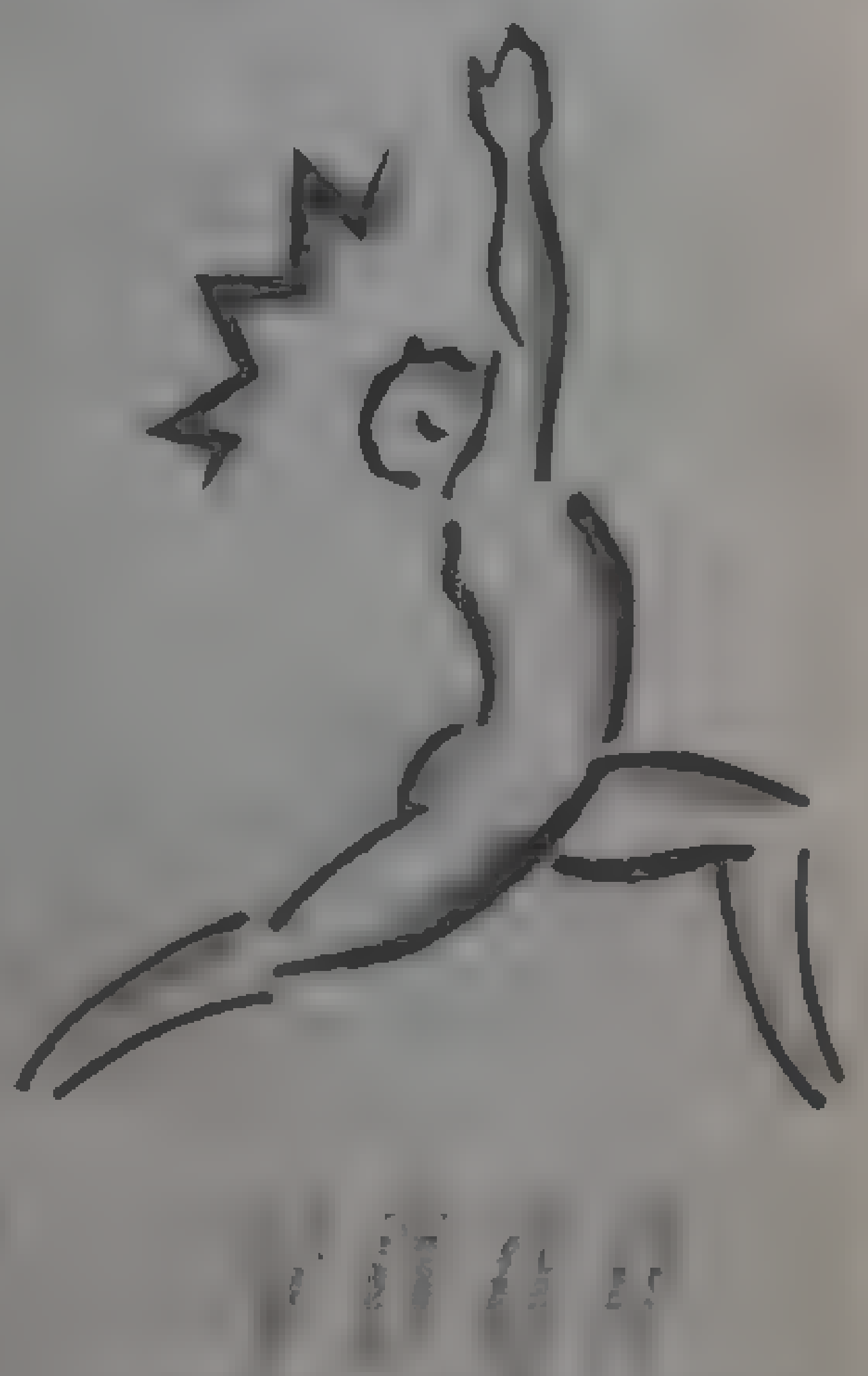

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# 0809 SEASON

**Horizon Stage** 1001 Calahoo Road, Spruce Grove, 780.962.8995 • Oliver Jones, jazz pianist, organist, composer and arranger; Fri, Apr 3, 2009; 7:30 pm; $25 (adults), $20 (students/seniors) • The Emeralds; Sun, Apr 5, 2009, 2 pm; $25 (adults), $20 (students/seniors) • Sharon and Bram, family/concert; Sat, Apr 18, 2009, 2 pm and 4:30 pm; Family Matinee Packages: 4 shows $40, 3 shows $30; Single Tickets: $20 (adults), $15 Seniors and Children aged 17 and under • Tickets available at The Horizon Stage box office and TicketMaster

**Maclab Centre for the Performing Arts** 4308 - 50 St, Leduc, www.maclabcentre.com • Les Bucherons, French-Canadian and Canadiana folk songs; Family Series • Apr 4, 2009, 2 pm • $16 (adults)/$12 (children 12 and under including babes-in-arms) • Tickets available at TIX on the Square, and at the Leduc and District Chamber of Commerce 780.986.5412, www.leduc-chamber.com

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.922.4204 • Jam session every Wed; slow pitch jam starts at 6:45 pm, the regular jam starts at 7:30 pm • Every Wed through to Sep 2009, 6:30 pm (door) • $2 donation/person

**Northern Lights Folk Club** Queen Alexandra Community Hall, 10425 University Ave, 780.288.8111, www.northernlightsfc.ca • JP Cormier; Sat, Apr 4, 2008, 7 pm (door), 8 pm (show) • Tickets will be available at TIX on the Square, Acoustic Music and Myhre's Music at the end of Aug

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.433.2815 • Old time fiddle music jam and dance every Monday

**Winspear Centre** Enmax Hall, Sir Winston Churchill Square, 780.429.1992 • The Arrogant Worms; Winspear Centre Presents series • Tue, Apr 21, 2009, 8 pm • $34 (adults)/$17 (youth 21 and under) • Tickets available at the Winspear box office

## THEATRE APRIL 09

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm; except for the last Sat of each month, until mid Jun 2009

**Corner Gassed** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Feb 6 - Apr 12, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Deathtrap** Walterdale Playhouse, 10322 - 83 Ave, www.walterdaleplayhouse.com • Broadway thriller by Ira Levin, author of *Rosemary's Baby* • Apr 1 - 11, 2009 • $14 - $16 (adult)/$12 - $14 (student/senior); First Thu of the run, Two-for-one night: Apr 2

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.die - nastyimprov.com • The live improvised soap opera returns for its 18th season, directed by Dana Andersen • Runs every Monday at 8 pm until the end of May, 2009 • Tickets available at the box office

**Dirty Rotten Scoundrels** Mayfield Dinner Theatre 16615 - 109 Ave, 780.483.4051 • Book by Jeffrey Lane/music and lyrics by David Yazbek • Apr 24 - Jun 28, 2009 • $55 - $89; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield box office, toll-free: 1.877.529.7829

**Extinction Song** Citadel's Rice Theatre, 9828 - 101A Ave • Written and directed by Ron Jenkins, and performed by Edmonton actor Ron Pederson. Part of the Rice Series • Mar 28 - Apr 19, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25

**Love** Third Space, 11516 - 103 St • Northern Light Theatre • By Patricia Cornelius. Starring Amber Borotsik, Natascha Girgis,and Rob van Meenen • Preview: Apr 30, 2009 • May 1 - 10, 2009, 8 pm • Season subscriptions are now on sale

**The Love List** Mayfield Dinner Theatre, 16615 - 109 Ave, 780.483.4051 • By Norm Foster. A comic spin on the quest for perfection • Feb 20 - Apr 12, 2009 • $55 - $85; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield box office, toll - free: 1.877.529.7829

**Oh Susanna!** Varscona Theatre, 10329 - 83 Ave, 780 433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle, hosted by Euro - vixen Susanna Patchouli and Eros, God of Love! Laughs! Music! Cocktails! • Sat, Apr 25, 2008, 11 pm • Tickets available at the door starting at 10:30 pm

**Roberto Zucco** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St; www.studio-theatre.ca • Studio Theatre • By Bernard Marie Koltes, directed by Stefan Dzeporosky • Mar 25 - Apr 4, 2009; 7:30 pm, matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

**Sexy Gals in the City** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Apr 17, 2009 - Jun 14, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of Jul 2009

**The Timekeepers** Westbury Theatre, TransAlta Arts Barns, 10330 - 84 Ave, 780.409.1910 • Fringe Theatre Adventures • Apr 14 - 19, 2009 • Tickets available at Fringe Theatre box office by phone or at tickets fringetheatre ca

**Roberto Zucco** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St; www.studio-theatre.ca • Studio Theatre • By Bernard Marie Koltes, directed by Stefan Dzeporosky • Mar 25 - Apr 4, 2009; 7:30 pm, matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

**Stray by Sterling** La Cité Francophone, 8627 - 91 St • Workshop West Theatre • By Elyne Quan. A disturbing and poignant mystery from a Sterling Award-winning playwright • Apr 23 - May 3, 2009 • Theatre 6-Pack Pass: $90 at TIX on the Square

**Un Cabaret** La Cité Francophone, 8627 - 91 St • L'uni Théâtre • Revisit the scandalous speakeasy period of the 1920s inspired by the films *Moulin Rouge* and *The Blue Angel* • Mar 26 - 28 and Apr 2 - 4, 2009, 8 pm; Mar 29 and Apr 5, 2009, 2 pm

**The Wizard of Oz** Citadel's Shoctor Theatre, 9828 - 101A Ave • By L Frank Baum, music and lyrics by EY Harburg. Part of the Mainstage Series • Apr 18 - May 24, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780.425.1820; individual tickets on sale Aug 25th

## MAY 2009

## ART GALLERIES MAY 09

**AJ Ottewell Art Centre** 590 Broadmoor Boulevard, Sherwood Park, 780.449.4443 • Student Art Show, Competition and Sale: presented by the Art Society of Strathcona County • May 1 - May 2, 2008 • Opening reception: Fri night, student artists in attendance; presentation of awards

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • Artworks by Sidsel Bradley • Through May

**Gallery at Milner** Stanley A Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • *Words of Wisdom:* An exhibit by the Edmonton Calligraphic Society; May 1 24, 2009 • Mixed media Paintings by Carol Buski; May 26 - Jun 15, 2009

**Harcourt House Arts Centre** 3rd Floor 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sat 12 - 4 pm • **Main Gallery:** Artworks by Cesar Forero a paintings by Christine Koch; Apr 30 - May 3 2009

**Jeff Allen Gallery** Strathcona Place Sen Centre, 10831 University Ave, 780.433.58 • *Spring Collection:* Paintings and fibre art by senior artists and fibre art students • M 5 - 28, 2009

**McMullen Gallery** Friends of the Univers Hospitals, U of A Hospital, 8440 - 112 St, 780.407.7152 • Open: Mon - Fri 10 am - 8 pm; Sat - Sun noon - 6 pm; evenings ends subject to volunteer availability • *Winnipeg's Architecture:* Fibre artworks ing on the City of Winnipeg's architect • Apr 18 - Jun 14, 2009

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain 780.963.2777 • Paintings by James Trevel • May 1 - Jun 3, 2009 • Opening recept Sun, May 3

**Nina Haggerty Centre for the Arts** 9704 111 Ave, 780.474.7611, www.ninahagg yart.ca • *Come What May:* The NH Collective; Apr 21 - May 21, 2009 • Annu Exhibition of art created by members of the Alberta Artists with Brain Injury Society (AABIS); May 24 - Jun 2009

**Profiles Public Art Gallery** 19 Perron St Albert, 780.460.4310 • Open: Tue - Sat - 5 pm; Thu 10 am - 8 pm • *Hidden VIII:* Community Services Art Prog May 2, 2009 • *High Energy XIV:* Art students of St Albert High Schools; Ma 30, 2009; Opening reception: 6 - 9 p

**St Albert's Downtown Art Walk** Come a see returning participants and explore n venues as you stroll through the Arts and Heritage District • Join 10 venues for th ArtWalk opening: Thu, May 7, 2009 • M 2009

**SNAP Gallery** 10309 - 97 St, 780.423 • **Main Gallery:** Print art by Marcell Hanselaar • Apr 16 - May 30, 2009

## DANCE MAY 09

**Alberta Ballet** Jubilee Auditorium, 11455 87 Ave, 780.428 6839 • *A Streetcar Nan Desire:* Ballet British Columbia • May 12 - 13 2009 • Tickets: Phone Alberta Ballet bo office

## LITERARY MAY 09

**Blue Chair Café** 9624 - 76 Ave, 780.989 2861, www.bluechair.ca • Story Sl • Every third Wed of the month

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonto Storytelling Café: *Wild Women;* open mic opportunity • May 7, 2009; first Thu each month, 7 - 9 pm • Pay - What - You - Will (minimum $6); information at 780.932.4409

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780.932.4409 • Tell stories or come to li ten • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

## MUSIC (CLASSICAL) MAY 09

**Edmonton Columbian Choirs** Royal Gl Club, 11160 River Valley Road, 780.430 • *Night on Broadway:* An evening of Dinner Cabaret, includes a formal prime rib dinner and concert by choirs • Fri, May 8; Sat, Ma 9, 2009; Cocktails at 6 pm; Show at 6:30 pm Dinner at 8 pm • Tickets: TBA Jan 2009, tickets will be available by phone, call Beth at 780.430.6808

**Edmonton Metropolitan Chorus** McDougal United Church, 10025 - 101 St, 780.420.1247, edmetrochorus.ca • *A Family of Music:* Songs whole family will enjoy • Sun, May 31, 2009, 2 pm • $12 (adults)/$10 (students/seniors) free for child under 6 • Tickets available at the door

**Edmonton Recital Society** Muttart Hall, 10050 MacDonald Drive • Tanya Prochazka (cello), Stephane Lemelin (piano) • Thu, May 7, 2009, 7:30 pm • Single tickets: $30 (adult)/$20 (student/senior) available at TIX on the Square • Season subscriptions: $136 (adult)/$104 (student/senior) available at TIX on the Square

**EKO Singers** Trans Alta Arts Barns, 10330 - 84 Ave, www.ekosingers.com, 780.433.9910 • Swingin' with the Rat Pack: Pop, swing, jazz and gospel, Vegas style; directed by Paula Roberts, accompanied by Charlie Austin • Sat, May 23, 8 pm; Sun, May 24, 2 pm • $15 (adult)/$12 (students/seniors)

**Pro Coro Canada** Winspear Centre, 9720 - 102 Ave, 780.420.1247 • Pro Coro Canada presents *Male Voices: The Tradition Continues* • May 24, 2009, 2 pm • $24 available at the Winspear centre box office, www.winspearcentre.com, 780.428.1414, toll - free: 1.800.563.5081

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780.428.1414 • Classic Landmarks Masters: *A Space Odyssey*: Jacques Lacombe (conductor), Richard Eaton Singers Women's Chorus; Sat, May 9, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby • Classic Landmarks Masters: *From the New World:* William Eddins (conductor), Colin Currie (percussion); Sat, May 30, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker • *Fri Masters:* Jacques Lacombe (conductor), Richard Eaton Singers Women's Chorus; Fri, May 8, 2009, 7:30 pm; BMO Nesbitt Burns Afterthoughts: following the performance in the Main Lobby • Sun Showcase: William Eddins (conductor), Colin Currie (percussion), Sun, May 31, 2009, 2 pm• Aspects of Eddins: *Man, Myth and Magic: From the New World.* William Eddins (conductor), Colin Currie (percussion); Sat, May 30, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker; Sun, May 31, 2009, 2 pm • Robbins Lighter Classics *Time for Three:* William Eddins (conductor); Time for Three, special guests; Thu, May 21 2009, 8 pm • Robbins Pops: *Nothin' But the Blues:* Jeff Tyzik (conductor), Byron Stripling (trumpet and vocals), with Wycliffe Gordon, Dee Daniels, Dave Mancini, Bobby Floyd; May 1 - 2, 2009, 8 pm

### MUSIC MAY 09

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • William Joseph; Tue, May 5, 2009, 7:30 pm • Festival Singers Spring Concert, Monday, May 18, 2009, 7:30 pm • Tickets available at the Festival Place box office or TicketMaster

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.922.4204 • Jam session every Wed; slow pitch jam starts at 6.45 pm, the regular jam starts at 7:30 pm • Every Wed through to Sep 2009, 6:30 pm (door) • $2 donation/person

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 Ave, 780.433 2815 • Old time fiddle music [illegible]

### THEATRE MAY 09

**Assassins** Timms Centre for the Arts, Main Stage, 87 Ave and 112 St, www.studiotheatre.ca • Studio Theatre • By Stephen Sondheim, Director Clinton Carew (MFA Thesis) • May 13 - 23, 2009; 7:30 pm, matinees at 12:30 pm • Season subscriptions from $53 - $103; Season subscriptions and tickets available at TIX on the Square

**Buddy** The Roxy, 10708 - 124 St, 780 453.2440, www.attheroxy.com • Theatre Network—Live at the Roxy • By Darrin Hagen, world premiere • May 5 - 24, 2009 • Subscribe for as little as $49

**CHIMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm; except for the last Sat of each month, until mid Jun 2009

**Die-Nasty: The Live Improvised Soap Opera** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.die - nastyimprov.com • The live improvised soap opera returns for its 18th season, directed by Dana Andersen • Runs every Mon at 8 pm until the end of May 2009 • Tickets available at the box office

**Dirty Rotten Scoundrels** Mayfield Dinner Theatre 16615 - 109 Ave, 780 483 4051 • Book by Jeffrey Lane/music and lyrics by David Yazbek • Apr 24 - Jun 28, 2009 • $55 - $89; 2008 - 09 Season Subscribe for five buffets and shows for as low as $219 at Mayfield box office, toll-free 1.877.529.7829

**Love** Third Space, 11516 - 103 St • Northern Light Theatre • By Patricia Cornelius. Starring Amber Borotsik, Natascha Girgis and Rob van Meenen • Preview: Apr 30, 2009 • May 1 - 10, 2009, 8 pm • Season subscriptions are now on sale

**Nevermore** 8529 Gateway Boulevard • Catalyst Theatre • By Jonathan Christenson, a journey through the scandalous life and creative world of Edgar Allan Poe. Celebrates the 200th Anniversary of Poe's birth • May 1 - 16, 2009

**Oh Susanna!** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle hosted by international glamour-gal Susanna Patchouli and Eros, God of Love! Laughs! Music! Cocktails! • Sat, May 30, 2009, 11 pm • Tickets at the door starting at 10.30 pm

**Sexy Gals in the City** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780.484.2424 • Apr 17, 2009 - Jun 14, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Stray by Sterling** La Cité Francophone, 8627 - 91 St • Workshop West Theatre • By Elyne Quan. A disturbing and poignant mystery from a Sterling Award-winning playwright • Apr 23 - May 3, 2009 • Theatre 6-Pack Pass: $90 at TIX on the Square

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of Jul 2009

**Footlight Festival** Walterdale Playhouse, 10322 - 83 Ave, www.walterdaleplayhouse.com • A celebration featuring plays, workshops, readings and discussions • May 27 - Jun 6, 2009 • $14 - $16 (adults)/$12 - $14 (students/seniors); first Thu of the run; May 28 is Two-For-One night. Contact TIX on the Square for Festival Passes

**Glorius** Varscona Theatre, 10329 - 83 Ave, 780.434 5564 • Shadow Theatre • By Peter Quilter, Starring Coralie Cairns, directed by Wayne Paquette • May 28 - Jun 14, 2009 • Season subscriptions from $55 - $80 depending on type pass; Season subscriptions and tickets available at TIX on the Square, at www.shadowtheatre.org, by phone at 780.420.1757

**The Wizard of Oz** Citadel's Shoctor Theatre, 9828 - 101A Ave • By L Frank Baum, music and lyrics by EY Harburg. Part of the Mainstage Series • Apr 18 - May 24, 2009; Matinees at 1:30 pm, Evenings at 7:30 pm • Subscriptions on sale now at the Citadel box office 780 425.1820; individual tickets on sale Aug 25

### JUN 2009

### ART GALLERIES JUN 09

Feed Your Soul
THE ARDEN
2008 - 2009
Celebrating
25 Years
Colin James - Sep 26 SOLD OUT
Dala with Special Guest David Myles - Oct
The Gizmo Guys - Oct 18
Tom Wilson & Barney Bentall
with Special Guest Jon Amor - Oct
Michael Kaeshammer - Oct 24
In Good Company presents
God's Middle Name - Oct 30
Gwynne Dyer - Nov 2
Eliza Gilkyson - Nov 7
Compadres - Nov 12
Baka Beyond - Nov 14
Jill Barber - Nov 15
Seussical - Nov 29
Terry McDade & The McDades - Dec
Les Yeux Noirs - Jan 16
The Emperor's New Threads - Jan
Mighty Popo - Jan 30
Hong Xu 2006 Honens Laureate - Feb 1
Colin Linden with Whitey Johnson - Feb 5
Montreal Guitar Trio - Feb 6
Dave Gunning & Stephen Fearing - Feb
John Boutte - Feb 14
John Wort Hannam - Feb 20
Green Thumb Theatre presents - Feb 24
Matt Andersen
Lunch at Allen's
Emilie-Claire Barlow
Jesse Cook
Family Series
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or ticketmaster
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Walterdale Playhouse THEATRE NETWORK

*2 FESTIVAL PASSES TO THE EXPANSE DANCE FESTIVAL COURTESY OF

*2 TICKETS TO SEE 3 PREFORMANCES AT

*2 TICKETS TO SEE PRIDE & PREJUDICE COURTESY OF

*2 TICKETS TO EACH PERFORMANCE OF Greenwood Singers

*2 TICKETS to

*2 TICKETS TO cocktales

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2009

# SEASON

**Fringe Gallery** 10516 Whyte Ave, basement of the Paint Spot, 780.432.0240 • Artworks by Ken Dalgarno • Through Jun

**Gallery at Milner** Stanley A Milner Library Main Fl, Sir Winston Churchill Square, 780.496.7030 • Mixed media paintings by Carol Buski; May 26 - Jun 15, 2009 • The Works Art and Design Festival, 2009: Jun 17 - Jul

**Harcourt House Arts Centre** 3rd Floor, 10215 - 112 St, 780.426.4180 • Open Weekdays 10 am - 5 pm; Sat 12 - 4 pm • Open Studios and Solstice BBQ; Jun 18, 2009, 6 pm • Annual Naked Exhibition: A selection of figure-based drawings, paintings and sculpture created by participants in the 2007 - 2008 non-instructional, drop-in sessions; Jun 18 - Jun 27, 2009; Opening reception: Jun 18, 6 pm • 21st Annual Member's Show: A representation of the diverse artworks by Harcourt's artist members; Jun 18 - Jul 18, 2009; Opening reception: Jun 18, 6 pm

**Jeff Allen Gallery** Strathcona Place Senior Centre, 10831 University Ave. 780.433.5807 • Watercolour paintings by Karen Hadfield; Jun 2 - 25, 2009; Opening reception: Jun 11, 6:30 - 8:30 pm • Paintings and drawings with elements of Japanese serenity by Hyoko Baxter and Yumiko Hoyano; Jun 30 - Jul 30, 2009; Jul 8, 6:30 - 8:30 pm

**MCPAG (Multicultural Centre Public Art Gallery)** 5411 - 51 St, Stony Plain, 780.963.2777 • Paintings by James Trevelyan; May 1 - Jun 3, 2009 • High School Student Exhibition; Jun (Dates to be confirmed)

**Nina Haggerty Centre for the Arts** 9704 - 111 Ave, 780.474.7611, www.ninahaggertyart.ca • Annual Exhibition of art created by members of the Alberta Artists with Brain Injury Society (AABIS); May 24 - mid Jun 2009 • The Works; Jun 20 - Jul 4, 2009

**St Albert's Downtown Art Walk** Come and see returning participants and explore new venues as you stroll through the Arts and Heritage District • Jun 4

**SNAP Gallery** 10309 - 97 St, 780.423.1492 • **Main Gallery:** Print art by Mark Bovey • Jun 4 - Jul 18, 2009 • Opening reception: Thu, Jun 4, 7 - 9 pm

**The Works Art and Design Festival** Various venues throughout Edmonton, 780.426.2122, www.theworks.ab.ca • Edmonton's visual arts festival transforms downtown public spaces into alternative galleries, and an Artisan Market on Churchill Square. *The Big Picture!* Over the next three years, exhibits will focus on sustainability and the environment • Jun 19 - Jul 1, 2009

## DANCE JUN 09

**Citie Ballet** Eva O Howard Theatre, Victoria School for the Arts, 780.472 7774 • *Collaboration 2009* • Jun 2009, 8 pm • $20 (adult)/$15 (senior/student/child) at Citie Ballet 780.472.7774 or Etoile Dance Shoppe, 10990 - 124 St

## LITERARY JUN 09

**Blue Chair Café** 9624 - 76 Ave, 780.989.2861, www.bluechair.ca • Story Slam • Every third Wed of the month

**T.A.L.E.S.—The Alberta League Encouraging Storytelling** Rosie's Bar and Grill, 10475 - 80 Ave • TALES Edmonton Storytelling Café: *Here Be Dragons;* open mic opportunity • Jun 4, 2009; first Thu each month, 7 - 9 pm • Pay-What-You-Will (minimum $6); information at 780.932.4409

**T.A.L.E.S. Monthly Storytelling Circle** City Arts Centre, 10943 - 84 Ave, 780.932.4409 • Tell stories or come to listen • Sep 2008 - Jun 2009, 8 pm • Admission: $3, first time free

## MUSIC (CLASSICAL) JUN 09

**Edmonton Symphony Orchestra** Winspear Centre, 9720 - 102 Ave, 780.429.1992 • Classic Landmarks Masters: *A Dramatic Conclusion:* William Eddins (conductor), James Ehnes (violin); Sat, Jun 13, 2009, 8 pm; Symphony Prelude: 7:15 pm, Upper Circle (Third Level) Lobby with DT Baker; Symphony Preludes: Free, informative talks on that night's Classic Landmarks Masters performance are held in the Upper Circle (Third Level) Lobby at 7:15 pm • Fri Masters: William Eddins (conductor), James Ehnes (violin); Fri, Jun 12, 2009, 7:30 pm; BMO Nesbitt Burns Afterthoughts: following the performance in the Main Lobby • Aspects of Eddins: *Man, Myth and Magic: A Dramatic Conclusion:* William Eddins (conductor), James Ehnes (violin); Fri, Jun 12, 2009, 7:30 pm; BMO Nesbitt Burns Afterthoughts: following the performance in the Main Lobby; Sat, Jun 13, 2009, 8 pm Symphony Prelude at 7:15 pm, Upper Circle (Third Level) Lobby with D.T. Baker • Aspects of Eddins: Midweek Classics: *Two Horns:* Martin Hackleman (French horn), Allene Hackleman (French horn); Wed, Jun 3, 2009, 7:30 pm • Robbins Pops: *Forbidden Broadway:* Jun 5 - 6, 2009, 8 pm

**i Coristi** First Presbyterian Church, 10025 - 105 St, 780.902.6579, www.icoristi.com • *Celebrating Alberta Composers:* An all - Alberta concert featuring works by some of Alberta's major choral composers John Estacio, Alan Bevan, Malcolm Forsyth, Jacobus Kloppers, Robin King, and Marco Burak • Sat, Jun 6, 8 pm • Tickets availabl at the door or from i Coristi

## MUSIC JUN 09

**Festival Place** 100 Festival Way, Sherwood Park, 780.449.3378, 780.464.2852 • The Riv City Big Band • Fri, Jun 26, 2009, 2 pm • Tickets available at the Festival Place bo office or TicketMaster

**Northern Bluegrass Circle Music Society** Pleasantview Community Hall, 10860 - 57 Ave 780.922.4204 • Jam session every Wed, slow pitch jam starts at 6:45 pm, the regular jam starts at 7:30 pm • Every Wed through to Se 2009, 6:30 pm (door) • $2 donation/person

**Wild Rose Old Time Fiddlers Society** Pleasantview Community Hall, 10860 - 57 A 780.433.2815 • Old time fiddle music jam a dances every Monday

## THEATRE JUN 09

**CHiMPROV** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.rapidfiretheatre.com • Rapid Fire Theatre presents comedy for the sophisticated • Runs every Sat at 11 pm, except for the last Sat of each month, unt mid Jun 2009

**Dirty Rotten Scoundrels** Mayfield Dinner Theatre 16615 - 109 Ave, 780.483.4051 • Book by Jeffrey Lane/music and lyrics by David Yazbek • Apr 24 - Jun 28, 2009 • $5 $89; 2008 - 09 Season Subscribe for five b fets and shows for as low as $219 at Mayfiel box office, toll-free: 1.877.529.7829

**Footlight Festival** Walterdale Playhouse 10322 - 83 Ave, www.walterdaleplayhouse.com • A celeb tion featuring plays, workshops, readings and discussions • May 27 - Jun 6, 2009 • $14 $16 (adults)/$12 - $14 (students/seniors), Thu of the run; Contact TIX on the Square Festival passes

**Glorius** Varscona Theatre, 10329 - 83 Ave, 780.434.5564 • Shadow Theatre • By Peter Quilter, Starring Coralie Cairns, directed by Wayne Paquette • May 28 - Jun 14, 2009 • Season subscriptions from $55 - $80 depending on type pass; Season subscriptions an tickets available at TIX on the Square, at www.shadowtheatre.org, by phone at 780.420.1757

**Let There Be Height** La Cité Francophone, 8627 - 91 St, 780.242 4104 • Firefly Theatre annual Aerial Cabaret fundraiser • Jun 13, 2009, 7 pm (door), 8 pm (show) • $28 (adult)/$25 (kids/seniors) • Tickets available at TIX on the Square

**NextFest 2009** The Roxy, 10708 - 124 St, 780.453.2440, www.attheroxy.com • Theatre Network—Live at the Roxy • A production of The Nextfest Arts Company • Jun 11 - 2 2009 • Subscribe for as little as $49

**Oh Susanna!** Varscona Theatre, 10329 - 83 Ave, 780.433.3399, www.varsconatheatre.com/ohsusanna • The Euro-style Variety Spectacle hosted by Susanna Patchouli and Eros, God of Love! Laughs! Music! Cocktails! • Sat, Ju 27, 2009, 11 pm • Tickets at the door, starting at 10:30 pm

**Sexy Gals in the City** Jubilations Dinner Theatre, 8882 - 170 St, Phase III, West Edmonton Mall, 780 484.2424 • Apr 17, 2009 - Jun 14, 2009, Wed - Sat 6:30 pm; Sun 5 pm

**Sprouts 2009 New Play Festival for Kids** Stanley A Milner Library Theatre, 7 Sir Winston Churchill Square, Edmonton. 780.439.3905• Concrete Theatre • Staged readings of four new short plays, with additional activities for children • Jun 13 - 14 2009 at 2 pm each day; Lobby activities begin at 1 pm • Family Pass: $35 (includes 2 adults and up to 3 kids); $14 (adult)/$8 (child under 12); Toddlers under 3 Free • Tickets available at TIX on the Square

**Theatresports** Varscona Theatre, 10329 - 83 Ave, 780.448.0695, www.rapidfiretheatre.com • Rapid Fire Theatre's weekly insane improv show • Runs every Fri at 11 pm until the end of Jul 2009

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FACE THE NATION

NEW PORTRAITS OF THE PAST BY CONTEMPORARY ABORIGINAL ARTISTS

[illegible] • [illegible] BLONDEAU • DANA CLAXTON • TERRANCE HOULE • [illegible] • [illegible] • [illegible] • [illegible]

JUNE 21 SEPTEMBER 21, 2008

Dana Claxton, *Baby Boy Gotta Indian Horse*, 2008. Digital Print. 60 x 48"

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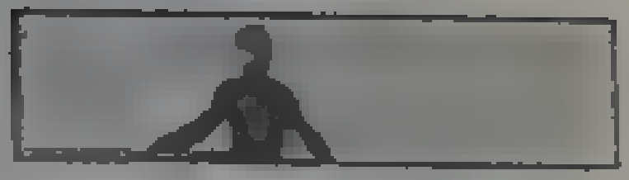
MAN ON A WIRE / 52



FILM CAPSULES / 53

# Stoner jams

## *Pineapple Express* can't quite make the weed action movie work

DAVID BERRY / david@vueweekly.com

COMEDY
NOW PLAYING
**PINEAPPLE EXPRESS**
DIRECTED BY DAVID GORDON GREEN
WRITTEN BY SETH ROGEN, EVAN GOLDBERG
STARRING ROGEN, JAMES FRANCO, DANNY R MCBRIDE
★★★

Though I have absolutely nothing against the drug itself, to me there's pretty much no subculture more reprehensible than pot culture. Pot is something that at its best enhances experience and promotes abstract thought, and at its worst gives you an excuse to giggle for a few hours and get intensely interested in trivialities. Populated and propagated almost exclusively by arithmetic-challenged morons and misguided hippies, pot culture is a zeitgeist that makes a fairly benign drug look like an industrial-strength neuron eraser that will leave you thinking cannabis flags, 420 references and excessive giggling about trivial subjects is the height of either hilarity or profundity. It needs to die, quickly and painfully.

It's probably because of that opinion that I've always enjoyed the moments of pot comedy in the works of Judd Apatow and his most recent golden boy, Seth Rogen. Present without being overemphasized, pot is for the pair a cornerstone of the man-child experience, but still treated with a healthy ambivalence; it's just as often the butt of a joke as the cause of one, some combination of a worthwhile bonding experience and slightly pathetic crutch (though it also receives perhaps its most eloquent defence in the Apatow-scripted *Walk Hard*). Thankfully, that ambivalence is maintained in ***Pineapple Express***, the most brazenly pot-centric film to come from Rogen and writing partner Evan Goldberg.

Though it's been billed, ad nauseum, as their "weed action movie," that seems slightly unfair. *Express* is really more of a buddy action-comedy in which the buddies happen to smoke weed than an honest hybrid of stoner comedy and action film. Not to disappoint the legion who were ready to smoke before heading to the theatre, but I doubt this is a film that gains anything from an altered consciousness: it's pretty much devoid of the absurdism and gleeful, inspired crudeness of your more popular recent pot films—*Harold & Kumar*, *Aqua Teen Hunger Force*, even Rogen and Goldberg's *Superbad*—instead trading in the character-driven comedy that was and still is the Apatow brand's forté. That said, though, *Express* doesn't do it with as much success as the rest of the canon

**AT THE CENTRE,** then, are Dale (Rogen) and Saul (James Franco), the latter a drug dealer and the former a frequent client. Dale is a process server who uses his intense marijuana habit to

CONTINUES ON NEXT PAGE

# Our native brand

FLICKS
**DVDETECTIVE**
JOSEF BRAUN
dvdetective@vueweekly.com

I've always been more than happy to reside in a country whose citizenry is, by any standard, not especially nationalistic. Yet a frustrating byproduct of our collective patriotic shrug, our amiable reluctance to self-congratulate, is a chronic habit of failing to recognize homegrown talent until celebrated elsewhere—and even then!

This is certainly the case with [illegible] [illegible] marginalized—or more to the [illegible]—national cinema. [illegible] explain the US-based Criterion Collection's new, gorgeously packaged, smartly supplemented prestige releases of, first, [illegible] one of the finest, if not the finest Canadian film of all time, one that was previously difficult to get hold of on DVD, and that most moviegoers, at least in English Canada, have never seen, and second, one of [illegible] recent works from a guy [illegible] [illegible] members [illegible] most [illegible] distinctive, [illegible] [illegible] and [illegible] work is [illegible] [illegible] far more [illegible] in the US and Europe than in his own country?

The first, which a few of you smarty-panty film students may have guessed, is Claude Jutra's *Mon Oncle Antoine* (1971), a hauntingly lyrical child's eye view of eros, community dynamics, corruption and death in 1940s rural Quebec, a work that bears comparison to the best of Louis Malle. Drawn from the childhood memories of co-scripter Clément Perron—relayed to Jutra during an extended drinking session meant to assuage Perron's hurt feelings over Jutra's rejection of another screenplay—the film sparkles with details that spill forth from the firmament of deep memory: rosary beards being tangled free from a dead man's unforgiving fingers; shelves lined with packaged products from some alien, more sophisticated world; an exotic notary's wife entering a crowded store as an explosion erupts from the mine some distance behind her. This film's greatness so clearly goes against the oft farted about notion that Canadian films must generalize their settings to be accessible to a global public: the enduring splendour of Jutra's lost world lies firmly in its specificity and faithfulness

Set in a village where the Anglo-owned asbestos mine has coated the landscape and lungs of its citizenry with poison, the story revolves around a pair of deaths, the first of which effects little more than morbid thrills in young Benoit (the brilliantly artless Jacques Gagnon), while the second ushers him toward a more intimate understanding of human frailty, confusion and, during his uncle's drunken confession of despair over a coffin accidentally dropped in the snowy woods, a very Québecois tendency toward despair coated in workingman's strident joviality. Yet *Mon Oncle Antoine* could never be mistaken for a somber, unhappy film. It's rife with the wonder of trespassing into adult realms of lust, and Jean Cousineau's beautiful, stately score for violin and accordion envelops the richly hued imagery, courtesy of legendary cinematographer Michel Brault—like Jutra, sufficiently well versed in documentary to know how to capture the hidden magic of the everyday—with a delicate, wistful ache.

Criterion's two-disc set is designed as much as a primer on Jutra as anything else, its highlight being *Claude Jutra: An Unfinished Story*, a 2002 documentary by Jutra's friend and colleague Paule Baillargeon, featuring intimate interviews with Brault, Bernardo Bertolucci, Geneviève Bujold and Saul Rubinek. Though Baillargeon's approach is at times precious—especially her whispery voice-over—her weaving together of Jutra's own work with testimonies from collaborators and critics culminates in something absolutely heartbreaking. While still in his 50s, this poet of memory, obsessed throughout his life with the mysteries of water, was afflicted with Alzheimer's. He disappeared one day, and was eventually found washed up on the banks of the St Lawrence. A piece of paper tucked into his clothing read: "I am Claude Jutra."

**WITH SPACE AT A PREMIUM,** I'll say less about the second film, which anyway has been covered in these pages fairly recently. Concerning a young man's return to the lighthouse orphanage where he grew up under an oppressive, all-seeing matriarch and zombified inventor dad, Guy Maddin's *Brand Upon the Brain!* (2006), a hysterical hybrid of silent movie aesthetics, grand guignol, teen detective novels and lovingly embellished autobiography, dazzled audiences the world over in theatrically accented screenings featuring live orchestra, foley and narration from a dizzying variety of celebrity voices. In Criterion's gorgeous transfer, it's still pretty damn good even on your TV, where you can choose to have either Maddin, Isabella Rossellini, Laurie Anderson, John Ashbery, Crispin Glover, Louis Negin or Eli Wallach be your aural guide.

The extras are also great, especially Dennis Lim's essay and "Footsteps," Maddin's short doc that captures the foley artists at work in their studio, rifling through plastic baskets of chains, antlers, shoes and phones. These adventuresome audioaholics, clad in white lab coats, turn big wheels, splash water, ride sawhorses and kiss a horse's ass to simulate a woman kissing a man's ass. This job looks like too much fun! Even better, however, is *97 Percent True*, a new doc that's half about the making of *Brand* and half just about Maddin's development as an artist, featuring expansive, top-shelf quottage from the always witty Maddin and his co-scripter George Toles. It easily betters the previously released Maddin profile *Waiting for Twilight* (1997). ▼

# Towering Achievement

## A fantastic feat gets its due in *Man on Wire*

JOSEF BRAUN / josef@vueweekly.com

DOCUMENTARY

OPENS FRI, AUG 8
**MAN ON WIRE**
DIRECTED BY JAMES MARSH
FEATURING PHILIPPE PETIT
★★★★★

On the overcast morning of Aug 7, 1974, New Yorkers lucky enough to have been passing below the twin towers of the World Trade Center, or at least who took a moment to look up, bore witness to a genuinely singular event. Philippe Petit had ascended into the clouds for a walk, or rather a dance.

The calendars of he and his accomplices were marked on that day with the word "coup." Disguised, carrying much equipment and having to constantly evade security during the long, previous night, they'd snuck up to the rooftops, strung their wire between the towers, and as the day began Petit, with a sort of supernatural focus that's just unfathomable to me, inhabited the largely intangible performance space they'd created for about 45 minutes, dazzling onlookers, merrily taunting police, delighting in the vertiginous vision below, one he knew he'd never see again.

They were all arrested, of course, hauled in and charged with trespassing and disturbing the peace—that was the best the baffled NYPD could come up with. But the trespassing especially strikes me as essential to the nature of the feat. It needed to be unsanctioned, unexpected, a sort of vision nurtured clandestinely, something at once phantasmagorical and visceral to those who beheld it. Petit was sent in for psychiatric evaluation, but no mental illness could be established. The reporters, then and for years after, asked Petit why he did it, and obviously there could be no satisfactory answer. In "On the High Wire," his essay on Petit, novelist Paul Auster writes: "The desire is at once far-fetched and perfectly natural, and the appeal of it, finally, is its utter uselessness. No art, it seems to me, so clearly emphasizes the deep aesthetic impulse inside us all." Indeed, the purity of the act is somehow its most potent element.

The event, the most grandiose and publicized in a life of similar feats, is the subject of James Marsh's extraordinary ***Man on Wire***. Marsh's documentary—it's also a caper movie of sorts—isn't a point-by-point biographical profile of Petit. (March also has the grace to never make overt something best felt, the fact that recalling and celebrating this event gives us back the WTC, not as a site of trauma and terror, but one of awe and inspiration.) Rather, Marsh focuses each moment of *Man on Wire* exclusively on the event's painstaking preparations—which necessarily include Petit's previous and equally illegal wire-walks across the towers of Paris' Notre Dame Cathedral and those of the Sydney Harbour Bridge—and its immediate aftermath. And Marsh had the good fortune to have chosen a subject that was well documented: Petit and his friends shot a lot of terrific footage of their work-in-progress and of the coup itself. Moving between some fairly well handled, faceless, Errol Morris-type re-enactments, some very well handled talking heads, and the copious archives, *Man on Wire* remains nothing less than engaging for its duration.

**PERHAPS EVEN MORE** importantly, Marsh was fortunate to have a superb storyteller in Petit himself—still elfin, animated and deeply charismatic, a strawberry-maned, square-headed Petit Prince—not to mention his cohorts, including his articulate, passionate technical mastermind Jean-Louis Blondeau, and Petit's girlfriend at the time Annie Allix. As Allix, with great sincerity, explains how upon meeting Petit, "it was quite clear that I had to follow his [destiny]," Marsh nicely juxtaposes her spoken testimony with images of her actually shadowing Petit on the wire 35 years ago, a moving evocation of a young woman surrendering completely to love.

Still, for those of us who've never witnessed anything like it, the build-up to the event, which roughly consumes the first two-thirds of *Man on Wire*, though exciting, can feel sort of abstract, an inspired prank performed by a talented mischief-maker. It's only when we begin to see the actual images, and even more so when we see and hear the intensely emotional testimonies regarding that day, that we are all helplessly caught up in the sublimity of the act, which bypass audacity and becomes something that penetrates a universal desire to l more rigorously. And it also becom clear in the film's final section th Petit's seemingly weightless passage over Lower Manhattan, the fulfillme of an elaborate, un-repeatable dream was also a passage into another li altogether, a moment in whic inevitably, everything changed for everyone involved. This mom unfolds as something beautiful, ov whelming, and, in all those trailing-of sentences, something very painful. W should all be so lucky as to feel something like it sometime in our lives. **v**

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## STONER JAMS

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mask some obvious dissatisfaction with his life. His days consist of little more than smoking pot and listening to (and sometimes calling into) talk radio, occasionally interrupted by handing out a subpeona or visiting his high school-age girlfriend, whose youth keeps her mostly blissfully unaware of his failings.

The only real source of stress in Dale's life is having to buy pot, due to Saul's constant attempts to befriend him. Dale wants to keep the relationship strictly commercial—friendship with a drug dealer is one toke over the line, a recognition of the abyss he's fallen into—but is forced into running off with Saul when he witnesses a crooked cop and a bigger-time drug dealer whacking the competition.

The idea of stoners on the run is actually handled quite cleverly. For the most part, their relentless pot smoking gets them out of as much trouble as they get into, the apathy-inducing aspects of a joint cancelling out the stupidity-inducing ones. One particularly great scene has Saul, far too drug-mellowed to be suspicious, revealing their entire plan to a duplicitous associate (Danny R McBride, whose deluded mid-level dealer steals a few scenes), only to have the pair sleep through the entire next day and miss everything they were supposed to do anyway.

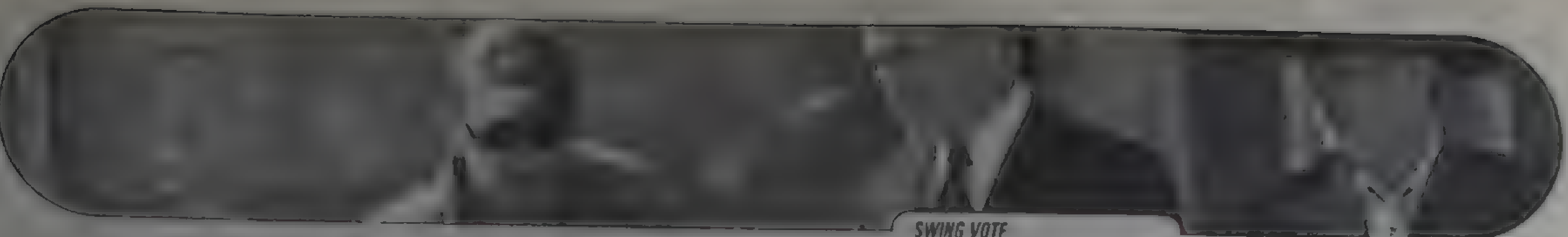
Unfortunately, for its frequent cleverness, *Pineapple Express* has too much trouble with the buddy aspects to be anything more than occasionally amusing. The tension between Dale and Saul is established well enough, but the film takes too many dig sions, first into pot comedy then into action movie territory, to get mu payoff from their supposed bonding most scenes are content to fish fo one-off jokes or cool shots—direc David Gordon Green has a particular knack for the latter, and I'd expect see him at the helm of as much main stream fare as he feels comfortabl taking—that they let the actual r tionship wither. Rogen and Franc have a natural chemistry that's bee obvious since their *Freaks and Geek* days, and that manages to mask son of it, but it's just too weakl lished a relationship to carry a buddy film—a fact that's perfectly empl sized by a penultimate coffee co sation that's little more than three dudes joking around with each other but is easily the film's highlight

It hurts a bit to say this, but the fil probably would have been better Rogen and Goldberg had eithe dropped the stoner thing entirel dumbed it up a bit more. *Superba* with explosions and chase sc sounds like a damn fine idea for a film, as does bringing Apatow's trad mark crude sweetness to a buddy c film; *Pineapple Express* ends up som where in between, neithe ridiculous nor quite human enough to work as well as it could, and maybe should.

But at least there isn't a cheap reference anywhere in sight. **v**

QUICK REVIEWS

# FILM CAPSULES



SWING VOTE

BRIDESHEAD REVISITED

## OPENING THIS WEEK

### SISTERHOOD OF THE TRAVELING PANTS 2

DIRECTED BY SANAA HAMRI
WRITTEN BY ELIZABETH CHANDLER
BASED ON THE NOVEL BY ANN BRASHARES
STARRING AMBER TAMBLYN, ALEXIS BLEDEL, AMERICA FERRERA, BLAKE LIVELY
★★★

JONATHAN BUSCH / jonathan@vueweekly.com

Somebody tell those boozy New York broads and their Cosmopolitans to book it home, because a new fearsome female foursome has returned for one more summer of soul searching and boy gazing. Tibby, Lena, Carmen and Bridget, who once made teen history by each squeezing into the same magic pair of vintage jeans, investigate the complexities of their womanhood through a series of fortunate events that, though slightly decaffeinated and less devastating than before, shed a lot of emotional baggage to prepare for their future as yoga-practicing, farmers' market-shopping soccer moms.

*Sisterhood of the Traveling Pants 2* finds the girls some time after graduating high school and enrolling in prestigious colleges on the East Coast. Tibby (Amber Tamblyn) studies film at NYU, encountering a mishap after a romantic evening with her current boyfriend Brian (Leonardo Nam) that has her questioning her capacity for love. Lena (Alexis Bledel) has her heart broken after the Greek love of her life Kostas (Michael Rady) marries another girl because he knocked her up, so she proceeds to see other people. Carmen (America Ferrera) heads off to continue her work as a backstage crew member at a theatre workshop, only to find herself unwillingly centre stage in a lead role she doesn't know if she can fulfull. Bridget (Blake Lively) heads to Turkey for an archaelogical internship, armed with a box of unopened letters from her grandmother that she only recently discovered, begging her once again to confront her mother's suicide.

Like the first installment, *Sisterhood 2* prides itself on crossing over from tale to tale, keeping the audience sweating in anticipation of its delivery of melodramatic tension and wisdom. It also demonstrates the influence of *Sex and the City*, with several plot elements driven by an apparent sexuality and ballsy estrogen that will have family movie guide writers reaching for their pens. The infamous pants are witness to shirtless dudes, open relationships and menstrual moments, all of which miss the mark of the emotional stakes projected by its remarkably crafted predecessor (nothing remotely compares to that inquisitive 13-year-old with leukemia).

Ultimately, the pants circulate enough rounds to run a favourable journey, culminating in a trip to Greece for the entire group for an emergency that hardly needs to be justified. By the end, their companionship turns the pants into a modest meditation on time and space, suggesting how spastic fits of girlhood have an undefined bearing on the physical world. Tamblyn's performance evokes the most of it where Tibby is often emotionally crippled and asking the biggest questions (like if she's a candidate for medication), while Bledel's Lena floats through life like it were a fashion magazine edited by fairies.

## NOW PLAYING

### BRIDESHEAD REVISITED

DIRECTED BY JULIAN JARROLD
WRITTEN BY JEREMY BROCK, EVELYN WAUGH
STARRING MATTHEW GOODE, EMMA THOMPSON, BEN WISHAW, HAYLEY ATWELL
★★

JONATHAN BUSCH / jonathan@vueweekly.com

A film adapted from another text, such as a novel, play or popular line of children's toys, has no obligaton to its source material, and in fact, its hope for engaging its audience most often lies in what it might be able to accomplish on its own creative terms Once it's freed from the restraints of its previous form (despite how "faithful" the film is to the text's formal elements), it becomes a living body unto itself—and no, not like a child growing apart from its mother, but rather a college student growing apart from his dorm roomie after he finally earns enough seniority to rent a single room, though perhaps with a shared bathroom

That being said, there were few moments in which predispositions can be shaken off toward Julian Jarrold's adaptation of ***Brideshead Revisited***, or at the very least, the desire to be elsewhere reading Evelyn Waugh's 1945 novel or watching the 1981 cult BBC miniseries starring Jeremy Irons. Matthew Goode stars as protagonist Charles Ryder, a handsome aspiring painter who leaves his eccentric father to study at Oxford, upon which he quickly meets and becomes the object of affection of fellow flighty student Sebastian Flyte (Ben Whishaw). Their homoerotic companionship leads them to the Brideshead castle

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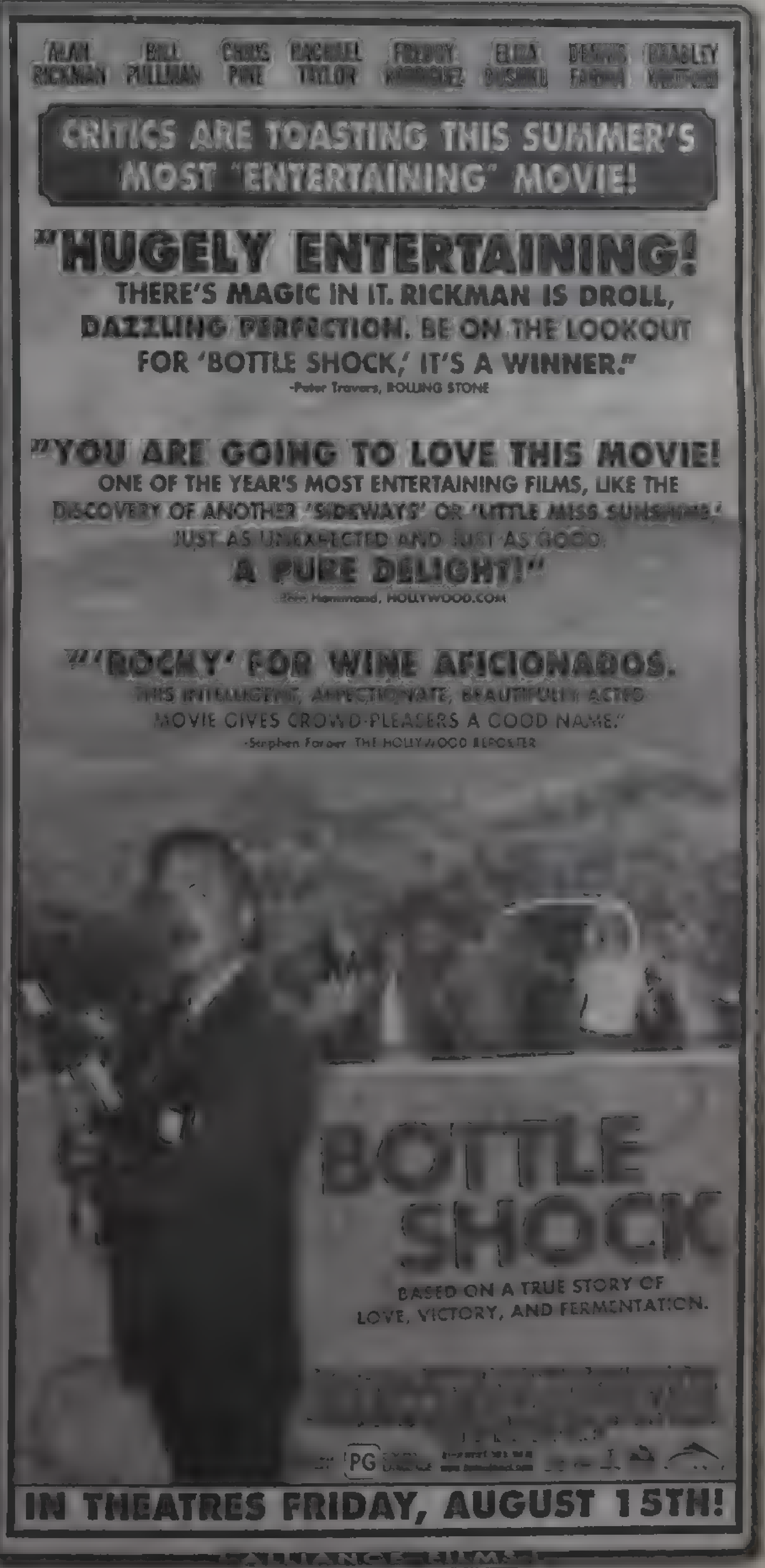

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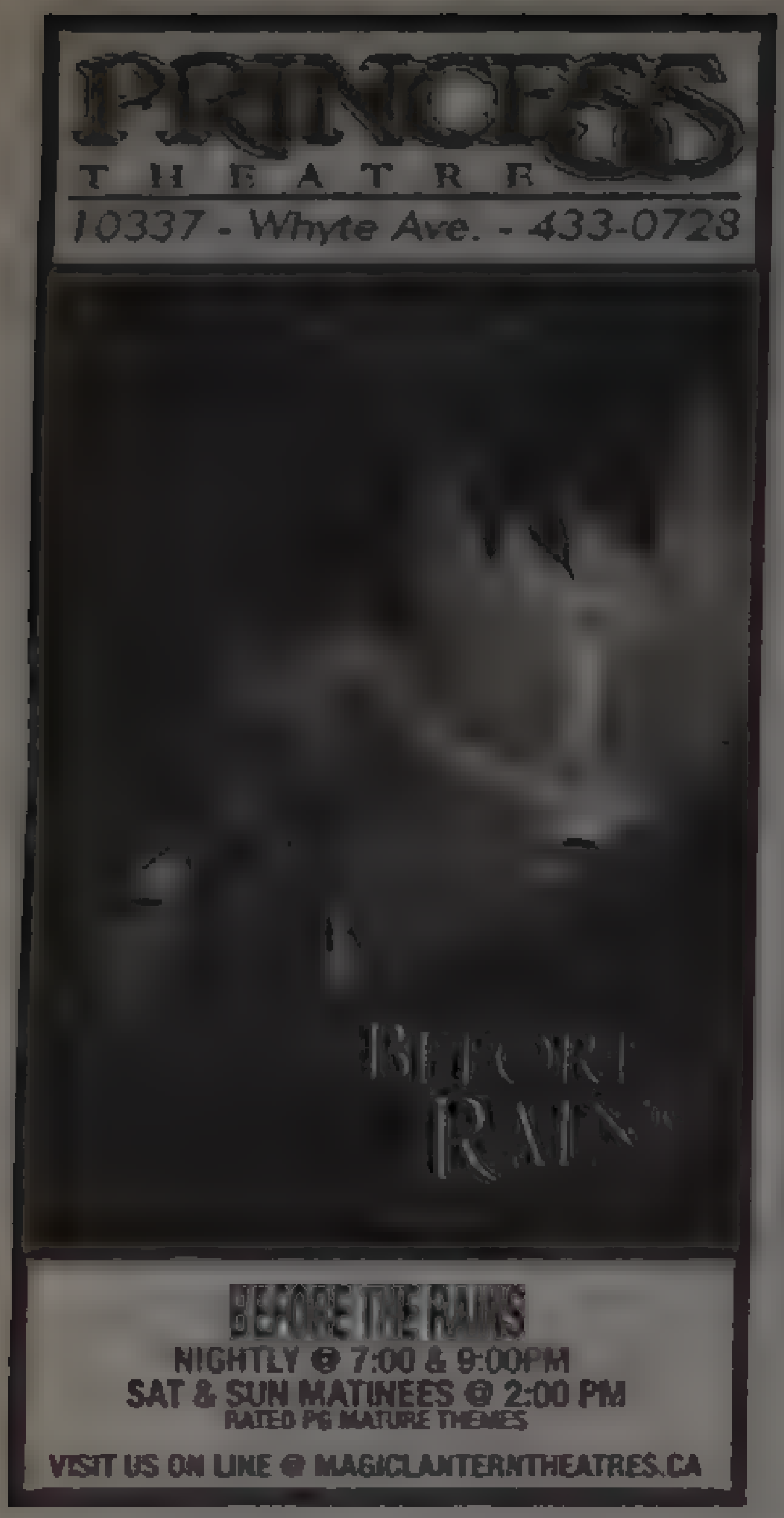
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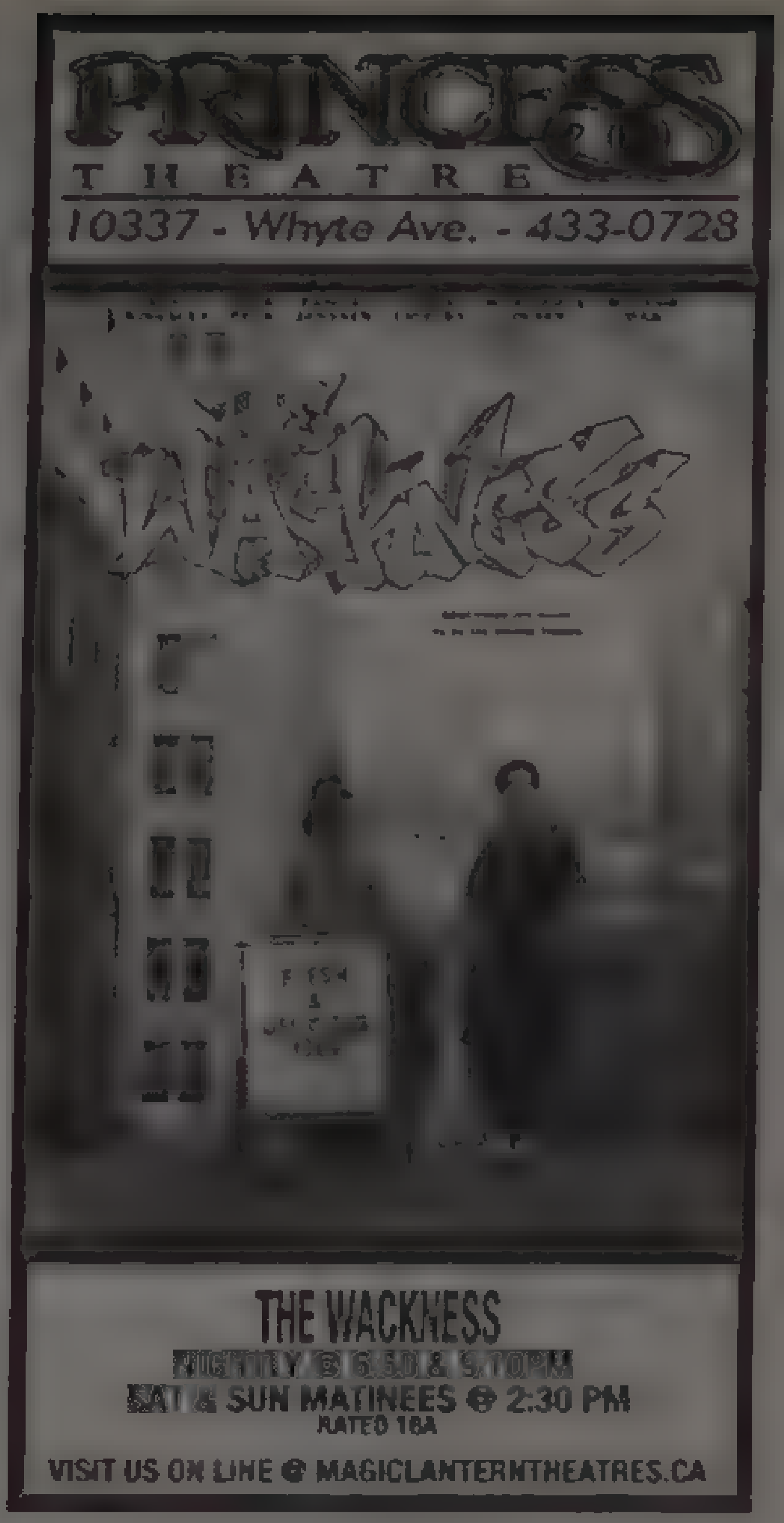
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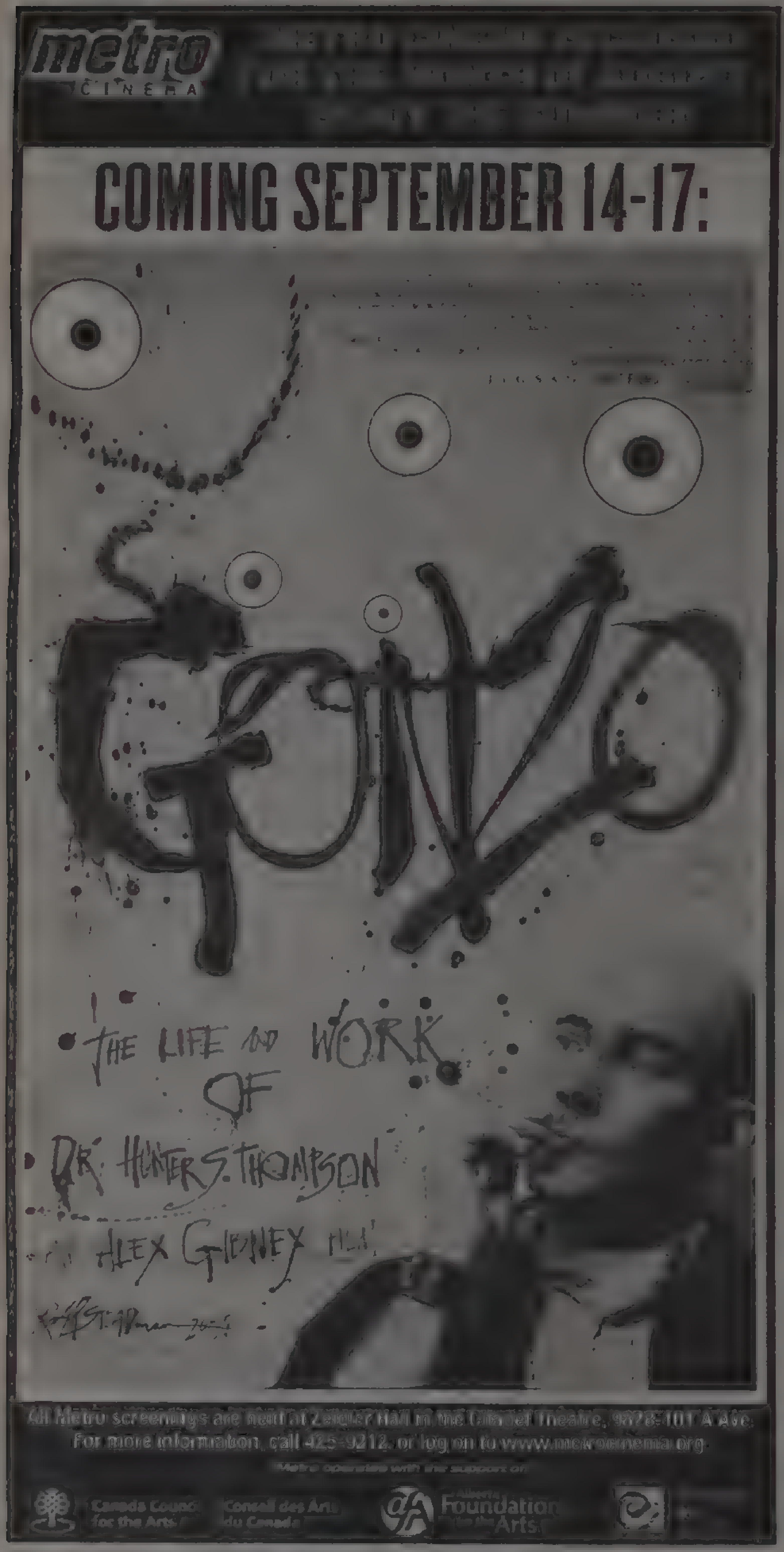
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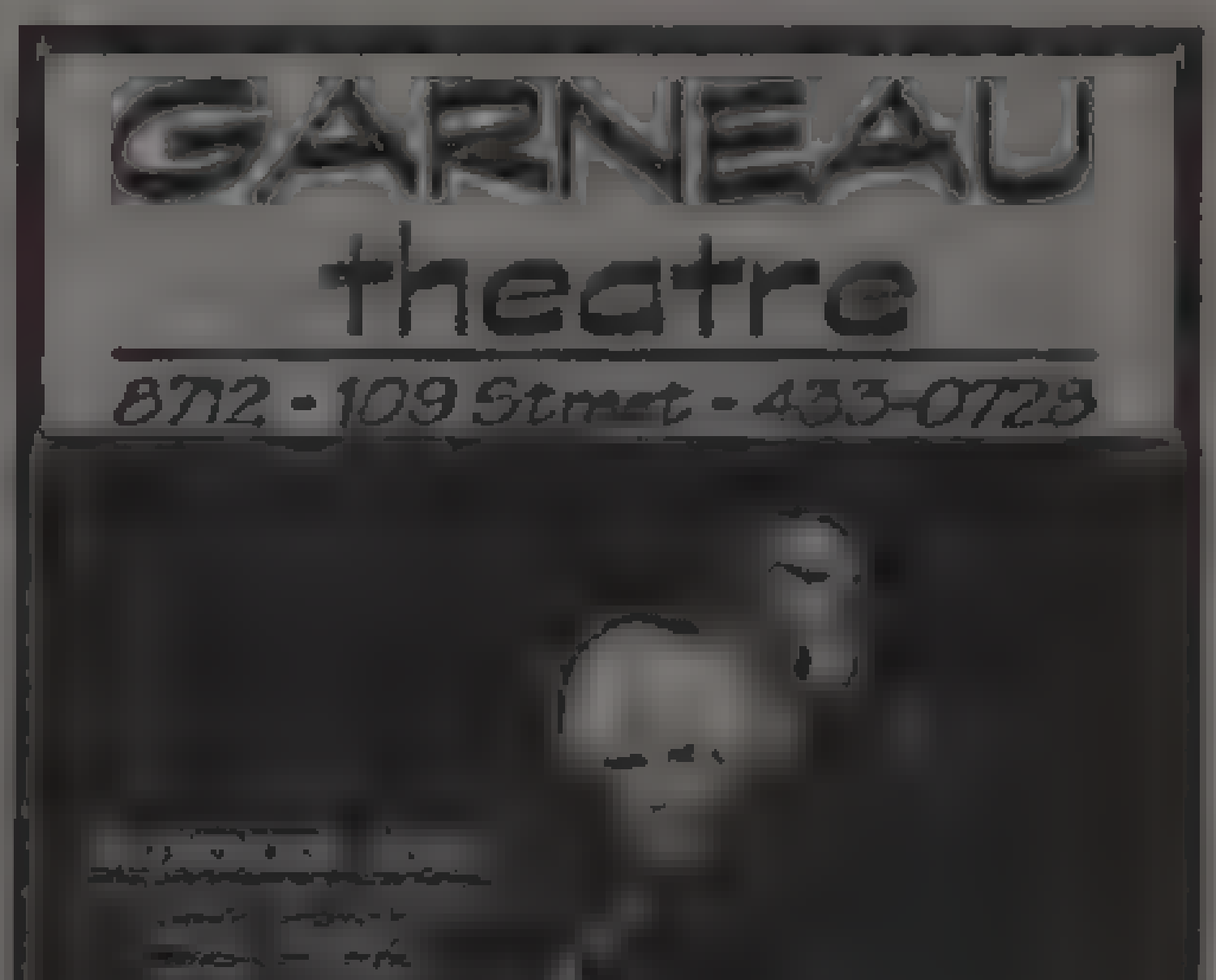
## FILM CAPSULES

CONTINUED FROM PREVIOUS PAGE

home of Sebastian's divorced mother Lady Marchmain (Emma Thompson) and precocious sister Julia (Hayley Atwell), and so begins Charles on a love affair with the luxurious dwelling and decadent lifestyle that it contains.

*Brideshead Revisited*, penned by Jeremy Brock (*The Last King of Scotland*), rides only a couple choice emotional notes for its entire two hours and fifteen minutes, constantly putting Atheist Charles in heroic reflection of his impact on the spoiled Catholic Flytes. There's a nagging feeling that there is far more intellectual depth occurring elsewhere, though some audiences might appreciate the condensed mode of storytelling, where complicated affections of the characters are straight to the point. It does so in an acceptable manner, turning egotistical but fine performances out of its cast, including Thompson, who timely manages to succeed the conventional fare by casting harsh Catholic judgements through sharp gestures that contain all the tension of what it means to live a life at Brideshead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### THE MUMMY: TOMB OF THE DRAGON EMPEROR

DIRECTED BY ROB COHEN
WRITTEN BY ALFRED GOUGH, MILES MILLAR
STARRING BRANDEN FRASER, JET LI, MARIA BELLO
★

OMAR MOUALLEM / omar@vueweekly.com

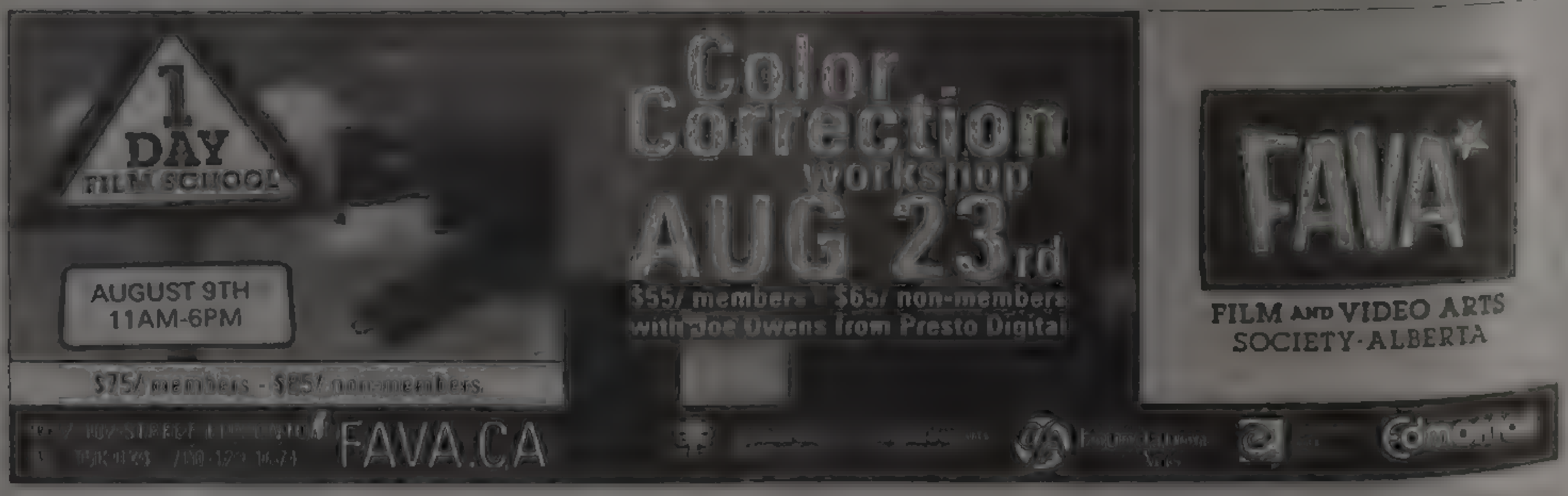
The first 10 minutes of *The Mummy: Tomb of the Dragon Emperor* are spent setting up the back story, which is a wild attempt to explain the historic discovery of Chinese Emperor Qin's Terracotta army. In this version, Jet Li plays the emperor (named Han, so as not to offend Qin's remaining supporters). He's explicitly evil, but screws around with the wrong lady and he and his army are cursed. But if that curse is ever lifted (how? something to do with a key) Han will rise again and enslave all of mankind (how again? I never asked such questions [illegible] episodes of *Are You Afraid of the Da* and I'm not asking them now)

The next chunk is spent reuniting *The Mummy*'s characters in Shanghai under the most preposterous circumstances and trying to seamlessly integrate new actors with old names. Brendan Fraser i back as Rick O'Connell, but Rachel We didn't return to play his wife Evelyn. I her place, Maria Bello makes a feeble attempt at a British accent, but can't shake herself of being Pennsylvanian Also making an awkward return is the O'Connells' son Alex, who, in 2001 wa about 10 years old, but is now played by 27-year-old actor Luke Ford

Now that I've explained the first 30 minutes, I think you're savvy enough to piece it together and figure out the rest of the story. There's plenty of adventure here, though with each scene it becomes more and more absurd. Where do you draw the line for excitement? Is it when Rick rides a headless stone horse filled with molten lava through Shangha streets, or is when Tibetan abominable snowmen drop-kick people off a cliff

The hokeyness is ripe within the dia logue too. Obviously, a line like "I hate mummies; they never play fair," is intentionally cheesey, but remarks like "I'm sorry I blamed you guys for raising the empero are nacho cheese in comparison

Knotted somewhere in the sheets is a subplot concerning Evelyn's character and her side-career as a book writer, tur the last two adventures into bes She promised the publishers a third and tries to carve a new adventure ou nothing and repeatedly fails. The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[illegible] metaphor for what's happened [illegible] trilogy. Instead of trying to [illegible] for another box office [illegible], the producers should have left [illegible] in its sarcophagus.

## SWING VOTE

DIRECTED BY JOSHUA MICHAEL STERN
WRITTEN BY STERN, JASON RICHMAN
STARRING KEVIN COSTNER, MADELINE CARROLL
★★

DAVID BERRY / david@vueweekly.com

At the beginning and end of *Swing Vote*, a [illegible] little what-if about an apathetic loser deciding the US Presidential election, there are valuable lessons about what can happen to a society when its inhabitants abandon their civic responsibilities. It's a shame that, sandwiched between these two admittedly poignant high points is a bit of a misguided mess, a poorly directed melange that has trouble deciding if it should be a heartwarmer or a satire, and as a result fails at both.

At the centre of the film is Bud Johnson (Kevin Costner), a layabout who can't even hold down his menial job and gets regularly outclassed by his pointedly precocious 11-year-old daughter (Madeline Carroll). The film's conflicted nature starts right at the main character. Director Joshua Michael Stern and screenwriting partner Jason Richman give us Bud who's both a brain-dead, *Idiocracy*-style hick and a good ol' boy havin' a good ol' time, without quite realizing that one basically cancels out the other: Bud's essentially an idiot unwittingly killing democracy, but Stern and Richman are still all-too-happy to celebrate his drunken antics as the mark of a stereotypical loveable loser. This schizophrenic portrayal sucks most of the emotional impact out of the back half of the film, and his daughter's desperation and his inevitable conversion to concerned citizien feel like little else than plot points ticked off towards a morally acceptable ending.

The film fares a little bit better when it attempts to take shots at the American political and media landscapes, but even here most of the satire is too gummy to be all that compelling. The candidates predictably flip-flop at Bud's every confused whim—there's a particularly good fake ad for the Democratic candidate's new pro-life position that has children disappearing from a playground in puffs of smoke—but they're left alone for such long stretches even the sharp points don't come off as much more than cheap jokes. Comments about the over-saturation of media are also fairly astute, but even most of those scenes are consistently ruined by the presence of George Lopez, a comedian as hammy and uninspired as Robin Williams, but without the benefits of the early '80s and cocaine.

The film also has an incredibly annoying habit of cutting to a cheesily soundtracked montage almost any time an important decision or emotional moment comes up, so even if you can overlook some of its inconsistencies, you're likely to be drawn straight out by a hackneyed combination of country songs and visual metaphors. There's a valid point to be made somewhere within *Swing Vote*'s premise, and the film itself even stumbles over it a few times, but for the most part this is nothing but a misguided morass, roughly as [illegible] and intelligent as the last [illegible] years of American politics. ▾

# FILM WEEKLY

[illegible]

### CHABA THEATRE–JASPER

6094 Connaught Dr., Jasper, 780-852-4749

**THE DARK KNIGHT** [illegible]
Daily [illegible]

**MAMMA MIA!** [illegible]

### CINEMA AT THE CENTRE

Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Square 780-496-7070

**SUMMER '04** (14A [illegible]

### CINEMA CITY MOVIES 12

130 Ave 50 St. 780-472 9779

**YOUNG PEOPLE F...ING** (18A, sexual content)
Fri-Sat 7:30, 10:05, 12:05; Sun-Thurs 7:30, 10:05

**SEX AND THE CITY** (18A)
Daily 1.05, 4 00, 6 55, 9.50

**MEET DAVE** (PG)
Fri-Sat 2.00, 4.45, 7 25, 9.35, 11 50, Sun-Thurs 2:00, 4:45, 7:25, 9:35

**KIT KITTREDGE: AN AMERICAN GIRL** (G)
Fri-Thurs 1 50, 4 05, 6:45

**SON OF RAMBOW** (PG, coarse language, not recommended for young children)
Fri-Sat 9:15, 11 40; Sun-Thu 9:15

**IRON MAN** (PG, violence, not recommended for young children)
Fri-Sat 1:25, 4:15, 7:05, 9:50, 12:15, Sun-Thu 1:25, 4:15, 7.05, 9.50

**HORTON HEARS A WHO!** (G)
Daily 1.35, 4.25, 6:50

**THE HAPPENING** (14A, gory scenes)
Fri-Sat 1:55, 4.20, 7:00, 9 30, 11 35, Sun-Thurs 1:55, 4.20, 7:00, 9:30

**THE INCREDIBLE HULK** (PG, violence, frightening scenes)
Fri-Sat 1 45, 4.30, 7:15, 9:55, 12:20; Sun-Thurs 1:45, 4.30, 7:15, 9:55

**YOU DON'T MESS WITH THE ZOHAN** (14A, sexual content)
Fri-Sat 1:40, 4 35, 7:20, 10:00, 12:15; Sun-Thu 1:40, 4.35, 7.20, 10.00

**THE CHRONICLES OF NARNIA: PRINCE CASPIAN** (PG, violence)
Fri-Sat 1:20, 2:30, 4 40, 6:30, 7:40, 9:40, 10:45; Sun-Thurs 1:20, 2:30, 4:40, 6:30, 7:40, 9:40

**WHAT HAPPENS IN VEGAS** (PG, coarse language, not recommended for children)
[illegible]
Sun-Thurs 1:30, 4:10, 7:10, 9 35

**SPEED RACER** (PG)
Daily 1.15, 4 00

**MADE OF HONOR** (PG, sexual content, coarse language.
Fri-Sat 9 20, 11 30; Sun-Thurs 9 20

### CINEPLEX ODEON NORTH

[illegible]

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may [illegible]

**SWING VOTE** (PG, coarse language)
[illegible]

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
Daily 12 50, 3:50, 7.10, 9.50

**PINEAPPLE EXPRESS** [illegible]
No passes Daily 2.10, 5 10, 7.50, 10:40

**X-FILES: I WANT TO BELIEVE** (14A violence)
Daily 1 40, 4 10, 6 40, 9 10

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Fri-Mon, Wed-Thu 12:40, 3 00, 5 20, [illegible]

**MAMMA MIA!** (PG)
[illegible]

**JOURNEY TO THE CENTER OF THE EARTH** [illegible]

**HELLBOY 2 THE GOLDEN ARMY** (14A)
Fri-Tue 1 30, 4:15, 6 45

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for [illegible]

**WALL-E** (G)
Daily 12 00, 2.20, 4 40, 7.15, 10 00

**WANTED** [illegible]

**KUNG FU PANDA** [illegible]
Daily 1[illegible]

**HANCOCK** [illegible]
[illegible] 3:10, 5 30, 7 55, 10:15

**TROPIC THUNDER** (14A, coarse language [illegible]

### CINEPLEX ODEON SOUTH

[illegible]

**SINGH IS KINNG (HINDI W/E.S.T.)**
[illegible]

**TROPIC THUNDER** (14A, coarse language [illegible]
No passes Wed-Thu 12.00, 2:45, 5 30, 8 15, 10 45

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may frighten young children)
No passes Fri-Tue 12.00, 1:00, 2:00, [illegible] 9:15, 10.20; Wed-Thu 1 00, 2 00, 3 45, [illegible]

**SWING VOTE** (PG, coarse language)
Fri-Mon, Wed-Thu 1:10, 4:10, 7:10, 9 50, Tue 4:10, 7.10, 9.50, Star and Strollers Screening: Tue 1:00

**X-FILES: I WANT TO BELIEVE** (14A, violence)
Daily 4 50, 7 20, 10:00

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Daily 12 20, 2 50, 5 20, 7 50, 10 30

**MAMMA MIA!** (PG)
Daily 12.50, 3:40, 6.30, 9:20

**JOURNEY TO THE CENTER OF THE EARTH** (PG, not recommended for young children)
RealD Daily 11 50, 2 10, 4 30, 6:50, 9 10

**HELLBOY 2 THE GOLDEN ARMY** (14A)
Fri-Tue 10 45

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
No passes Daily 11 45, 12 45, 3 15, 4 15, 6:45, 7 45, 10 15

**HANCOCK** (PG, violence, coarse language, crude content)
Daily 1.45, 4:40, 7:40, 10:10

**WALL-E** (G)
Daily 1:20, 4:20, 7:00, 9:30

**WANTED** (18A, gory scenes, brutal violence)
Fri-Sun, Tue-Thu 2 30, 5 10, 8 10, 10.45; Mon 2:30, 10:45

**GET SMART** (PG, violence, coarse language)
Daily 1.30

**KUNG FU PANDA** (PG)
Daily 12:15

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
Daily 12 40, 3 30, 6 40, 9:40

**PINEAPPLE EXPRESS** (18A, substance abuse)
No passes Daily 12:10, 2 40, 5:15, 8 00, 10.40

### CINEPLEX WEST MALL 8

[illegible]

**SEX AND THE CITY** (18A)
[illegible]

**KIT KITTREDGE: AN AMERICAN GIRL** (G)
Fri-Sun 1.15, 4.25, 6 50, 9 15; Mon-Thu [illegible]

**THE HAPPENING** (14A, gory scenes)
Fri-Sun 1 20, 7:00; Mon-Thu 7.00

**THE INCREDIBLE HULK** (PG, violence, frightening scenes)
Fri-Sun 1:40, 4:40, 7:20, 9 45; Mon-Thu 4 40, 7 20, 9 45

**YOUNG PEOPLE F...ING** (18A, sexual content)
[illegible]

**YOU DON'T MESS WITH THE ZOHAN** (14A, sexual content)
Fri-Sun 1 35, 4:10, 6 45, 9 10; Mon-Thu [illegible]

**THE CHRONICLES OF NARNIA: PRINCE CASPIAN** (PG, violence)
[illegible]

**WHAT HAPPENS IN VEGAS** (PG, coarse language, not recommended for children)
[illegible]

**IRON MAN** [illegible] mended for young children)
Fri-Sun 1 30, 4:30, 7:10, 9 50; Mon-Thu 4 30, 7 10, 9 50

### CITY CENTRE 9

[illegible]

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** [illegible] frighten young children)
[illegible]

**X-FILES: I WANT TO BELIEVE** (14A, violence)
[illegible]

**STEP BROTHERS** (14A, coarse language, crude content, not recommended [illegible]
Dolby Stereo Digital Fri-Tue 1 00, 3.45, 6 40, 9.10; DTS Stereo Wed-Thu 1 00, [illegible]

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for [illegible]
[illegible] 6.30, 9 45

**MAMMA MIA!** (PG)
DTS Stereo Fri-Wed 12.15, 3 15, 6:35 [illegible]

**BRIDESHEAD REVISITED** (PG, sexual content, mature themes)
DTS Stereo Daily 12 10, 3 00, 6:45, 9 40

**SWING VOTE** (PG, coarse language)
DTS Stereo Fri-Tue,Thu 12 30, 3 20, 7 15, 9 55; Wed 12:30, 3:20, 9 55

**PINEAPPLE EXPRESS** (18A, substance abuse)
Digital Presentation, no passes Daily 12.50, 3.35, 6 55, 9:30

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
DTS Stereo, no passes Daily 12 35, 3 25, 7 10, 9 50

**OPUS ARTE–SPARTACUS (BALLET)**
(Classification not available)
No passes Sat 1 00

**TROPIC THUNDER** (14A, coarse language, crude content)
[illegible] Digital Wed- [illegible]

### CLAREVIEW 10

4211-139 Ave. 780-472-7600

**HELLBOY 2 THE GOLDEN ARMY** (14A)
Fri-Tue 12 20, 3.40, 6.30

**X-FILES: I WANT TO BELIEVE** (14A, violence)
Fri-Tue 9 30

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Daily 1.40, 4 50, 7.30, 9.55

**JOURNEY TO THE CENTER OF THE EARTH 3D** (PG, not recommended for young children)
Daily 1:50, 4:40, 7:10, 9:20

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
No passes Fri-Tue 12 15, 3 20, 6:35, 9:40; Wed-Thurs 12 15, 3 20, 6.35, 9:40

**SPACE CHIMPS** (G)
Daily 12:30, 2 40, 4:45

**MAMMA MIA!** (PG)
Daily 1:30, 4 10, 6.40, 9 10

**HANCOCK** (PG, violence, coarse language, crude content)
Fri-Tue 7 20, 10:00; Wed-Thu 7 20, 9 30

**SWING VOTE** (PG, coarse language)
Daily 1 00, 4 20, 7:00, 9 45

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
No passes Daily 12:50, 3:50, 6 45, 9:35

**PINEAPPLE EXPRESS** (18A, substance abuse)
No passes Daily 1:10, 4 30, 7.15, 9 50

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** [illegible]
No passes Fri-Tue 1 20, 4:00, 6 50, 9 25; Wed-Thu 1 20, 4 00, 6 50, 9 25

**TROPIC THUNDER** (14A, coarse language, crude content)
No passes Wed-Thu 12:40, 3:40, 7 25, [illegible]

### GALAXY–SHERWOOD PARK

2020 Sherwood Drive, 780-416-0150

**TROPIC THUNDER** (14A, coarse language [illegible]
[illegible] 9 45

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** [illegible] frighten young children)
No passes Daily 12 20, 1 20, 3 20, 4:20, 6:40, 7 30, 9 30, 10.15

**SWING VOTE** [illegible]

**STEP BROTHERS** [illegible] recommended [illegible]

**THE DARK KNIGHT** [illegible]
No passes Daily 12:00, 1:00, 3 30, 4 30, [illegible] 20

**MAMMA MIA!** (PG)
Daily 12 30, 3 50, 6 50, 9 40

**WALL-E** (G)
Fri-Tue 1 10, 4 10, 7.15

**HANCOCK** (PG, violence, coarse language, crude content)
Fri-Tue 9:45

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
Daily 12.10, 3 40, 7 10, 9 50

**PINEAPPLE EXPRESS** (18A, substance abuse)
No Passes Daily 12 50, 4 40, 7 40, 10:30

### GARNEAU

[illegible]

**SINGH IS KINNG** (STC)
Daily 6 45, 9 15; Sat-Sun 2:00

### GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave. St. Albert, [illegible]

**PINEAPPLE EXPRESS** (18A, substance abuse)
No passes Fri-Tue 1 20, 3 30, 5 40, 7 50, 10 00

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Fri-Tue 1 00, 3:00, 5:00, 7 00, 9 00

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
No passes Fri–Tue 12 40, 2 50, 5 05, 7.25, 9 45

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
No passes Fri-Tue 12 50, 3 45, 6 40, 9 25

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may frighten young children)
Fri-Tue 1:05, 3 10, 5 15, 7 20, 9 35

### DUGGAN CINEMA–CAMROSE

6601 48 Ave. Camrose, 780-608-2144

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
Daily 7:30; Sat, Sun, Tue, Thu 1 45

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Daily 7:10, 9 10, Sat, Sun, Tue, Thu 2 10

**PINEAPPLE EXPRESS** (18A, substance abuse)
Daily 7:15, 9 20, Sat, Sun, Tue, Thu 2:15

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
Daily 7:05, 9 15, Sat, Sun, Tue, Thu 2:05

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may frighten young children)
Daily 7.00, 9:10; Sat, Sun, Tue, Thu 2:00

### LEDUC CINEMAS

[illegible]

**PINEAPPLE EXPRESS** (18A, substance abuse)
Daily 1.10, 3:35, 7:00, 9:30

**SPACE CHIMPS** (G)
Daily 1:00, 3.30

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Daily 12:55, 3 20, 6 55, 9 20

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may frighten young children)
Daily 1:05, 3 25, 7:05, 9:25

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
Fri-Wed 6 40, 9 45

### PARKLAND CINEMA 7

[illegible]

**PINEAPPLE EXPRESS** (18A, substance abuse)
Daily 7:00, 9:25; Sat, Sun, Tue, Thu 12 50, 3 20

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
Daily 6 55, 9 15; Sat, Sun, Tue, Thu 1:00, 3 30; Movies For Mommies, Tue 1:00

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may frighten young children)
Daily 7:10, 9 30; Sat, Sun, Tue, Thu 1:05, [illegible]

**SPACE CHIMPS** (G)
Daily 6 50, Sat, Sun, Tue, Thu 1:10 3.15

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Daily 7.05, 9:20; Sat, Sun, Tue, Thu [illegible]

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
Daily 6:45 9 45; Sat, Sun, Tue, Thu 12:45, 3:45

**MAMMA MIA!** (PG)
Daily [illegible] 3.35

**HANCOCK** (PG, violence, coarse language, crude content)
Daily [illegible] 10

### PRINCESS

10337-82 Ave. 780-433-0728

**BEFORE THE RAINS** (PG, mature themes)
Daily 7 00, 9.00; Sat-Sun 2:00

**THE WACKNESS** (18A)
Daily 6.50, 9:10; Sat-Sun 2 30

### SCOTIABANK THEATRE WEM

WEM, 8882-170 St. 780-444-2400

**TROPIC THUNDER** (14A, coarse language, crude content)
No passes Wed 11.45, 3:10, 6:30, 10:30
Thu 1 00, 4 00, 7:15, 10:15

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may frighten young children)
No Passes Daily 12 20, 1 20, 2 45, 4 00, 5 15, 6 50, 7 55, 9 40, 10 25

**THE SISTERHOOD OF THE TRAVELING PANTS 2** (PG)
Daily 12:30, 4 10, 7:10, 10 [illegible]

**PINEAPPLE EXPRESS** (18A, substance abuse)
No passes Daily 1.3[illegible]

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Daily 2 00, 4 50, 7 50, 10:40

**MAMMA MIA!** (PG)
Daily 1 00, 3 40, 6 45, 9 [illegible]

**JOURNEY TO THE CENTER OF THE EARTH** (PG, not recommended for young children)
Fri-Tue, Thu 1:10, 4 10, 6 40; Wed [illegible] 6 40, Star and Strollers Screening [illegible] 1 00

**HELLBOY 2 THE GOLDEN ARMY** (14A)
Fri-Tue,Thu 12 15, 3:15, 7 [illegible]
Wed 12 15, 3:15, 10 [illegible]

**WANTED** (18A, gory scenes, brutal violence)
[illegible] 7 45, 10 35 [illegible]

**GET SMART** (PG, violence, coarse language)
Daily 9 25

**HANCOCK** (PG, violence, coarse language, crude content)
Daily 1 45, 4 40, 7.20, 9 45

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
No Passes Daily 11:45, 12:45, 3:10, 4:15, 6 30, 8 00, 10:30

**THE DARK KNIGHT: THE IMAX EXPERIENCE** (PG, violence frightening scenes, not recommended for young children)
No Passes Daily 12:00, 3 30, 7:00, 10:15

### WESTMOUNT CENTRE

[illegible]

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
Dolby Stereo Digital, no passes Daily 12:00, 3 30, 6:35, 9.50

**MAMMA MIA!** (PG)
SR Dolby Digital Daily 12:15, 3.00, 6:50, 9 15

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
DTS Digital Daily 12:45, 3:20, 7:15, 9:40

**X-FILES: I WANT TO BELIEVE** (14A, violence)
DTS Digital Fri-Sat, Mon-Tue 12.30, 3:10, 7.05, 9:30; Sun 3.10, 7 05, 9.30

**PURE PWNAGE** (14A)
No passes Sun 1:00

**TROPIC THUNDER** (14A, coarse language, crude content)
DTS Digital, no passes Wed-Thu 12 30, 3:15, 7:00, 9:30

### WETASKIWIN CINEMAS

780-352-3922

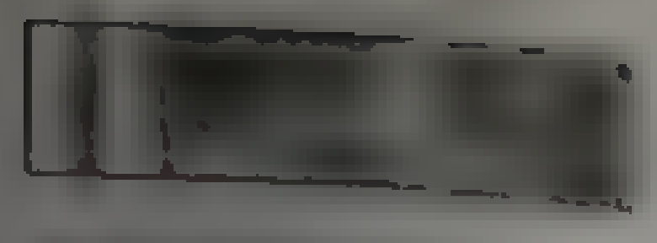
**PINEAPPLE EXPRESS** (18A, substance abuse)
Daily 1:10, 3:35, 7:00, 9:30

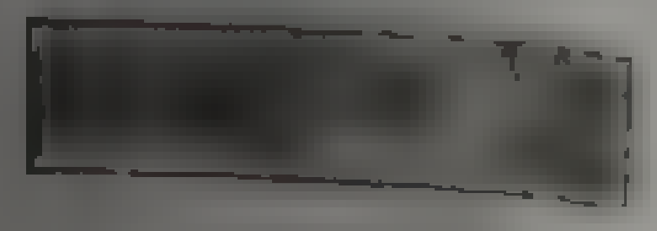
**SPACE CHIMPS** (G)
Daily 1:00, 3.30

**STEP BROTHERS** (14A, coarse language, crude content, not recommended for children)
Daily 12:55, 3:20, 6:55, 9.20

**THE MUMMY: TOMB OF THE DRAGON EMPEROR** (PG, violence, may frighten young children)
Daily 1.05, 3.25, 7:05, 9 25

**THE DARK KNIGHT** (PG, violence frightening scenes, not recommended for young children)
Fri-Wed 6 40, 9 45





# Of the people, for the people

## Folk Fest brings traditionalists and innovators together

MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

"Folk" quite literally means "people"—not the privileged ones, but rather the majority of us who make up the foundation of societies all over the world. "Folk music" is the expression of the people—their anxieties and triumphs, values and histories, celebrations and tragedies—through what is arguably the most universally accessible medium. People of all ages, cultures and socio-economic groups respond to music, and even those who are clinically hard of hearing can feel some of the vibrations that create the auditory experience and participate through that sensory gateway. The ability of music to communicate is unparalleled in human experience, and folk—the cultural expressed through the personal—cuts an especially wide swath across the barriers that separate us.

There are many kinds of folk, but, broadly, today it falls into two vast streams: specific musical traditions of populations from around the world, and a new kind, born in the mid-20th century as novel mediums helped influences percolate between cultures like never before, creating a variety of contemporary genre-fusing music that draws from all kinds of sounds to reflect the diversity of modern global citizenry.

The 21st century has strengthened both, driven by music-sharing opportunities offered by digital media and networks and ethnomusical pride animated by a desire to explore and preserve traditional identities threatened by cultural corporatism.

It'd be a mistake to think these categories are generational: the lineup of the **Edmonton Folk Music Festival** shows young and long-established artists working on both sides. Nor are they geographically distinct, with traditionalists and fusion artists alike hailing from every part of the planet. They are not even static: elements of each can be found in the other, as traditionally-based artists innovate their musical heritage and forward-focused artists reach into and echo the past.

Together, these arms of folk are subversive and powerful, and they join at the Folk Fest every year to embrace a community of listeners eager for a shared musical experience.

### OF THE PEOPLE: KEEPERS OF THE FLAME

COVER

THU, AUG 7 - SUN, AUG 10

**THE EDMONTON FOLK MUSIC FESTIVAL**

GALLAGHER PARK

EFMF.AB.CA FOR COMPLETE LINEUP

"There's something very powerful about being who you are, operating in what you were born into," contends Junetta Jamerson, founder of **the Black Pioneer Heritage Singers**. "It's powerful to be singing these songs, but people tell us that watching us, they're also participating."

The group's roots are in the community of Wildwood, Alberta, home to a population of African-Americans from the Deep South that settled in the Canadian Prairies over a century ago.

"We have a long history in Alberta," Jamerson explains. "Our families have been here for generations, but most people don't know about Black settlements out west, unless maybe they've lived by one. Even in Nova Scotia—we're very aware of them and their history, but they don't know about their western counterparts."

The Wildwood families remained close-knit and largely intact until the social and economic forces that destroyed other small Canadian communities swept through, dispersing people to larger urban centres. This is the way cultures vanish—a past left behind by the urgent needs of the present and the promise of a better future, a dislocation that threatens memory and undermines a sense of belonging and permanence.

Eight years ago, Jamerson pulled together a group of musicians and vocalists from her community to share their history in song for a millennium event, drawing on a music-rich past that spanned gospel and roots genres of distinctly African-American song-forms.

"These people sounded so great together and performed so well," she recalls. "We had an amazing sound and a beautiful spirit, and I knew I had to create something to have this continue."

Three years later, the Black Pioneer Heritage Singers crystallized into its current inception, eight male and female voices, with a mission encapsulated in the group's name. Championed by Alberta music veterans like PJ Perry and Bill Bourne (who produced the Singers' forthcoming debut), they've accumulated an audience eager to be uplifted by the catalogue of songs Jamerson and colleagues gathered from their community.

"We cover the spectrum of gospel music," Jamerson explains. "We approach a song first by analyzing it musically, looking at things we want to bring out. Techniques vary widely from one song to the next, so we discuss that. Often people have recollections and memories around the song while we're figuring it out musically. It's informative for us too—it's a personal history you get back." Those personal and cultural threads are shared with audiences, along with the actual music. "We use that information in set-ups of the songs."

The Heritage Singers have no interest in wandering outside their historical context—there will be no "choir-ified" rock anthems for them. "We have a clear objective," Jamerson concludes. "We are what we are."

That's a living community connected by a shared past. "My eldest daughter sings with us. I would have been the last generation to know this music—it would have been lost completely if we'd all kicked off. That's why I seek out people from my community, first and foremost, and give this back to them: today's generation has never heard this music before. But when they do hear it, their spirit knows it. They know they're part of something bigger."

**NASHVILLE-BASED** musician **Dan Tyminski** also performs a traditional American songform remembered from his childhood.

"I grew up in Vermont, and my parents were country music fans," he recounts. "We didn't hear much radio or records, but if there was some festival or something, fiddle contests, square dances—I got to see it at an early age."

Tyminski learned guitar at six, and by 12 was on to banjo, thrilling to the harmonies and rhythms of bluegrass.

"There wasn't any other influence on me; no other music I was exposed to. I played a lot, learning by ear. I'd come home and try to remember what I heard, and I'd think I replicated it, but they were really my own versions," he laughs. "It's one of the keys to having my own style, I think."

Starting in his teens, Tyminski played bluegrass with his older brother and formed another band in the '80s. In 1994, he kicked off a renewal of the genre as part of Union Station, Alison Krauss's musical partners. The turn of the millennium saw the release of his solo debut, *Carry Me Across the Mountain*, and of the bluegrass-drenched *O Brother, Where Art Thou?*, which featured Tyminski's performance of "I Am A Man of Constant Sorrow."

"Bluegrass has always been one of the smaller circles of American music. We have a smaller fanbase," he notes. "One thing I noticed after *O Brother* was a change in the audience. It was more diverse; there'd be spiked hair and rock T-shirts in the audience. And that was great—I meet people all time who say they never listened to bluegrass before, but love it now. Almost anyone can respond to it."

Tyminski maintains the same thing that enraptured him about bluegrass when he was a child keeps him playing it now. "What touched me most about bluegrass, the way I encountered it, was this sense of community. I felt at home right away, with people I knew or just met. I still see it at any bluegrass festival."

He shares the strongest bond with other practitioners, especially his collaborators on *Wheels*, his new release.

"On my first, I had songs I wanted to record, and I built a band around those songs," Tyminski states. "This one was the opposite—it was about the combination of players, these guys and their talents. My focus with *Wheels* was on trying to make an album suited to this mix of people that I feel so strongly about."

That chemistry translates onstage. "The people on the record travel and tour with me. They're tops in their field and are each amazing musicians, and in combination are mindful of the bigger picture, feeding and playing off each other. We rarely follow a setlist song for song. I enjoy playing this record, and we do traditional songs that inspired us early on. It's very much about moment we're in."

His new songs blend with traditional ones, faithful to the genre. "This record has songs that are very dark. Bluegrass is all about tragedy, bad weather, lost love and the occasional sign of hope."

### FOR THE PEOPLE: THE CONTEMPORARY GLOBALISTS

"I grew up with all kinds of music," chuckles **Mighty Popo**. A Rwandan born in a neighbourhood of central Africa's displaced in Burundi's capital city, Popo's musical palette was diverse long before he came to Ottawa in 1987. "All kinds of people lived there, from the Congo, Tanzan Rwanda. The radio had South African pop, French music like Johnnie Hall day, Edith Piaf, Michel Polnareff, an R&B—James Brown, Otis Redding heard all that. I guess that's whe got my fusion."

Further stamping his sonic pa port, as Popo learned guitar he emulated Jimi Hendrix and Delta blues and encountered reggae through Bob Marley.

"When I started working on m own music, I didn't have to search fa to be true to myself, my own thing," he offers. "I lean on a Rwandan bea and then see what I can try to fit in Sometimes I even dig into melodie from when I was a kid and develop them into grown-up songs."

Popo's sound mutated as [illegible] explored his influences, from his heavily bluesy debut in 1997 to his pan-global fourth record, *Munaz* released last year.

"I'm careful not to disturb or distort various traditions I'm working in," he notes. "There's respect—80 per cent of tradition is not making a mockery of the instruments."

Lately, Popo's felt the tug of his roots strongly. "The last three years, I've been digging into Rwandan poetry. It has this thing about being brave—it describes a lot about beauty and bravery. I've been writing as a North American songwriter for a while, and now, I'm trying to write as a Rwandan poet. And I'm learning ancient tunes, so I can preserve them So at least they're kept somewhere

He'll never shake his lifetime of soaking up a planet-full of music though, and his band is equally diverse.

"They each have a different traditional background, and bring that with them, no matter what. I like to say 'feel this' instead of 'sound like this' when we're working on a song."

In the multiplicity, Popo hopes every listener finds something that resonates. "My wish when I make music is that any one of my songs can be theirs. I'm trying to inspire and empower the souls of many. It might sound ambitious, but it's really what I'm trying to do."

**WINNIPEG'S the Duhks** [illegible] musical borders with ease. Vocalist Sarah Dugas explains, "We're all people influenced by tons of differ ent music. The world of music ha

# People are strange

## The artist formerly known as Frank Black embraces weirdness

[illegible] / bryan@vueweekly.com

Black **Francis** has always been a [illegible] artist to pigeonhole. [illegible] his days leading the Pixies, to his time spent as Frank Black producing mostly rootsy solo records with his band the Catholics, to his re-emergence as Black Francis and his almost spontaneous new records, he's not the kind of guy you can put your finger on and say he's this kind of artist or that kind of artist. He's whatever kind of artist he [illegible]

And so it is with Francis's newest album, *Svn Fngrs*. Recorded over the course of only a few days, and named after Irish mythological hero Cúchulainn, who had seven fingers and seven toes, the mini-album started out as a single B-side for a greatest hits package, but became an entire album when Black Francis felt he had more to say.

"I get tired of all this B-side bonus track bullshit—I've never been on the radio in my friggin' life," he says. "The Pixies maybe after the fact we got a little airplay because Kurt Cobain dropped our name, but let's get something straight. the Pixies had a good run of success the first time around and an even bigger run [illegible] have you ever heard me on the radio the way you've heard Oasis on the radio or [illegible]"

[illegible] a B-side also gave Francis a chance to stretch his creative wings a bit, something he's been doing less of since he had children. In fact, Francis barely even has time to write the songs he's going to record anymore.

**PREVUE** FRI, AUG 8 (8 PM)
**BLACK FRANCIS**
WITH GUESTS
STARLITE ROOM, $20

"I didn't even show up to the studio with songs for that, and more and more that's the way I do it. I don't have time sometimes now because at home I've got five kids and, God love 'em, but I totally can't sit at home and strum the guitar at home these days," he laughs. "I would just tell the drummer to go smoke a cigarette and I would write a song while he was burning that cigarette and he'd come back and I'd say, 'Ok lets do it,' and I wrote the lyrics just as fast—y'know it's kind of a risk when you do it like that because you can come up with a bad result, but I think I've done it like that so many times in my life that if I'm in the zone, if I'm feeling good, I can write halfway decent stuff in the moment and not totally blow it."

**NAMING HIS ALBUM** [illegible] cal Irish hero treads familiar ground for Francis, who has used the power of myth as inspiration on a number of songs in the past. He says that when he was younger and just getting into rock 'n' roll, he was attracted to the songs that had double meanings, especially the ones that used mythology to illuminate their true intentions.

"I'm not going to sing 'Oobie doobie doo, I love you'—there's people that are into that and satisfied by that as an artistic staement and I've got nothing against that as an artistic statement because sometimes it can be said very well; but there's this whole other group of people out here, that when we discover rock music we're listening to the Beatles or Bob Dylan or something like that where you go, 'Oh, did you know it's actually about this?' So when the people from that group embark on starting our own bands or writing our own records, we go back to that—whatever kind of mythologies or crypticisms that was in that album that we were listening to. It's fun to go back to those things

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PODCAST

"I think there's so many, 'Oobie doobie doo, I love you,' straight up songs with no mystery in them whatsoever," he continues. "Especially now because—and I don't when it started, maybe 15 years ago with the rise of the diary rocker—that became such a huge popular standard for people to adhere to there's this whole group of music out there and that's what people think music is about, and they say to me, 'Whoa, you write weird songs man!'" **v**

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## ON THE COVER

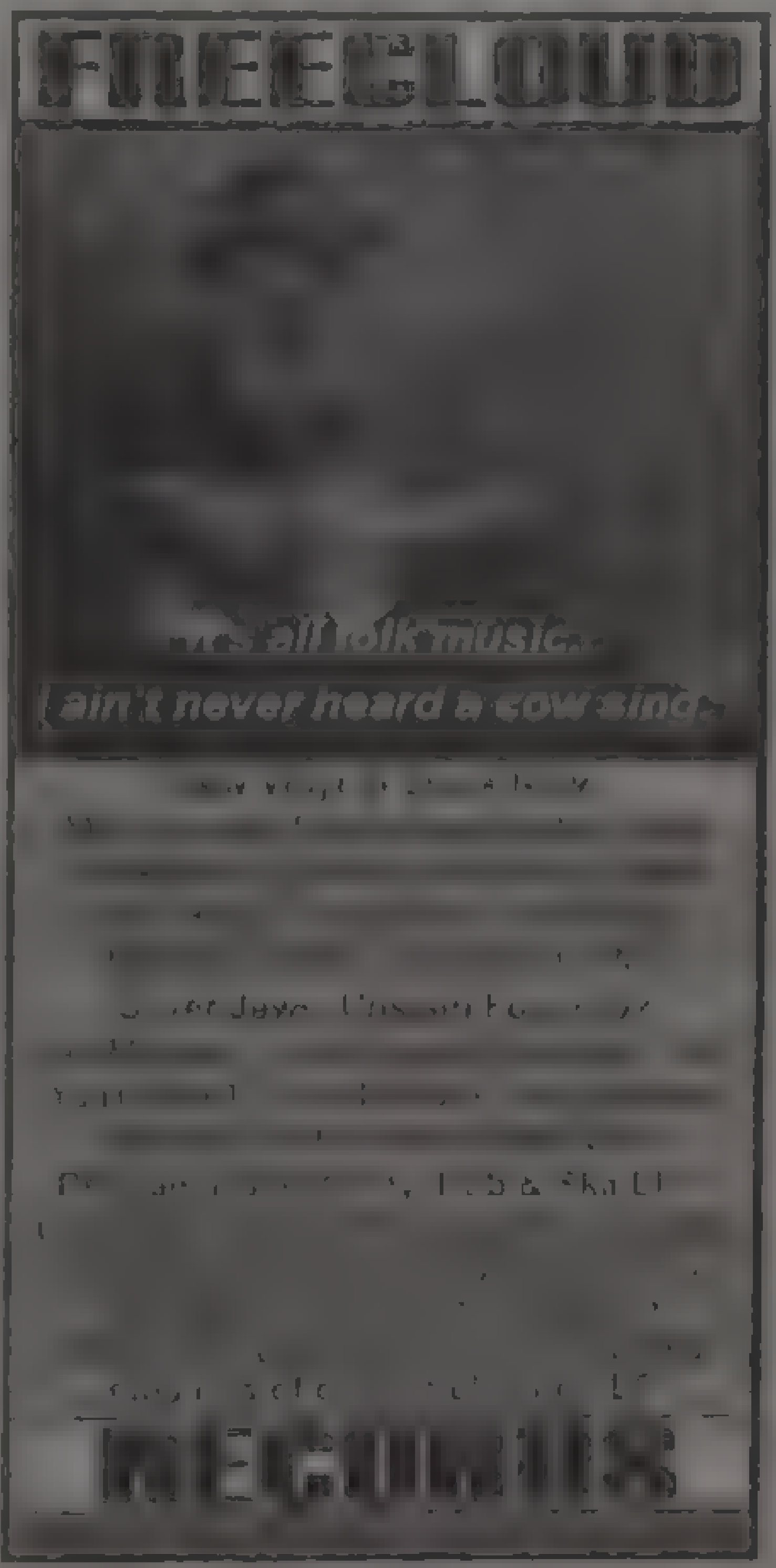
CONTINUED FROM PREVIOUS PAGE

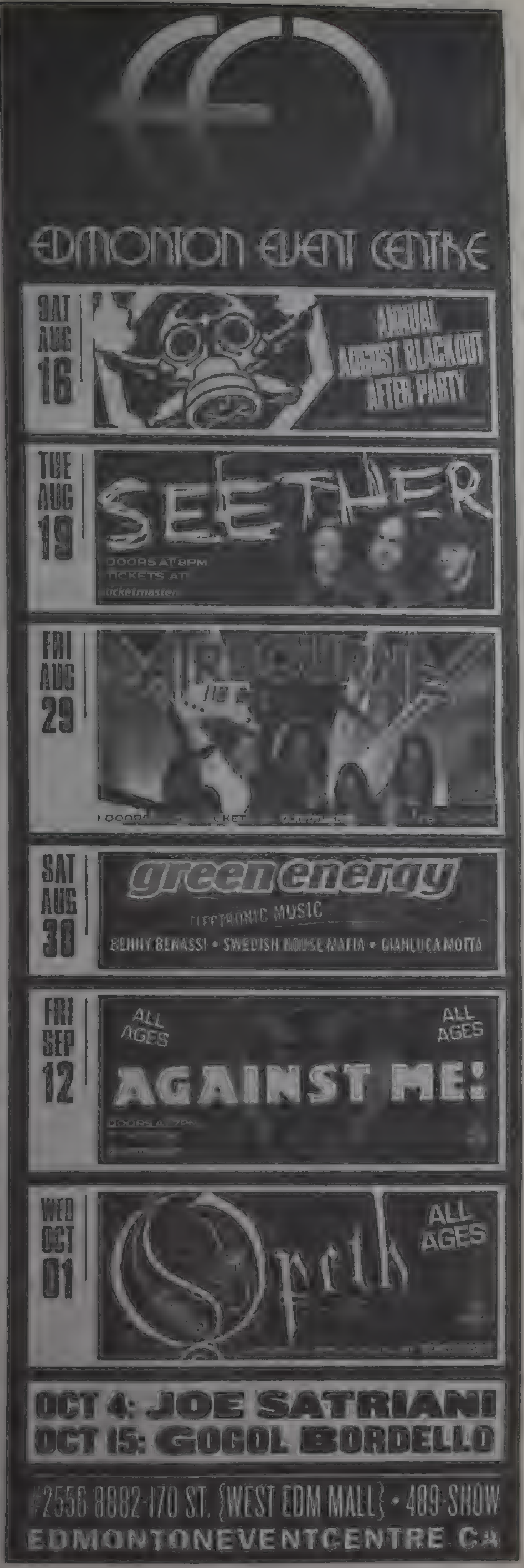
made us who we are and we don't limit what we include when we [illegible]

Their fourth record, the aptly titled *Fast-Paced World*, shows the band's dynamic range even more vividly than past albums, deepened by maturity, confidence, and the recent arrival of Dugas and her drumming brother. "I [illegible]ink that being the individuals we [illegible]e—with very different back-[illegible]ds—in a way, that's something that ties us all together," she adds. "We've all got roots in older music, [illegible]ut branched off into different inter-[illegible]ts: Jordan [McConnell] got into punk [illegible] a teen, and went back to his Celtic [illegible]oots later on; Tania [Elizabeth] was [illegible]to old-time, older music, and went [illegible]ppier and country. My brother and I [illegible]rew up at festivals with traditional [illegible]h, Québec and Louisiana music, and got into funk, hip hop, rock, Afro-beat and world-beat."

Founder/banjo-player Leonard [illegible] we knew we'd have old-timey Appalachian, Irish and Québécois elements. But a successful group is one that's a creative outlet for all of its members, and we're a group of people creating together, and all kinds of things get mixed in. When the Dugas siblings joined us, they both brought a huge arsenal of influences and skills to the mix, and changed everything again."

Podolak concludes, "I think all of us in the band agree a world without borders would be a much better place—geographically, politically, musically. Humans migrated since the dawn of humanity and with them comes culture [illegible] nected and related, somehow, anyway—it's not like we're breaking down or ignoring borders—there's not many to begin with. We're like a family reunion of music." **v**





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ALL PURPOSE
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# Lollapalooza 2008

MUSIC

## BACKLASH BLUES

ROLAND PEMBERTON
roland@vueweekly.com

Lollapalooza was a very different beast when it first sprang from founder Perry Farrell's mind in 1991. The festival was a roving carnival of alternative acts that crisscrossed the United States to present a different choice for concertgoers in search of a music festival that suited the changing tastes of a nation. While the lineup in the '90s reflected the power of the grunge movement (Stone Temple Pilots, Dinosaur Jr, Soundgarden, Sonic Youth), the 2008 edition represents the indie rock generation, the children of Pitchfork roaming Chicago's Grant Park.

MGMT is indicative of the new breed of Lolla performer: doubtlessly modern, but rooted in tradition. Singer Andrew VanWyngarden squeaked over jammy '70s licks in aviators and a striped shirt while the rest of the group stomped like the Band behind Bob Dylan, a great pose for any true collection of revisionists. After pleasing the audience with solid renditions of "Time To Pretend" and "The Youth" and a surprisingly wispy take on "Electric Feel," these guys decided to take their perch as the kings of blog-prog. VanWyngarden donned a sparkly cloak, pulled out a flute and mimed along to the keyboard coda from "Kids," with Ben Goldwasser stomping around him, backing up his vocals like a hip-hop hype man. Between lines of the first verse, VanWyngarden managed to fit in a shout out to a guy in an iceberg costume who had been floating on the crowd. This gave way to the group's guitarist James Richardson (who looks like The Dude from *The Big Lebowski*) doing a killer solo and culminated with all three mashing their hands on multiple keyboards to close the set.

Just when I thought he'd taken a step backwards by eschewing his explosive electronic sampling in an attempt at recreating pure '70s Motown soul, Jamie Lidell somehow made his show even better by adding the perfect band for his project. This includes a bearded man dressed like a retired samurai, a drummer with a green shirt and green jeans and a guitarist wearing an Evel Knievel jumpsuit. The live incarnation of the full band is remarkably exciting to watch, with the bearded guy doing a scat-off with Lidell on vocoder and him on a saxophone-talkbox hybrid

Rage Against the Machine built its '90s cred on protest songs and a pure disdain for authority, but in its modern day incarnation as stadium-ready classic rock giants, there is a sense of disconnect between the band's message and the way it's relayed. As the group jammed through its recognizable brand of rap-rock, it had to stop repeatedly to get people to calm down. This was right before announcing the next song, "Bullet in the H[illegible] which caused people to freak out a[illegible] again. Mixed messages, no?

**THAT SAID, VIBE IS** [illegible] the success of any festival, as anyon[illegible] was at Altamont can tell you. Lolla[illegible] is an exercise in keeping people sepa[illegible] People who paid more can stay [illegible] roped-off Lolla Lounge area, whil[illegible] media and guests are relegated to their own playpen and the even more ar[illegible] artists (and people who are so famous [illegible] don't even do anything anymore) get [illegible] watch the show [illegible] just a "regular person," you (unfortunat[illegible] get to hang out with about 30 000 gu[illegible] without shirts, many of whom have [illegible] table tattoos. Within the artist ar[illegible] really famous people struggled to separat[illegible] themselves while retaining a sense of [illegible] malcy, like the dude from Fallout [illegible] Ashlee Simpson assembling their [illegible] doubtlessly true blue assortment of [illegible] who likely get plied with money for hel[illegible] obscure them from camera phone[illegible]

I saw Lindsay Lohan and her girlfr[illegible] get a police escort off the site backs[illegible] while the people who couldn't get ti[illegible] stampeded through a hole in the fen[illegible] see Rage Against the Machine play[illegible] vibes and music aside, the per[illegible] importance of people factors in w[illegible] much at festivals. The shirtless d[illegible] their anthems, just like anyone els[illegible] ▼

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# MUSIC WEEKLY

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## THU

### LIVE MUSIC

**BACKSTREET PUB** [illegible]

**BLUES ON WHYTE** Tacoy Ryde [illegible]

**CENTURY CASINO** [illegible] $29.95 at TicketMaster and Century [illegible]

**CHRISTOPHER'S PARTY PUB** Open stage hosted by Alberta Crude 6-10pm

**CRUIB** [illegible]

**DUKE'S BAR AND GRILL** [illegible] Patio local singer songwriters every Thu night, James Murdoch Duo; 7-9pm no cover

**DUSTER'S PUB** Thursdays open stage hosted by the Mary Thomas Band; 9pm

**EDMONTON FOLK MUSIC FESTIVAL** Main Stage, Yves Lambert et le [illegible]

**FOUR ROOMS** [illegible] and Morgan Childs) $5

**HAVEN SOCIAL CLUB** [illegible]

**IVORY CLUB** Live Dueling Pianos, no cover; 9pm

**JAMMERS PUB** Thursday open jam [illegible]

**J AND R BAR AND GRILL** Open [illegible]

**LIVE WIRE BAR AND GRILL** Open [illegible]

**NORTH GLENORA HALL** [illegible]

**O'BYRNE'S** [illegible]

**PAWN SHOP** People in Planes Raptors, My Sister Ocean, 8pm (door) [illegible]

**ROCK PUB AND GRILL** [illegible] with Jonny Mac, 9pm-1am, no cover

**WILD WEST SALOON** [illegible]

### DJS

**BACKROOM VODKA BAR** Thursday [illegible] hop, lounge, electro with DJ Lazer [illegible]

**BILLY BOB'S LOUNGE** [illegible]

**BLACK DOG FREEHOUSE** [illegible]

**BUDDY'S** [illegible] WestCoastBabyDaddy

**[illegible]** [illegible]

**FLUID LOUNGE** [illegible]

**FUNKY BUDDHA (WHYTE AVE)** Requests with DJ Damian

**GAS PUMP** [illegible]

**GINGUR SKY** [illegible] Thursdays

**HALO** [illegible] DJs DJ Degree, Junior Brown

**KAS BAR** [illegible]

**LEVEL 2 LOUNGE** [illegible] Hargreaves, house/breaks with DJ [illegible]

**NEW CITY** [illegible] Blue Jay, Nazz Nomad, no minors 8:30pm (door)

**NEW CITY** [illegible]

**ON THE ROCKS** [illegible]

[illegible]

**[illegible] ROOM SOUTH** [illegible]

**PLANET INDIGO–ST. ALBERT** Thursdays breaks electro [illegible]

**RENDEZVOUS PUB** [illegible] with orgfito

**VELVET UNDERGROUND** Degree and DJ Gene

## FRI

### LIVE MUSIC

**ATLANTIC TRAP AND GILL** [illegible]

**AXIS CAFE** [illegible]

CHECK BACK NEXT WEEK FOR PART ONE OF OUR NEW MONTHLY FEATURE
THE MUSICIAN'S SURVIVAL GUIDE

# Bubblegum pop doesn't stick

MUSIC

## ENTER SANDOR

[redacted]

[redacted] told us that he was "gonna [redacted] 1999," and those lyrics [redacted] theme of the recording [redacted] as a whole.

[redacted] that year represented the high-water mark when it comes to the economy of the music industry. According to the Recording Industry Association of America's year-end reports, there was a total of over 1.1 billion CDs, singles, cassettes and vinyl shipped in 1999. Of course, when it comes to the music industry, we need to rely on the US numbers, as the RIAA, despite its politicking and special-interest group status, does keep meticulous numbers when it comes to sales.

In 2000, the slide in shipments and sales began. In 2007, just under 544 million units were shipped, according to RIAA numbers. That number, by the way, doesn't include downloads. So, don't think that the music industry has shrunk by nearly 50 per cent in less than a decade. It has shrunk rapidly, but when downloads are figured into the mix, the numbers will be propped up a bit.

Still, there's no arguing that after hitting a mighty peak in 1999, the industry as a whole has plummeted.

So, I thought I'd take a walk down memory lane, looking at the biggest songs and albums of 1999, the greatest year when it comes to "ka-ching!" in the history of the music biz.

According to *Billboard*, the top album of 1999 was *Millennium* by the Backstreet Boys. ... *Baby One More Time* by Britney Spears was number two, Shania Twain's *Come on Over* at number three, 'N Sync's self-titled effort at number four and Ricky Martin's self-titled disc at number five.

The biggest song? No contest. Cher's "Believe" spent 15 weeks at number one on the Top Hits chart. *Billboard* has it as its number one single of the year, as well. Other memorable hits? " ... Baby One More Time" by Britney Spears, TLC's "No Scrubs," Monica's "Angel of Mine," Ricky Martin's "Livin' La Vida Loca" and Christina Aguilera's "Genie in a Bottle."

**WHAT DO ALL THE** songs and albums have in common? Pop fodder. There's no doubt that 1999 was the year that bubblegum pop dominated like no other.

So, when looking at the slide of the industry as a whole, while illegal downloads are certainly an issue—after all, Napster was launched in June of 1999—the biz needs to address how our tastes have changed. Thanks to a world where we can download podcasts and customize what we want to hear on the internet, pop radio no longer works as a method for the music industry to advertise the artists it envisions [redacted] *Idol* and *American Idol*, but the numbers show that the decline in sales is mirroring a decline in pop's dominance over our airwaves and our consciousness.

The industry is still trying to figure out the formula for success in the downloading era; but it needs to look back at 1999 and realize that was the year of its biggest success, but also marked the explosion of the pop bubble. Maybe 1999 was just so over-the-top with pop sweetness, that the public just got tired of the saccharine. And, a new generation of teens is just ignoring pop music altogether. ▼

*Steven Sandor is a former editor-in-chief of* Vue Weekly, *now an editor and author living in Toronto.*

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[redacted]

**CARROT** [redacted]

**CASINO EDMONTON** Toshi Jackson and the Silouettes (tribute to the [redacted])

**CASINO YELLOWHEAD** The Classics (classic rock)

**EARLY STAGE SALOON–STONEY PLAIN** Kent McAlister and The Iron Choir

**EDDIE SHORTS** The Burning Sabds, Los Caminos (rock and roll)

**EDMONTON FOLK MUSIC FESTIVAL** Main Stage, The Dan Tyminski Band, Jonny Lang, Hawksley Workman, 9pm-12 30am, www.edmontonfolkfest.org

[redacted]

[redacted] Don Berner Duo, 6-9pm, $5

**HAVEN SOCIAL CLUB** Screwtape Lewis (new wave), White Lightning (classic country rock), 9pm $10 (door)

[redacted] 8pm, $10 (door)

**IRISH CLUB** Jam session; 8pm, no [redacted]

**JEFFREY'S CAFÉ** Bruce and Lon Mohacsy (jazz); $10

**JEKYLL AND HYDE PUB** Every Friday: Headwind (classic pop/rock), 9pm, no cover

**JULIAN'S PIANO BAR–CHATEAU LOUIS**

**NEW CITY** The Hardtails, The Bendery, no minors

**O'BYRNE'S** Chris Wynters

**ON THE ROCKS** Bonafide

**RENDEZVOUS PUB** Coldmetal

[redacted]

[redacted] Wish, The Red Limit and Dirty City [redacted], 8pm

**TEMPLE** TG LPsydays: Techno Hippy Crew: Pre Shambhala Party, 9pm

**URBAN LOUNGE** Close Attention $5 (door)

[redacted] Wide Awake, The Lonely Hunters, 9pm, $10 (door)

[redacted]

**WHISTLESTOP LOUNGE** Mr Lucky (blues/roots); 9:30pm-1:30am; no cover

### DJS

[redacted] Friday: funky breaks, funky house funky tunes with Phife and friends

[redacted] Fridays: 91.7 The Bounce, Nestor Delano, Luke Morrison

[redacted]

**BAR WILD** Bar Wild Fridays

[redacted] DJs spin [illegible] and Main Floor Eclectic jams with Nevine–indie, soul motown, new wave, electro

[redacted]

[redacted]

Eddy Toonflash, come early to avoid lineup: no cover before 10pm

**CHROME LOUNGE** Wine it Up Canwest Weekend Kick-off with DJ Spy, DJ Invinceable, Babygirl

[redacted] and '70s progressive rock, disco, and electronic Indie with [illegible] Reboh

**EMPIRE BALLROOM** Rock, hip hop, house, mash up: no minors

**ESMERALDA'S** Ezzies Freakin Frenzy Fridays: Playing the best in country

[redacted] Top tracks: rock, retro with DJ Damian

**GAS PUMP** Top 40/dance with DJ [redacted]

**HALO** Mod Club: indie rock, new wave, Brit pop, and '60s soul with DJ Blue Jay, DJ Travy D: no cover before 10pm, $5 (after 10pm)

[redacted] 8pm, $10 (door)

[redacted] Squad, DJ QB the Teacher

[redacted]

Breakbeat, house, progressive and electro with Groovy Cuvy, DJ Fuuze

**NEW CITY** Friday Night Freak Out rockandroll/punkrock/abitofeverything/indy with DJs Jebus and Anarchy Adam (from CJSR's Your Weekly AA Meeting), G-Whiz

[redacted] **ROOM SOUTH** Retro to New: classic rock, R&B, urban and dance with DJ Mikee, 9pm-2am, no cover

**RED STAR** Movin' on Up Fridays: indie, rock, funk, soul, hip hop with DJ Gatto, DJ Mega Wattson

**ROUGE LOUNGE** NYC Nights: Salsa [illegible] urban-old school with DJ Spice

**SAPPHIRE RESTAURANT AND LOUNGE** Deep House with Friday resident DJ Luke Morrison

[redacted] request with a mix of retro and disco 7pm-12midnight

**STOLLI'S** Top 40, R&B, house with People's DJ

[redacted]

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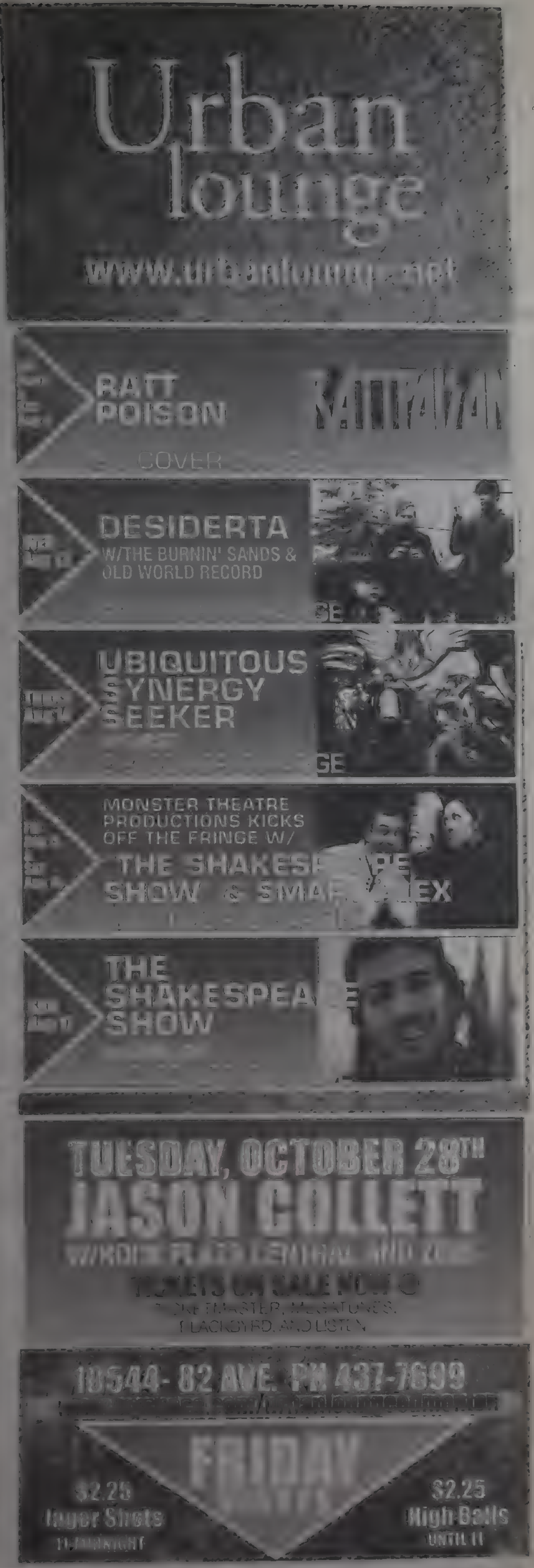
WHERE THEY ARE

## VENUE GUIDE

• **ARTERY** 9535 Jasper Ave, 780-758-9856 • **ATLANTIC TRAP AND GILL** 7704 Calgary Trail South, 780-432-[redacted] **BACKROOM VODKA BAR** 10324A-82 Ave, upstairs, 780-436-4418 • **BANK ULTRA LOUNGE** 10765 Jasper Ave, 780-420-9098 • **BAR WILD** 10552 82 Ave, 780-432-0814 • **BILLY BOB'S LOUNGE** Continental Inn, [redacted] Ave, 780-488-6636 • **CAFÉ LEVA** 11053-86 Ave • **CASINO EDMONTON** 7055 Argyll Rd, 780-463-9467 • **CASINO YELLOWHEAD** 12464-153 St, 780-424 9467 • **CHRISTOPHER'S PARTY PUB** 2021 Millbourne Rd [redacted] **EDMONTON FOLK MUSIC FESTIVAL** Gallagher Park, www.edmontonfolkfest.org • **EMPIRE BALLROOM** WEM Phase 2, upper level WEM, 486-9494 • **EXPRESSIONZ CAFÉ** 20125-107 Ave, 780-471-9125 • **FID-**[redacted] 780-433-9676 • **GAS PUMP** 10166-114 St, 488-4841 • **GINGUR SKY** 15505-118 Ave, 780-913-4312/780-953-3606 • **GIOVANNI CABOTO PARK** Tent, 94-95 St. and [redacted] **HAVEN SOCIAL CLUB** 15120 A (basement), Stony Plain Rd, 780-756-6010 • **HOOLIGANZ PUB** 10704-124 [redacted] 601-115 St, 780-436-1161 • **IRISH CLUB** 12610-126 Ave • **THE IVORY CLUB** 2940 Calgary Trail South • **JAMMERS PUB** 11948-127 [redacted] **J AND R BAR AND GRILL** 4003-106 St, 780-436-4403 • **JEFFREY'S CAFÉ** 9640 142 St, 780-451-8890 • **JEKYLL AND HYDE PUB and** [redacted] **KAS BAR** [redacted] .053-86 Ave 780-433-5382 • **LEVEL 2 LOUNGE** 11607 Jasper Ave, 2nd Fl, 780-447-4495 • **LIVE WIRE BAR AND GRILL** 1107 [redacted] **MCDOUGALL UNITED CHURCH** 10025 101 St • **MEAD HALL** 10940-166A St • **METRO BILLIARDS** 10250-106 St, 780-990-0704 • **NEW CITY** [redacted] 780-413-4578 • **NIKKI DIAMOND'S** 8130 Gateway Blvd • **O'BYRNE'S** 10616-82 Ave, 780-414 6766 • **ON THE ROCKS** 11730 Jasper Ave [redacted] **NEIGHBORHOOD PUB** 6104-104 St, 780-439-9485 • **OVERTIME DOWNTOWN** 10304-111 St, 780-423 1643 • **OVERTIME SOUTH** [redacted] 4211-106 St, 780-485-1717 • **PAWN SHOP** 10551-82 Ave, Upstairs, 780-432-0814 • **PLANET INDIGO–JASPER AVENUE** [redacted] **PLANET INDIGO–ST ALBERT** 812 Liberton Dr, St Albert • **PLEASANTVIEW COMMUNITY HALL** [redacted] 780-428-0825 • **RENDEZVOUS PUB** 10108-149 St • **ROCK PUB AND GRILL** 570 St Albert Tr, St Albert, 780 458-5571 • **ROSE-**[redacted] **ROSEDALE COMMUNITY HALL** [redacted] • **SAPPHIRE RESTAURANT AND LOUNGE** [redacted]-82 Ave, 780-437-0231/710-1625 • **SAVOY** 10401-82 Ave, 780-438-0373 • **SECOND CUP** 12336-124 St 780-451-7574 • **SIDELINERS PUB** [redacted] 3-6006 • **SNEAKY PETE'S** 12315-118 Ave 780-455-8007 • **SPORTSWORLD** 13710-104 St • **STARLITE ROOM** 10030-102 St, 780-428-1099 • [redacted] 11856 Jasper Ave, 780-482 0707 • **STEEPS TEA LOUNGE-COLLEGE PLAZA** 11116-82 Ave, 780-988-8105 • **STOLLI'S** 2nd Fl, 103[illegible]-82 Ave, [redacted] 2293 • **STONEHOUSE PUB** 11012 Jasper Ave, 420-0448 • **STRATHERN PUB** 9514-87 St, 465 5478 • **TAPHOUSE** 9020 McKenny Ave, St Albert, 780 [redacted] St, 780-436 2286 • **X-WRECK'S PUB** 9303-50 St • **Y AFTERHOURS** 10028-102 St, 780 994-3256, www.yafterhours.com • [redacted]



Urban lounge
www.urbanlounge.net
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UBIQUITOUS SYNERGY SEEKER
MONSTER THEATRE PRODUCTIONS KICKS OFF THE FRINGE W/
THE SHAKESPEARE SHOW & SMAR[illegible]EX
THE SHAKESPEARE SHOW
TUESDAY, OCTOBER 28TH
JASON COLLETT
TICKETS ON SALE NOW @
TICKETMASTER, MEGATUNES, BLACKBYRD, AND LISTEN
10544- 82 AVE. PH 437-7699
FRIDAY
$2.25 Jager Shots
$2.25 High Balls UNTIL 11

Toxic

**TEMPLE** T.G.I. Psyday: Every 2nd Fri Providence: Beats and the dancey stuff with the Techno Hippy Crew, guests

**WUNDERBAR** Fridays with the Party Girls DJ Avenger and DJ Tama, no cover

**Y AFTERHOURS** [illegible]

# SAT
## LIVE MUSIC

**ATLANTIC TRAP AND GILL** [illegible]

**BLACK DOG FREEHOUSE** [illegible] live acoustic music every Saturday afternoon, 4-6pm, no cover

**BLUES ON WHYTE** Saturday Afternoon Jam hosted by Simmon Bennet; Night: Tacoy Ryde [illegible]

**CARROT** Open mic Saturdays; 7:30-10pm

**CASINO EDMONTON** [illegible] and the Silouettes (tribute to the Supremes)

**CASINO YELLOWHEAD** [illegible]

**EARLY STAGE SALOON–STONY** Saturday Live Music

**EDDIE SHORTS** Drunk by Noon (rock and roll)

**EDMONTON FOLK MUSIC FESTIVAL** Main Stage: Bellowhead (2-3pm), Ron Sexsmith, Abigail Washburn and the Sparrow Quartet featuring Bela Fleck, Ryan Shaw, Joan Osborne, Michael Franti and Spearhead; 6pm-12:30am; www.edmontonfolkfest.org

**FILTHY McNASTY'S** Open stage Saturdays hosted by The Love Shove and guests, 1pm (door), 2-6pm (show)

**FOUR ROOMS** Le Boeuf Brothers, 9pm; $5

**HAVEN SOCIAL CLUB** [illegible] Fool's Tongue (folk); 8pm; $10 (door)

**HULBERT'S** [illegible]

**IRISH CLUB** [illegible]

**JAMMERS PUB** Saturday open jam, 3-7:30pm, country/rock band 9pm-2am

**JEFFREY'S CAFÉ** Thom Bennett (contemporary jazz); $10

**JEKYLL AND HYDE PUB** [illegible] pop/rock); 9pm; no cover

**JET NIGHTCLUB** [illegible]

**NEW CITY** [illegible] The D.B. Buston REvue, Mt. Royal, donation

**ON THE ROCKS** [illegible]

**RENDEZVOUS PUB** [illegible] release), The Distraction, Reverend Kill Lucifer Project

**ROCK PUB AND GRILL** [illegible]

**STRATHERN PUB** Open stage 2nd Sat of each month; 5-9pm, followed by karaoke

**TAPHOUSE** Molson open stage jam with The Taphouse Rockers hosted by Carmen Cook; 4-9pm

**TEMPLE** T.G.I Psyday: HIVE, guests, $15 (adv) at Foosh; more at the door

**TOUCH OF CLASS–CHATEAU LOUIS**

**URBAN LOUNGE** [illegible]

**VELVET UNDERGROUND** [illegible] hop duo)

**WILD WEST SALOON** [illegible]

**WHISTLESTOP LOUNGE** [illegible] (blues/roots); 9:30pm-1:30am, no cover

**X-WRECKS** Open stage Saturdays: gear supplied, everyone welcome

## DJS

**BACKROOM VODKA BAR** [illegible]

**BLACK DOG FREEHOUSE** [illegible] two levels. Main Floor: Menace Sessions: alt [illegible]

**BUDDY'S** Undie night for men only, free pool and tourney, DJ Arrowchaser

[illegible] progressive rock, disco, and electronic indie [illegible]

**EMPIRE BALLROOM** [illegible] mash up

[illegible]

**FLUID LOUNGE** [illegible] Up with Harmen B and DJ Kwake

**FUNKY BUDDHA (WHYTE AVE)** [illegible]

**GINGUR SKY** [illegible] Spyce DJ Invinceable

**HALO** For Those Who Know: house every Sat with DJ Junior Brown, Luke Morrison, Nestor [illegible]

**LEVEL 2 LOUNGE** Sizzle Saturday: DJ Groovy Cuvy and guests

**NEW CITY LIKWID LOUNGE** [illegible] alternative, classics, punk with DJ Nazz [illegible]

**NEW CITY SUBURBS** [illegible] tro, industrial, alt and indy rock with DJs Greg Gory and Blue Jay; $5

**PLANET INDIGO–JASPER AVENUE** Suggestive Saturdays: breaks electro house with PI residents

**RED STAR** Saturdays indie rock, hip hop, and electro with DJ Hot Philly and guests

**RENDEZVOUS** Survival metal night

**SPORTSWORLD ROLLERSKATING DISCO** Sportsworld Inline and Roller Skating Disco. Top 40 request with a mix of retro and disco; 1-5pm and 7pm-12 midnight

**STOLLI'S ON WHYTE** Top 40, R&B, house with People's DJ

**TEMPLE** Oh Snap!, Every Saturday with Degree and Allout DJs with weekly guests, 9pm

[illegible]

**Y AFTERHOURS** Release Saturday

# SUN
## LIVE MUSIC

**BLUES ON WHYTE** The Ozzy Osbourne Experience

**EDDIE SHORTS** Live music; open stage jam 7pm, no cover

**EDMONTON FOLK MUSIC FESTIVAL** Main Stage: [illegible] (2-3pm), Broken Social Scene, Peatbog Faeries, The Duhks, Chris Isaak, Finale, 6-11pm, www.edmontonfolkfest.org

**HULBERT'S** [illegible]

**ON THE ROCKS** [illegible]

**OSCARS PUB** Open stage Sundays hosted by Chris Wynters of Captain Tractor; 8-11pm

**ROSSDALE COMMUNITY HALL/LITTLE FLOWER SCHOOL** Little Flower Open Stage

## DJS

**BACKSTAGE TAP AND GRILL** [illegible] Night: with Atomic Improv, Jameoki and DJ Tim

**BLACK DOG FREEHOUSE** [illegible] Afternoons: Phil, 2-7pm, Main Floor: Got To Give It Up: Funk, Soul, Motown, Disco with DJ [illegible]

**BUDDY'S NIGHTCLUB** [illegible] in House, Progressive and Trip-Hop; Rudy Electro; 10pm-2:30am; guest DJs inquire at kelly@michetti.com

**CLUB 9** Sunday Urban Ladies Night: Wrap up Jam, Cariwest weekend: DJ Invinceable and guests

**OVERTIME BROILER** Sunday Industry Night Requests with DJ Bo

**WUNDERBAR** Sundays DJ Gallatea and XS guests; no cover

# MON
## LIVE MUSIC

**BLACK DOG FREEHOUSE** [illegible] Mondays: live music monthly; no cover

**BLUES ON WHYTE** [illegible]

**IVORY CLUB** Open mic Mondays: music and comedy; 8pm

**PLEASANTVIEW COMMUNITY HALL** Acoustic instrumental old time fiddle jam hosted by the Wild Rose Old Tyme [illegible] Society; 7pm

**ROCK PUB AND GRILL** [illegible]

**ROSE BOWL/ROUGE LOUNGE** The Legendary Rose Bowl Monday Jam: hosted by Sherry-Lee Wisor/Mike McDonald (alternating); 9pm-12am

## DJS

**BAR WILD** Bar Gone Wild Mondays: Service Industry Night; no minors; 9pm-2am

**BLACK DOG FREEHOUSE** Main Floor: Eclectic Nonsense: Confederacy of Dunces, Dad Rock, TJ Hookah and Rear Admiral Saunders; Wooftop: DJ Idris

**BUDDY'S NIGHTCLUB** Rudy Electro latest and greatest in House, Progressive and Trip Hop, 12am-2.30am; interested guest DJs inquire at kelly@michetti.com, karaoke with Tizzy, amateur strip contest, 9pm-12am

**FILTHY McNASTY'S** [illegible] DJ S W A G

**FLUID LOUNGE** Mondays Mixer

**NEW CITY LIKWID LOUNGE** [illegible] Metal Mondays: '80s metal with DJ Sammi Kerr; no minors; no cover

# TUE
## LIVE MUSIC

**BLUES ON WHYTE** Stypechild

[illegible]

**EARLY STAGE SALOON–STONY PLAIN** David Celia

**GIOVANNI CABOTO PARK** Mercury Opera (guerilla opera company) debut with Leoncavallo's Pagliacci; 9:30pm (performance); $55 (incl. pre-show gala reception at 7:30pm) available at TIX on the Square

**O'BYRNE'S** Celtic Jam with Shannon Johnson and friends

**REXALL PLACE** Tom Petty and the Heartbreakers, Steve Winwood; 7:30pm; $59.24-$259.24 at TicketMaster

**ROCK PUB AND GRILL** [illegible] Stage every Tues night with Mark Ammar; 8:30-1am; no cover

**SECOND CUP** Open mic every Tue; 7-9pm

**SIDELINERS PUB** Tuesday All Star Jam with Alicia Tait and Rickey Sidecar; 8pm

**STEEPS TEA LOUNGE** [illegible]

**TAPHOUSE** Molson Open [illegible] Simon Bennett, 8pm [illegible]

**VELVET UNDERGROUND** [illegible] Newton Faulkner, 8pm; tickets at TicketMaster

## DJS

**BLACK DOG FREEHOUSE** Main Floor: CJSR's Eddie Lunchpail; Wooftop: [illegible] Dog with DJ Degree

**BUDDY'S** Free pool and tourney; DJ Arrowchaser, 9pm

**ESMERALDA'S** [illegible] with student ID

**FUNKY BUDDHA (WHYTE AVE)** Latin and Salsa music, dance lessons @ 10pm

**GINGUR SKY** Bashment Tuesdays

**RED STAR** Tuesdays: Experimental Indie Rock, Hip Hop, Electro with DJ Hot Phil [illegible]

**SAPPHIRE RESTAURANT AND LOUNGE** Tapas Tuesday: popular house beats with DJ Kevin Wong

**SPORTSWORLD INLINE AND ROLLER SKATING DISCO** Top 40 re[illegible] with a mix of retro and disco; 7pm [illegible] night

# WED
## LIVE MUSIC

**BLUES ON WHYTE** Stypechild

**FESTIVAL PLACE** Come On In Our [illegible] Patio Series: David Celia; 7:30pm [illegible]

**HAVEN SOCIAL CLUB** [illegible] Vanderlaan and [illegible] every Wed [illegible]

**HOOLIGANZ PUB** Open stage Wedn[illegible] hosted by Rock 'n' Roll Kenny

**LEVEL 2 LOUNGE** Open mic

**O'BYRNE'S** [illegible]

**PLEASANTVIEW COMMUNITY HALL** Acoustic Bluegrass jam presented by the Northern Bluegrass Circle Music Sc[illegible] every Wednesday evening

**REXALL PLACE** [illegible] Buckcherry, Papa Roach, Sixx: AM [illegible] 4pm (door), 5pm (show); $39.50-$235 [illegible] TicketMaster

**ROCK PUB AND GRILL** [illegible] jam, 9pm-1am, no cover

**STARLITE ROOM** One Da[illegible] the City, The Hype Machine [illegible] Belief, 8pm

**STEEPS TEA LOUNGE** Open mic (acoustic) every Wed

**SUEDE LOUNGE** Tammy Weis; 6pm [illegible]

**WILD WEST SALOON** Jo Hikk

## DJS

**BACKROOM VODKA BAR** Dee[illegible] Wednesdays: Soulful Deep House with [illegible] and Smoov

**BANK ULTRA LOUNGE** [illegible] with DJ Harley

**BLACK DOG FREEHOUSE** [illegible] Glitter Gulch Wednesdays [illegible] Worst Wrecks...; no cover; roots music every Wednesday with DJ Buster Friendly; L[illegible] music once a month; Wooftop: RetroA[illegible] Radio: alternative '80s/'90s, po[illegible] wave, garage, Brit, mod, rock 'n' Roll with Cool Joe

**BUDDY'S** Hump day with DJ Sexxxy Se[illegible]

**FLUID LOUNGE** Wednesdays Rock Th[illegible]

**FOX** Wind-up Wednesdays: R&B, hi[illegible] reggae, old skool [illegible] Invinceable, Touch [illegible]

**LEGENDS PUB** Hip hop/R&B with DJ Spincycle

**NEW CITY LIKWID LOUNGE** A/[illegible] Wednesday: no minors, no cover

**NIKKI DIAMOND'S** Punk and '80s met[illegible] every Wednesday

**RED STAR** Guest DJs every Wednesd[illegible]

**STARLITE ROOM** Wild Style Wedn[illegible] Hip-Hop, 9pm

**STOLLI'S** Beatparty Wednesdays: Ho[illegible] progressive and electronica with Rudy Electro, DJ Rystar, Space Age and week[illegible] guests, 9pm-2am; www.beatpa[illegible]

**WUNDERBAR** Wednesdays with new u[illegible] [illegible]

**Y AFTERHOURS** Y Not Wednesda[illegible]

GET YOUR ISLAND ON
WEEKEND
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MALIBU
CARIBBEAN RUM WITH COCONUT FLAVOURED LIQUEUR
MARIAGE DE RHUM DES ANTILLES A UNE BOISSON AROMATISÉE A LA NOIX DE COCO
MADE WITH IMPORTED RUM
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*NO PURCHASE NECESSARY. MUST BE OF LEGAL DRINKING AGE.

Please enjoy our products responsibly.

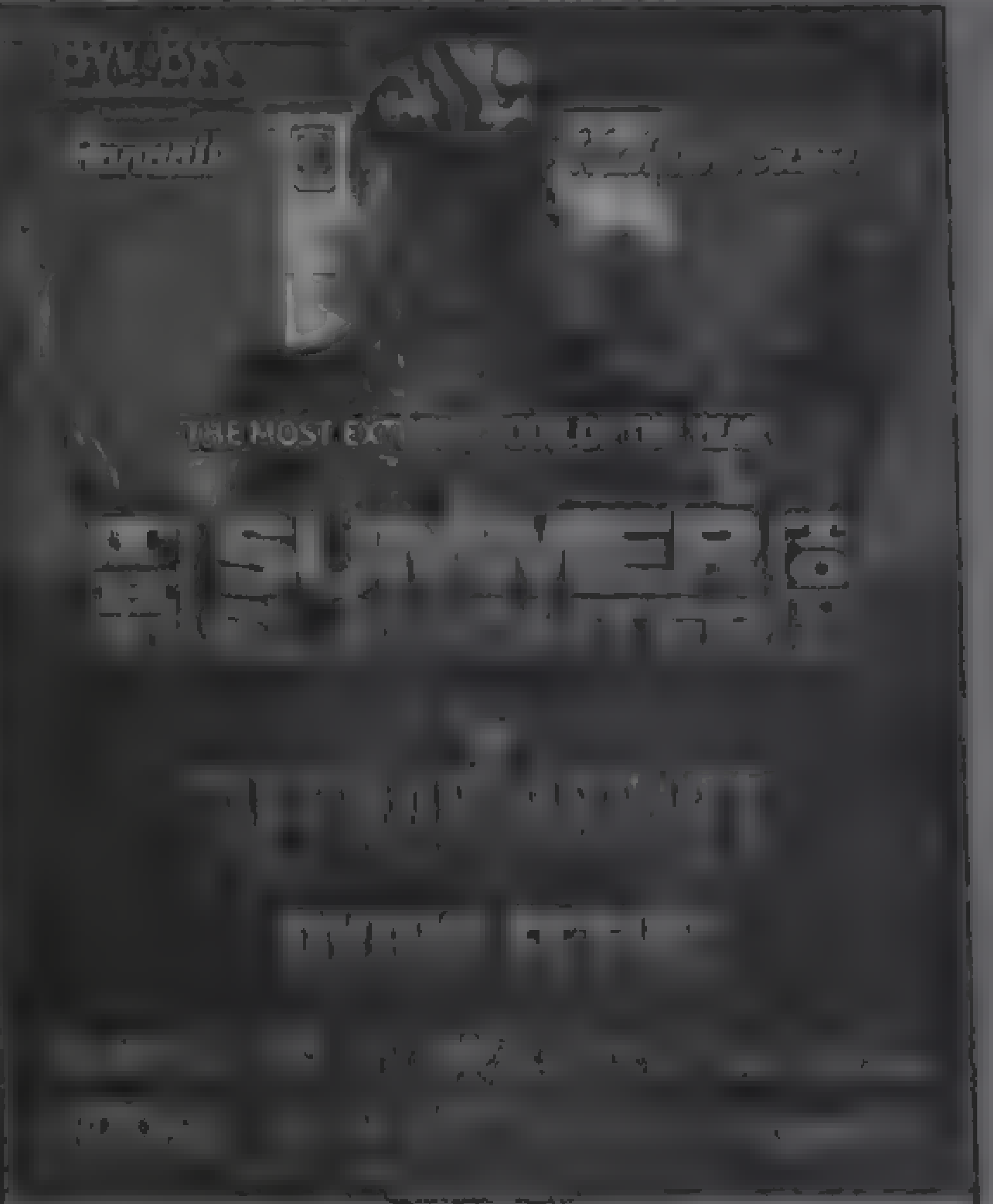
BUY TICKETS ONLINE UNIONEVENTS.COM [illegible]

JUST ANNOUNCED - TICKETS ON SALE FRIDAY

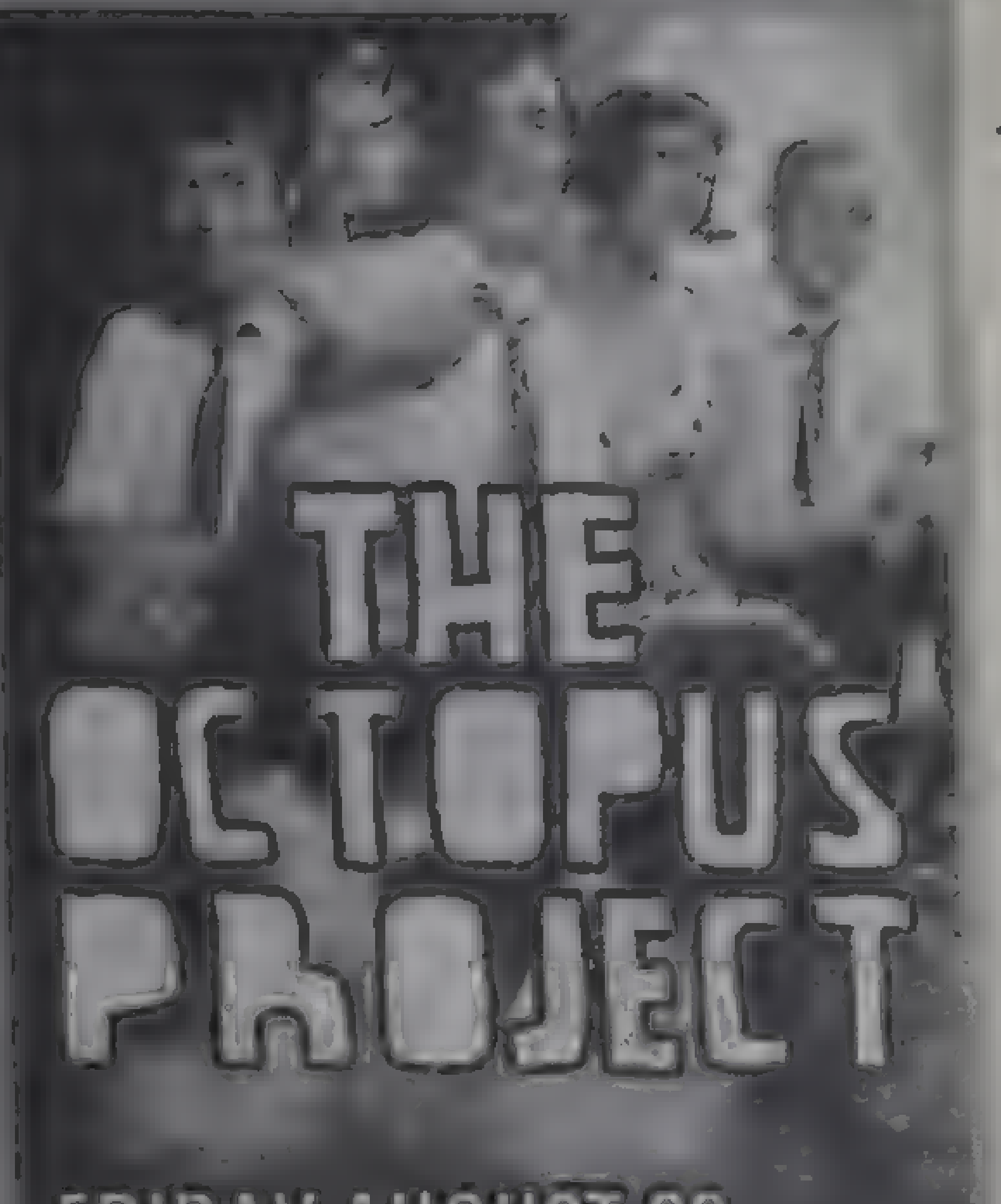
Sleepercar

WITH GUESTS

SEPTEMBER 9 • STARLITE ROOM
DOORS 8 PM • 18+ LICENSED • TICKETS ALSO AT MEGATUNES, BLACKBYRD, LISTEN
cjsr



AUG 22 • STARLITE ROOM
EARLY SHOW - DOORS 5:00 PM • 18+ ID REQ'D
TICKETS ALSO AT MEGATUNES, FS (WEM)
AND BLACKBYRD



FRIDAY AUGUST 22
VELVET UNDERGROUND
DOORS 9 PM - 18+ ID REQ'D
TIX ALSO AT MEGATUNES & BLACKBYRD
cjsr

JUST ANNOUNCED - TICKETS ON SALE FRIDAY

SUB POP RECORDING ARTISTS
OXFORD COLLAPSE
with LOVE AS LAUGHTER

SEPTEMBER 9
VELVET UNDERGROUND
DOORS 9PM • 18+ • TICKETS ALSO AT
MEGATUNES, BLACKBYRD & LISTEN
SUB POP
cjsr

Lagwagon

AUGUST 29 - DINWOODIE LOUNGE
U OF A SUB - DOORS 7:00 PM - ALL AGES
TICKETS ALSO AT MEGATUNES, BLACKBYRD, FS (WEM) & FREECLOUD
cjsr

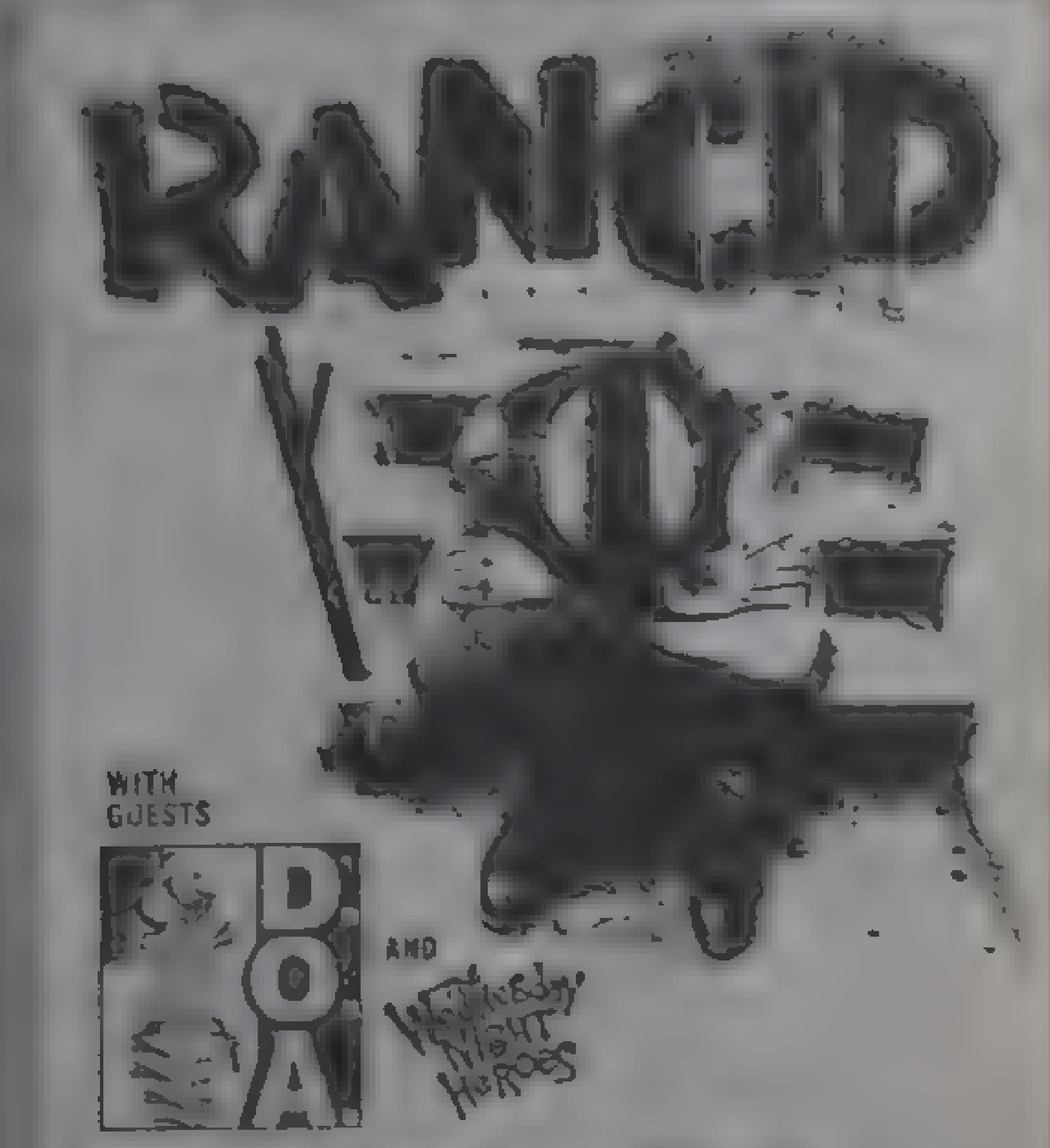
JUST ANNOUNCED - TICKETS ON SALE NOW

CANCER BATS

black lungs JOHNNY TRUANT

SATURDAY SEPTEMBER 20 - TWO SHOWS
EARLY SHOW - DOORS 5 PM - ALL AGES
LATE SHOW - DOORS 9 PM - 18+ ID REQ
TICKETS ALSO AT MEGATUNES, BLACKBYRD, FS (WEM)
cjsr

SEPTEMBER 3
STARLITE ROOM
DOORS 7PM - ALL AGES
TIX ALSO AT MEGATUNES
BLACKBYRD
FS (WEM), FREECLOUD
VUE



SEPTEMBER 8
SHAW CONFERENCE CENTRE
DOORS 7 PM - ALL AGES
TIX ALSO AT MEGATUNES,
BLACKBYRD, FS (WEM),
FREECLOUD
sonic 102.9

ALSO AVAILABLE ON ticketmaster.ca 780-451-8000

JCL BOP & JCL PRESENT: BRENTOLIVER

THE DUB SELECTOR / THE UPSETTER...
LEE "SCRATCH" PERRY
AND HIS BAND
Plus DJ MICK SLEEPER & SIR ERIC (VITALITY SOUND SYSTEM) & DUB VULTURE
PRESENTED BY KEYSTONE MUSIC • DOORS AT 8PM

AN EVENING WITH
WED SEPT 3 AT THE PAWNSHOP MIKE PLUME BAND
REUNION TOUR

FRI SEPT 5 HAVEN SOCIAL CLUB AN EVENING WITH PO'GIRL

WED SEPT 10 STARLITE ROOM TV ON THE RADIO
WITH MILES BENJAMIN ANTHONY ROBINSON

WED SEPT 17 AT THE PAWNSHOP ELLIOTT BROOD
WITH N.Q. ARBUCKLE & PALE MOON LIGHTS

SUN SEPT 21 AT MYER HOROWITZ NDIDI ONUKWULU
WITH GUEST C.R. AVERY
PRESENTED BY KEYSTONE MUSIC • DOORS AT 7PM, SHOW AT 8PM

FRI OCT 10 AT THE PAWNSHOP CAROLYN MARK
WITH RODNEY DeCROO & AYLA BROOK

SAT OCT 11 AT THE PAWNSHOP THE ACORN
WITH OHBIJOU & GUESTS

WED OCT 15 [illegible] EVENTS CENTRE GOGOL BORDELLO
SIDE ONE DUMMY ARTISTS • LICENSED/ALL AGES

FRI OCT 24 STARLITE ROOM STEPHEN MALKMUS AND THE JICKS

SAT OCT 25 AT THE PAWNSHOP THE FEMBOTS
WITH OCTOBERMAN AND GUESTS

TUE OCT 28 [illegible] THE EXCLAIM WOOD, WIRES & WHISKEY TOUR
FEATURING
JASON COLLETT
ROCK PLAZA CENTRAL & ZEUS

WED OCT 29 THE PAWNSHOP HAYES CARLL
LOST HIGHWAY RECORDING ARTISTS FROM TEXAS • PLUS SCOTT NOLAN

THU OCT 30 THE PAWNSHOP LADYHAWK
ATTACK IN BLACK
PLUS GUESTS SHOTGUN JIMMY

BRENTOLIVER.COM MYSPACE.COM/JCLCONCERTS

# Unionizing Dock 94

## Sweatshop Union finds its way in the past

KRISTINA DE GUZMAN / kristina@vueweekly.com

PREVUE
SAT, AUG 9 (9 PM)
**SWEATSHOP UNION**
WITH GUESTS
VELVET UNDERGROUND, $14

Vancouver's hip-hop group with a social conscience, **Sweatshop Union**, has come a long way since it released "The Truth We Speak" off its debut *Local 604* over five years ago. Now its fourth record, *Water Street*, named after one of the oldest districts in Vancouver and also the street that nurtured the group during its beginnings, is being released this week.

"I think we're really trying to come clean with our audience. There have been some personal songs in the past but, in general, the feeling of [*Water Street*] is more carefree," says group member Mos Eisley. "It's still serious but it's more about how we're feeling instead of just world issues."

While Sweatshop Union isn't planning to make music about shiny cars and female conquests anytime soon, Eisley admits that the group hopes that its music will force people to be more socially aware without sounding preachy.

"I feel like when we first came out, [being preachy] was definitely something that we were associated with," reflects Eisley, who also notes that the group is always working towards finding a balance between acknowledging world issues and offering solutions instead of simply "making everyone feel crappy about them."

"We just wanted to shake off that image even [when we were making] the last album," he admits. "We're not really telling you how you should feel. Not that we did in the past, but I think [any] perception [that we did] will be a lot less this time."

Sweatshop Union joined the hip-hop scene in 2000, and for those who remember what Canadian hip hop was like circa the new millennium it's noteworthy to see how much things have changed.

"I think that a lot of the people that were in their embryonic stage back then have definitely flourished," says Eisley. "When we were first getting into hip hop and deciding that we kind of wanted to do this, there were people like K-os who barely made a couple of videos and who hadn't yet become the K-os that people know now. He's definitely blossomed into this whole other person and has had a lot of success.

"Also, people like Kardy, who we really respected, but he was very local at the time," he continues. "I think he's almost international now. People know who he is. So in that sense, I think [Canadian hip hop] has changed quite a bit. [But] there really is no such thing as American or Canadian hip hop."

**IN CANADA,** the supposed credibility of urban artists has often been linked to sales figures or the opinions of tastemakers in the USA, but Eisley feels that it is those who take the time to tour and visit their fans that really deserve praise and respect.

"I gotta say people like Classified definitely made quite a bit of a movement in Canada—like he did these 43-day tours," says with a hint of awe. "We can't conceive that in Canada becaus [municipalities] are so far each other. [Also], people like dinall [Offishall], but he's more the States now and DO. We're on tour with [DO] right now. I k he's been doing his thing and to be on the road a lot. Aside f that, there aren't a whole lo people who are on the road a Many Canadian artists I guess ar discouraged by the fact that Canada's so big."

While plenty rock bands hit up small towns like Jasper, Canm and Golden regularly, it's almo unheard of for a hip-hop act to do the exact same thing. Eisley, how er, feels that times have change and if hip-hop acts want to rem viable, they can't solely depen record sales.

"That's the past, you know? Peo ple aren't buying as many albu so you have to embrace the that it comes back to how mu used to be, which is [that] you h to connect with your audien the flesh and be there and prov them that you really care enough come out to their town explains. "Then hopefully the respond by coming to your sh and having that organic relatio ship [with you] as opposed to b like a star and having your HMV and having your CD boug without having a good relations with [your listeners]

"That's what it's going back do to," he adds. "It's on the way kind of good. The future is actual in the past because that's h music used to be." **v**

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PREVUE
SAT, AUG 9 (10 PM)
**NIGHTSTALKERS**
WITH LOS CREMATORS, GUNSMOKE
PAWN SHOP, $10

BRYAN SAUNDERS / bryansaunders@vueweekly.com

If the name **Nightstalkers** sounds familiar, but you're not quite sure why, there are a couple of possible explanations.

The first is that you're a comic book fan, and are thinking about the Marvel Comics team of vampire killers Blade, Drake and King that goes by that name.

If you're not a huge comic buff, however, then you're probably thinking of a trio of musicians that makes music under that same moniker. The Calgary-based garage-punk, psychobilly, horror-rock band has graced Edmonton on a few occasions, but as Nightstalker's drummer and lead vocalist Kris Leasak explains, don't feel too bad if you couldn't quite place the name. It's been a while.

"We're kind of back from the dead," Leasak laughs. "I think we've played maybe a handful of times in the last two years, and when we would have to play, I was flying in.

"We'd meet the night before, drink and play and we would come together somehow and play this set, and people would be like, 'Fuck, you guys must have been practicing, how do you do this?'"

As Leasak points out, though, the band's various members have been all over the country for the past little while, and aside from a jam the night before the occasional show, the band hasn't had many opportunities to rehearse. That's the way Leasak likes things, though, and he has some good reasons.

For one thing, Leasak doesn't think rock 'n' roll should ever be too polished as a rule. And secondly, keeping things fresh makes for a better show.

"We're finding that less-is-more kind of thing. We only play a few shows in Calgary and we wait for the good shows. It turns out that that's worth it, instead of [playing] every weekend," Leasak reasons. "It makes it special. People say, 'They're playing? We haven't seen them in a year!' "

The result of only playing once in a while is that the band is always pumped for the shows it plays, instead of treating it like a chore. The audience, then always treated to a super-high ener show, Leasak points out.

Being selective about gigs is probably good news for the health of Lea k's back too. The old-school rocker plays hi drums standing up, and confesses that the night after a show, he often find himself lying in bed with a sore back

"But that's okay. You don't feel it on stage," Leasak chuckles. Anyway points out, it makes for a better show

"We started this band and we we doing rockabilly and all this shit, and got tired of that. We wanted to rock harder, faster and more in-your-fac just kept standing because it just to the show—more so than sittin down—because I do a lot of the singi It wouldn't be the same deal if the drummer were in the back hiding."

Still, there is something about a Nightstalker lurking in the shadows with what amounts to two wooden stakes i his hands that just seems fitting. The again, maybe I've just read too many comic books. **v**

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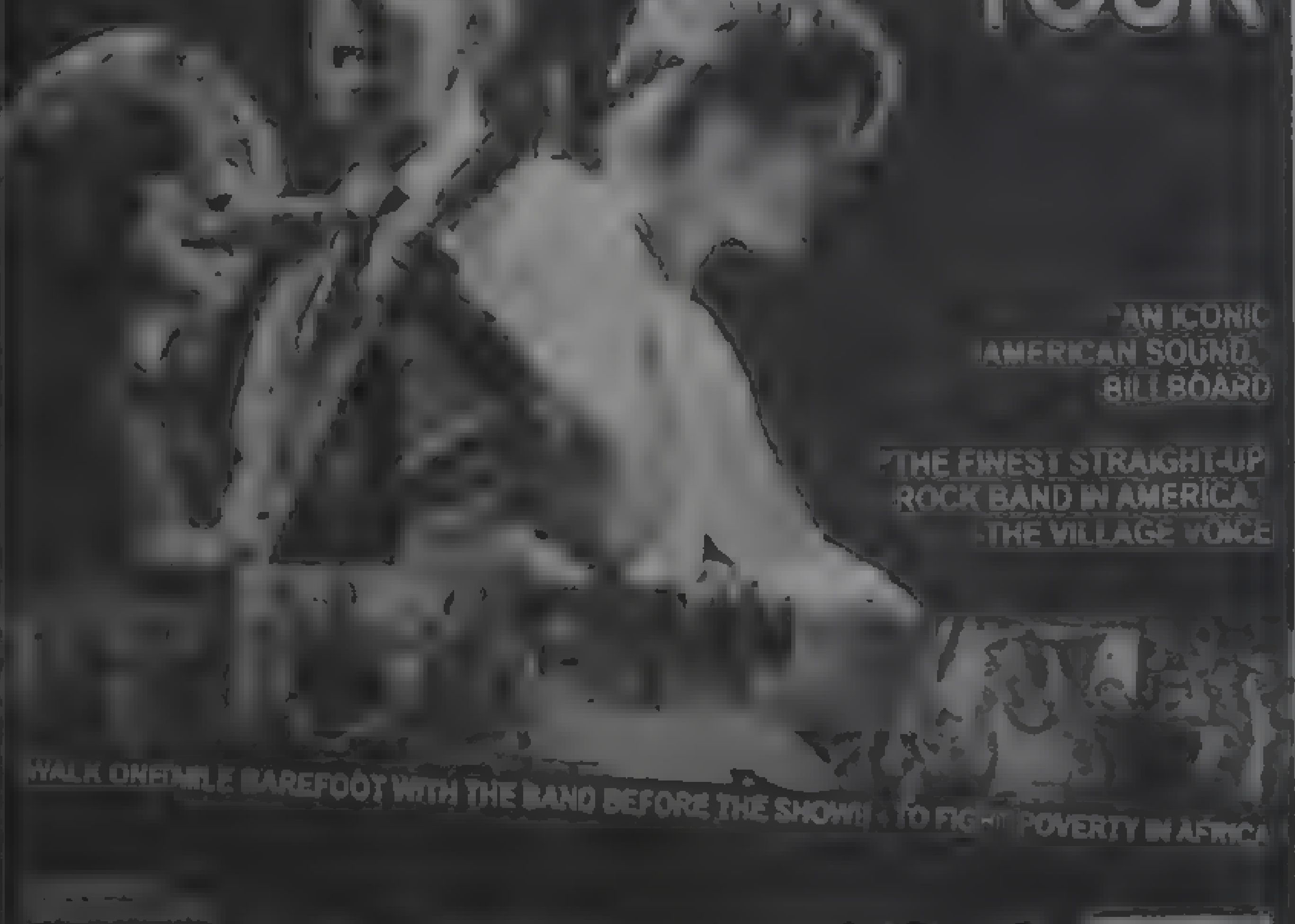

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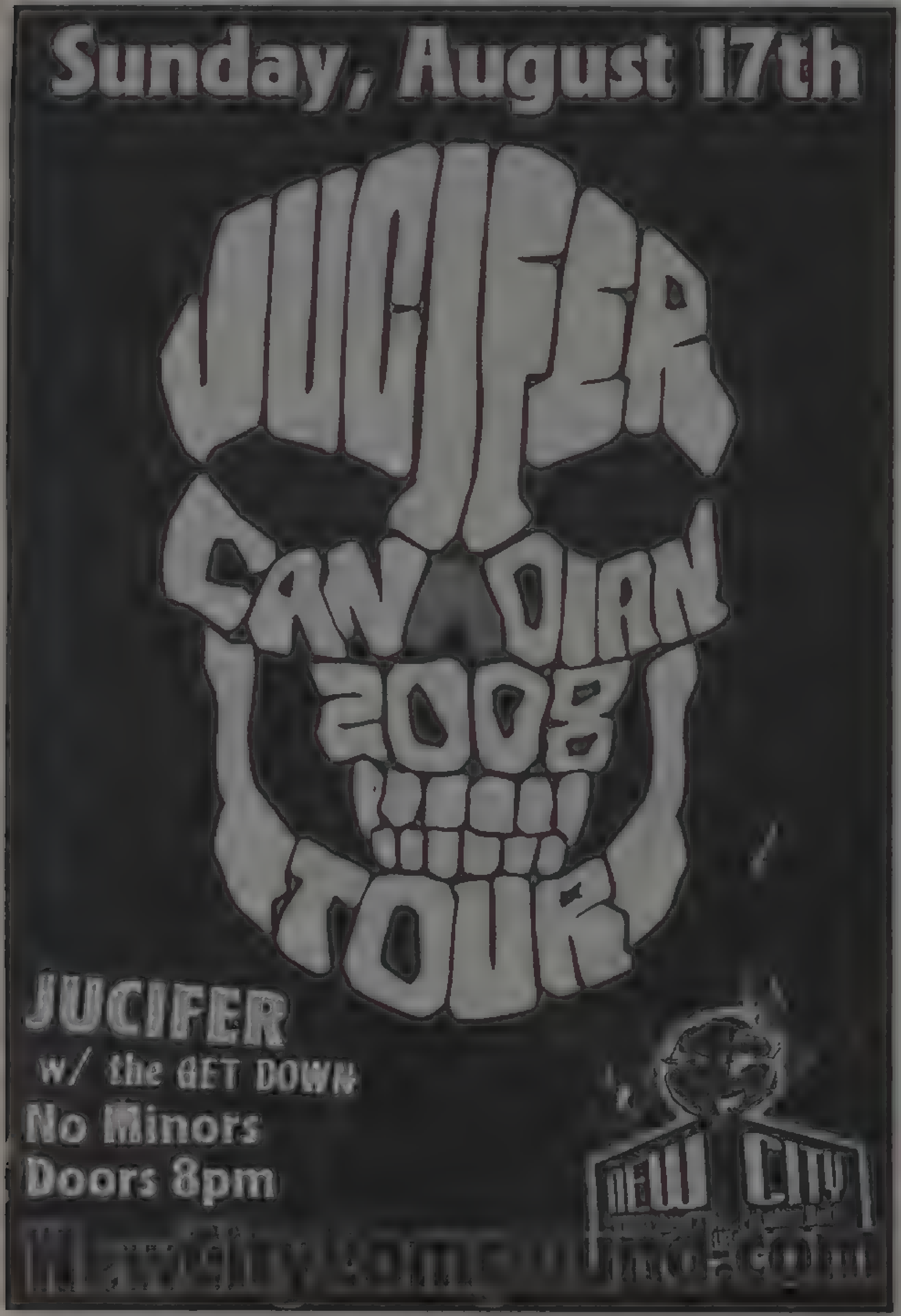
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# Might as well jump

PAUL BLINOV / blinov@vueweekly.com

If you made a list of Toronto-based songwriters, **David Celia** could draw a pretty impressive connect-the-dots picture between himself and quite a few of them.

The rootsy-pop songwriter had no shortage of friends to help him make sounds on *This Isn't Here*, his second release featuring, among others, ex-Blue Rodeo keyboarder Bob Wiseman and Joan Benson of the Prairie Oysters.

He chalks such rampant collaboration up to the music scene in Toronto.

"Toronto's circle of musicians is pretty incestual; if you're out there, you're going to see the same stuff," Celia explains over the phone from Toronto, home for a brief stint between tours. "If you're going out to see a collection of stuff you like, you're going to meet those people."

He'll be touring Alberta solo (hey, it's expensive to take a band on tour), but given his collaborative record, Celia could easily end up meeting more supporting musicians outside the Toronto city limits. It's not like he meticulously plans these things.

"Everybody I've ever met, I always meet as friends first, and then we may or may not work together later," Celia says. "I always noticed that when you're not looking for things too hard, they kind of just fall into place

"It's like when I find a piece of gear in an antique shop," he elaborates. "I wonder what this is? It's called a vibratron; it makes a crazy, church-bell noise and it has tubes, and it's from the '60s; It's only 35 bucks. I'm taking it! And then it totally fit on my record. It's on the song "This Isn't Here." And I met Joan at the end of my record, and the song she's on is perfect—it's the song for her."

**TORONTO MAY BE** home for Celia, but his folksy-pop has begun to strike a few chords across the Atlantic Ocean as well. His first record, *Organica*, enjoyed a glowing endorsement from BBC Radio 2 personality Bob Harris, and after a number of trips, he's capable of cobbling together a group of European musician friends to back him up while there.

This upstanding reputation across the pond was established through the good ol' DIY method: Celia [illegible] himself a pair of gigs, booked a ticket and off he went

Celia describes that first trip as "scary," but it certainly worked out well for him: that first pair of dates led to 14 on his next trip over, and he's been back 13 times since (with another trip planned in the fall)

"At the time [of the first trip] my wife was just pregnant with our first child, so it wasn't until I got on the plane that I realized how scary it was maybe. But then it was too late. That's sort of the way I roll: don't think about it until you're gone, like jumping off a cliff into the water." ▾

PREVUE

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# An Angry Kitten leads the Iron Choir

[illegible] MUNRO / eden@vueweekly.com

"Just hanging out—hanging out and writing," the front man of **Kent McAlister & the Iron Choir** laughs over the phone from the West Coast. "I dropped the band off here about a week and a half ago and there's no sense spending a bunch of gas money to head back to Alberta, so I'm just hanging out here having a little holiday."

PREVUE
FRI, AUG 8 (8 PM)
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While McAlister is currently holed up in Vancouver, it wasn't that long ago that he would have been right at home, so to speak, having spent close to a decade living there, pretty much up until he released his sophomore album, *The Way it Rolls*, late last year. Then he quietly moved back to his hometown of Calgary, though even McAlister has a hard time pinpointing exactly when the move took place.

"I don't know," he chuckles. "I sort of snuck in there in the past year. I've been on the road so much and I've been spending a lot of time there. I probably established it in June. I took a month off and just stayed there. It's been something I wanted to do for a while, head back to Alberta."

The songwriter is happy to be back where his family is at, but he hasn't abandoned the band that's been grinding out life on the road alongside him. There have been a couple of shifts in membership over the last couple of years, but McAlister's Iron Choir has been putting in its time and the band has locked into a locomotive-like rhythm. Given the intricate nature of McAlister's songs—the man's own fusion of jazz, country and rock 'n' roll guitar lines fuse with the lap steel and dobro lines of Chris Herbst, while Craig McCaul and Brendan Krieg hold it all together on bass and drums, respectively—it's no wonder that he likes to perform with the Iron Choir whenever possible.

"Occasionally I like to sneak in a solo show just to do something a little different and challenge myself," he admits. "I don't do a lot of them, and I guess the reason for is when I write a song I tend to arrange it with a band in mind and it's been that way since day one. There are songs that I have, having done solo shows in the past, that it doesn't feel like I can pull them off as a solo artist.

"They don't really work into that singer-songwriter—or the singer-songwrecker, as I like to call it—context, really, because of the arrangements," he continues. "It's kind of like I would be playing a quarter of four pieces that make up a whole and that doesn't really work in my mind."

**STILL, EVEN AS A** fervent admirer of the whole, McAlister occasionally needs a break from shouldering the heavy responsibility that comes along with leading an independent band in today's DIY music industry.

"We released our record in October and we've been back and forth across the country pretty much non-stop," he recalls. "In June I had a solo Europe stint booked with three of my friends who are songwriters from Vancouver, but it's been a tough year, being on the road and being broke in Ontario ... going to places that don't pay—but having said that Ontario's been good and we had to do it—but just going through that and going through a couple of tough times this year, personal things, I hit a wall and I burnt out, so I cancelled that and it's actually the best thing I could have done."

McAlister's friends went on to a successful European jaunt while the man himself stepped back and took a break from not only the constant miles on the road, but also the managing and booking and everything else that goes along with the travelling.

"I completely hit a wall," he sighs. "I imagine that's what a nervous breakdown must feel like, so I just stopped and did some other musical projects for June and it was great."

Those other projects included playing bass for some Alberta shows with Amy Honey & the Angry Kittens and playing guitar in a musical theatre production by fellow Calgarian Matt Masters. Of course, once he had that month away from the Iron Choir McAlister found himself ready to jump right back in, bringing him back to the moment out in Vancouver, writing new songs with an eye towards another album somewhere in the future.

"I had to slow down and say, 'You know, I've been doing everything except be creative, which is why I wanted to play music in the first place,' so that's the focus now, just writing songs," he says. "The past five days I've got this huge house to myself which is great, and I've been sitting with my trusty tape recorder and my GarageBand just hashing out ideas and writing in a notebook. It's been really good." **v**

---

PREVUE
[illegible]
MIKE RUBY
[illegible]
[illegible]

[illegible]

For Mike Ruby, life blows. It blows in smooth saxophone tones that woo and wow.

It wasn't so long ago that Ruby was heading down the law or business career paths of the others in his family. [illegible] that playing music [illegible]

[illegible] high school, however, [illegible] became clearer. During [illegible] would lead to his death, [illegible] had a few things to say [illegible] of doing the things [illegible]

[illegible] more sensitive side of things, and music, of course, is so sensitive. I started practising a lot, and really enjoying it, and I started writing music. One of my first songs was one that I actually wrote for him. That's totally what started it, or what started the serious continuation of the passion, because when I picked it up, I loved it so much, but I didn't realize that it would be the rest of my life."

In the four years since Ruby made the decision to pursue music seriously, life has been blowing with purpose and pace. He garnered accolades as a tenor sax player from *Down Beat Magazine* before he even went to university. He won a recording deal with Alma Records through a contest that had him competing against other jazz students from across the country. The resulting album of both original compositions and traditional numbers, *Play Time*, came out late last year. He studied for a stint at the Banff Centre, and transferred to the [illegible] on scholarship.

As one might imagine, the move to New York has been inspiring. Unlike high school, where Ruby, ahead of the class, would skip music to practice on his own, he is surrounded by people his own age with the same kind of passion for jazz as he has.

"I've had the most incredible year in New York," Ruby says. "I've learned so much about living in general, and about being a person who plays music, and also just so much from other musicians."

With only one more year of school before graduation, Ruby has some decisions to make. He knows that he'd like to stay in New York, but isn't sure whether he'll tour more or whether he'll go on into a masters program. Whatever he decides, music will remain the key ingredient.

"It's nice playing music all the time, and you can make a living at it," he says. "You don't need that much money to be happy. I'm having the best time. This year [illegible] and hopefully th[illegible] [illegible] I'll keep having fun." **v**

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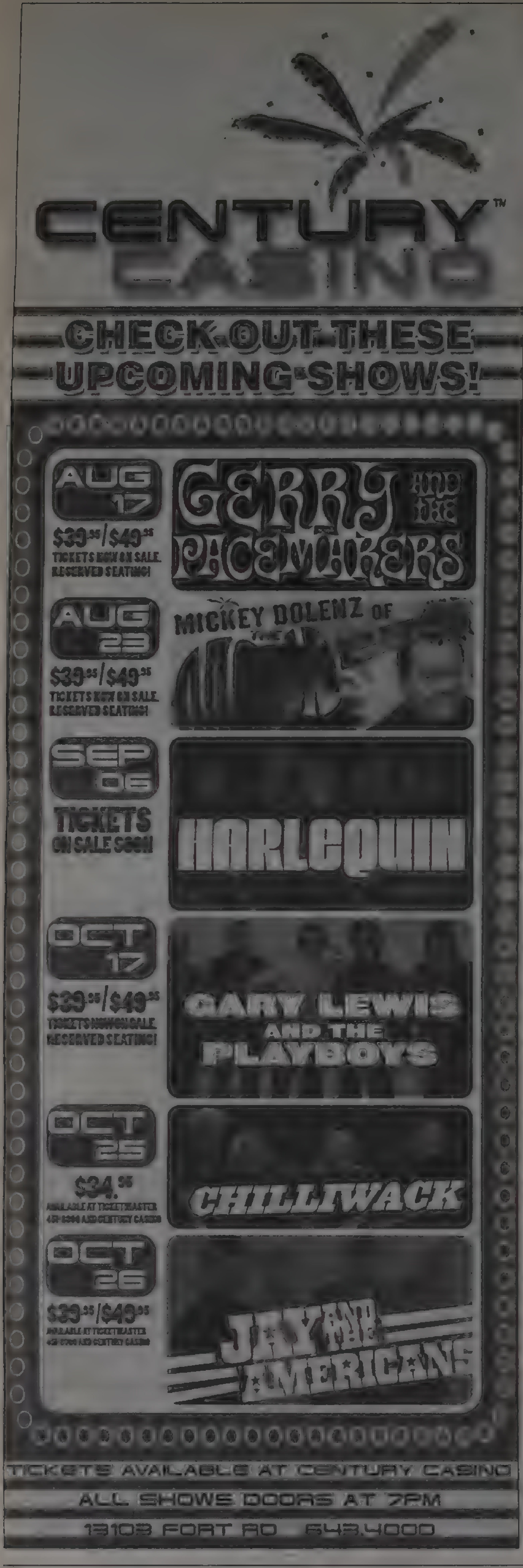
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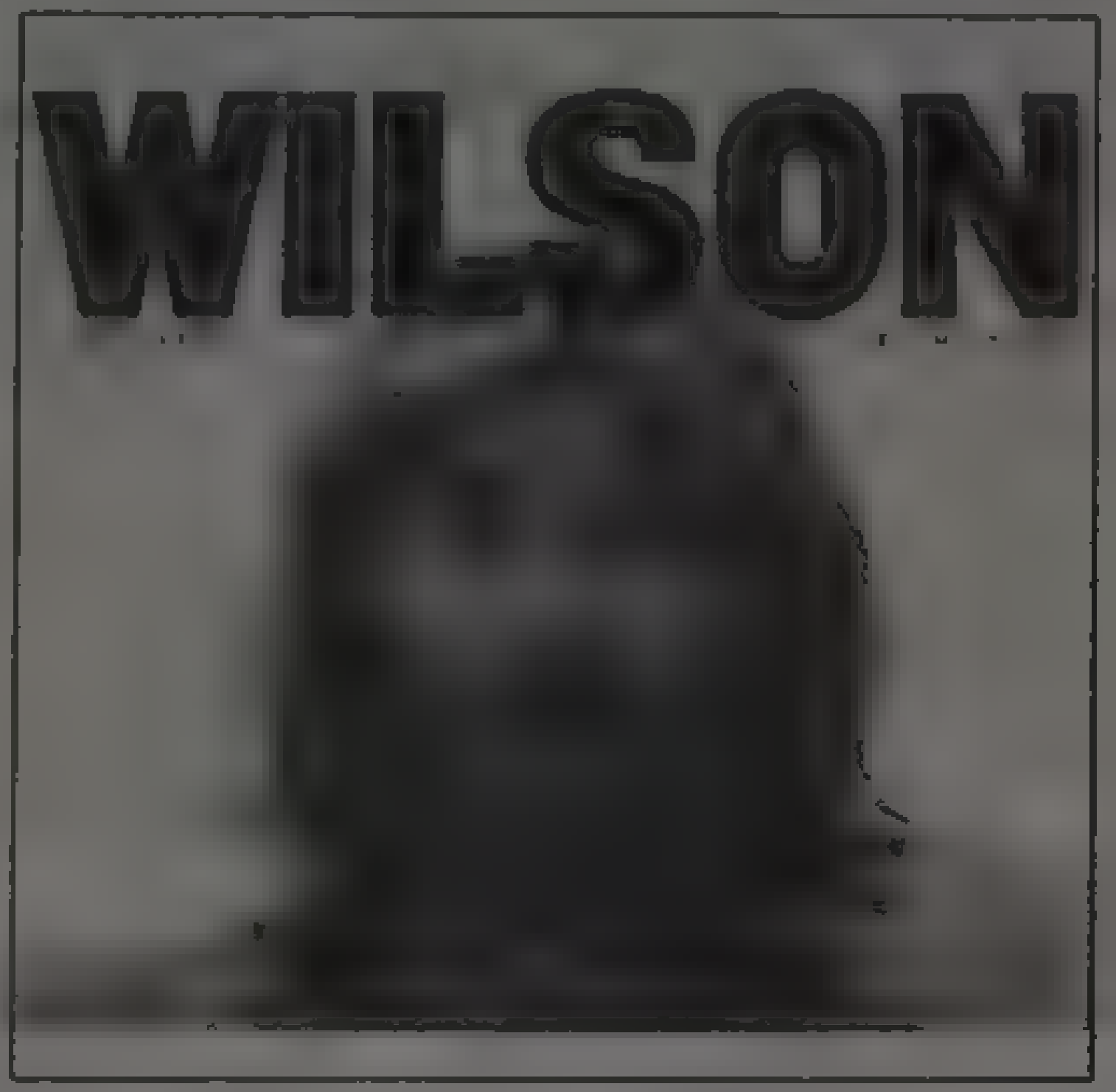
# NEW SOUNDS

**Dennis Wilson, *Pacific Ocean Blue* (Caribou)** The late Dennis Wilson, the middle brother in the Beach Boys' trio of Wilsons, released his one and only solo album in 1977, but the disc has languished out of print since 1991—until this new two-disc Legacy Edition release, featuring the album's original 12 tracks (and four bonus ones) on the first CD and the remnants of the followup that Wilson himself had abandoned years before his 1983 death on the second.



There's little doubt that the original LP is the real gold here, conjuring up a lush and melancholy world as it plays out. As a title, *Pacific Ocean Blue* does double duty, conjuring up both images of the ocean playground that provided so much inspiration for the Beach Boys over the years, as well as adding a touch of sadness to that scene by referencing the blues, most overtly in the addition of an "s" at the end of the song which acts as the album's title track; "Pacific Ocean Blues," is a dark, funky song, highlighted by Wilson's soulful voice singing, "It's no wonder the Pacific Ocean is blue."

The record leaves little doubt that those were troubled times for Wilson, but it also stands as a testament to a man who, at the very least, was well aware of the path that his fun-loving, hard-drinking lifestyle was leading him down.

The album opens with "River Song," where a bright piano and a soaring gospel-soul choir lead the way for Wilson to both lament the encroachment of the modern (mid-'70s) world upon the earth and suggest his own struggles: "I was born into the city life / It's all that I've ever known / You know it's rough gettin' round this place / So crowded I can hardly breathe."

But this is not an album for wallowing in depression. No, Wilson is working through his thoughts, be they inspired by his own demons—on "Time" he sings, "I'm the kind of guy / Who loves to mess around / Know a lot of women / But they don't fill my heart"—or larger issues, as on the title track's cry, "The flagship of death is an old whaling trawler / The people are rising over whale killing crawlers."

While slow and moving is the approach most of the music takes here, there are some variations: "What's Wrong" is an upbeat shuffle that wouldn't have been out of place on a Beach Boys album, and "Dreamers" is a smouldering tune that gradually bursts into a full-on flame.

Among the tracks on the second CD, largely drawn from the sessions for Wilson's aborted followup album, are some real gems like the practically epic "Wild Situation" and the overlapping of Wilson's soul vocals and ABBA-like female backup vocals on "School Girls," but for the most part there's a bit of a sense of disappointment here as few of the songs here do much more than Wilson had already accomplished with the first album—though that's hardly his fault, given that he never followed this album through to completion.

Perhaps the oddest track here is a Wilson song, "Holy Man," for which the vocals were never done, allowing for Foo Fighters drummer Taylor Hawkins to step in with a voice that is not quite as soulful as Wilson's, coming off in the end as a unneccesary addition to an otherwise solid package. —EDEN MUNRO / eden@vueweekly.com

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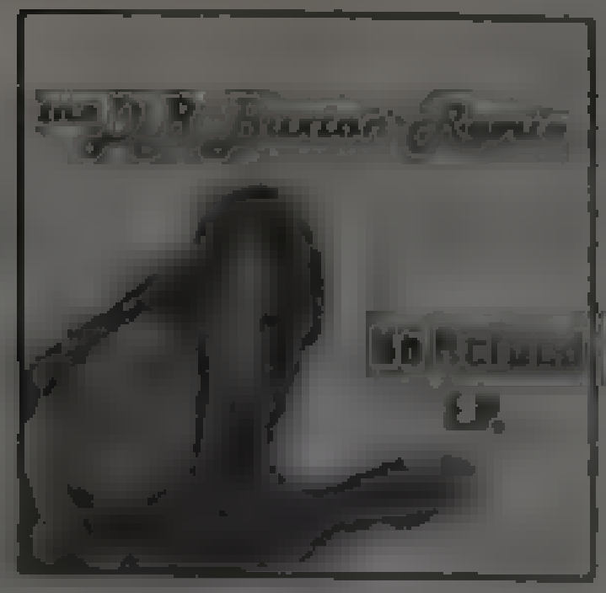
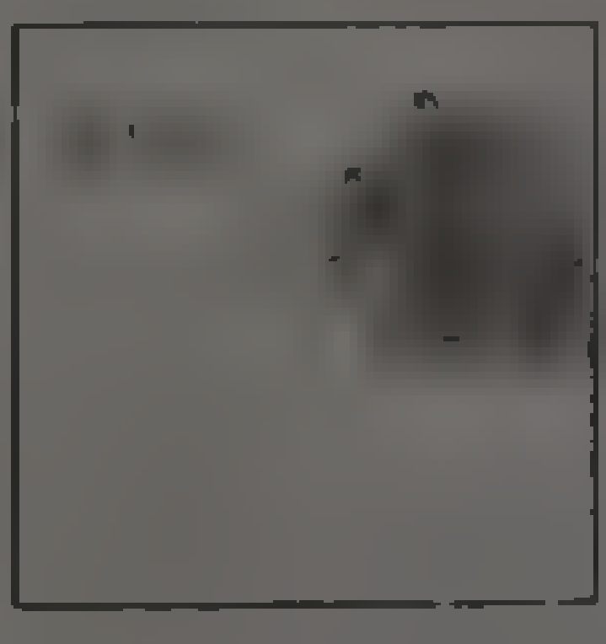
**The DB Buxton Revue, *No Refund E* (Independent)** "I didn't come tonigh kiss your faces / I only came to put y in your place." Daniel Buxton [illegible] decade and a half of busking on [illegible] street while tr[illegible] to get to the stag and you can hear it throughout his new EP, a brilliant and blistering set of songs that weaves fro '50s girl group sincerity to Jonatha Richman quirkiness to shoegaze-y lai back sounds to synth driven funk line The eclectic nature of the EP is refreshin and shows off the complicated emotion contained within the skinny kid who yo may have once disregarded as he playe guitar while you walked to the Blac Dog. You won't be able to anymore —BRYAN BIRTLES / bryan@vueweekly.com



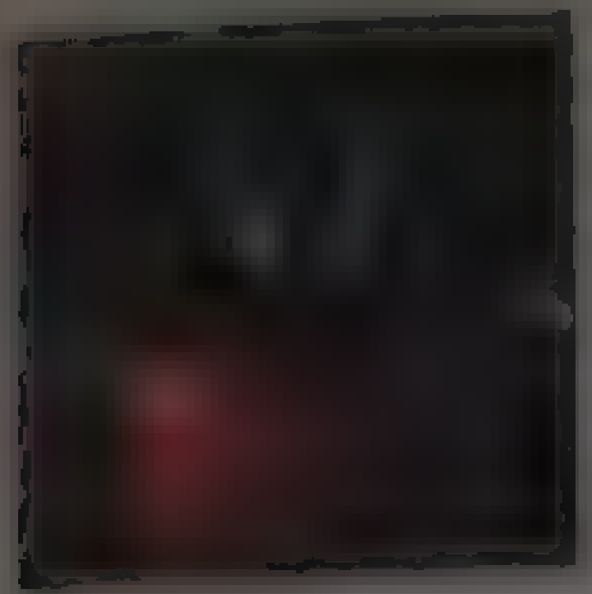
**Brendan Canning, *Something For All Of Us ...* (Arts & Crafts)** *Something For All Of Us ...*, the se installment of Broken Social Scene meta-solo album and the music net is tossed a wide as you'd expect from a BSS endeavour, thre ening to enc pass the ent Toronto/Montreal indie rock orbit couple fuzzy, jagged rock riffs launch the record's initial titular track, giving way to the sprawling atomizing roc that is one facet of Brendan Canning songwriting, marking several songs on *Something ...*, while stut ing, deconstructed funk spins heavy through other tracks. Unexpectedly, h also can capably deploy petal-soft '60 folk-pop that splits the differenc between French and Brit Invasio sounds evenly. But perhaps "Chameleon" is the most apt title the record, running through all Canning's musical propensities in one compressed song. —MARY CHRISTA O'KEEFE / marychrista@vueweekly.com

**The Duhks, *Fast Paced World* (Sugar Hill)** A couple of Duhks ma have left the pond since the much-h alded Winnipeg quintet release last studio albun but the addition of of soulful lea singer Sarah Dugas (replacing Jessee Havey) and brother Christian Dugas (replacing Scott Senior on percussion) likely to slow down the acc coming the Duhks' way. *Fast Pace World* is arguably the neo-folk band's best album to date, bringing more of the energy of its famously spirited liv shows to the disc while continuing t explore an impressive range of musi cal traditions to blend them into th group's unique sound. The whol album is such a solid piece of work b such talented muscians that it's har to single out the highlights—that's al there is on this one. —SCOTT HARRIS scott@vueweekly.com



*The Duhks play the Edmonton Folk Fest on the evening mainstage on Sun, Aug 10 and various workshop stages on both Sat Aug 9 and Sun, Aug 10.*

**Nas, *Untitled* (Def Jam)** A rose by any other name would smell just as sweet. This record by any other name would still deliver the same message Nas had intended from the beginning. With painfully honest lyrics like "Too many rappers, athletes and actors / But not enough niggas in NASA," it doesn't take a rocket scientist to figure out what *Untitled* is about. Even with more diverse melodies, Nas's appeal continues to be his lyrics. In "Sly Fox," he uses word play to burn a certain network ("I watch CBS and I see BS! / Tryin' to track us down with GPS / Make a nigga wanna invest in PBS") and in "Fried Chicken" he compares the craving for the greasy dish to either love or lust for a woman. Nas is certainly going to be getting loads of praise (and flack) for offering a social commentary on one of the touchiest and most hidden social ills. While some may find the way he articulates his thoughts headache-inducing, his ideas about democratic racism are nonetheless clear and their validity shouldn't be so quickly dismissed. —KRISTINA DE GUZMAN / kristina@vueweekly.com



**Télepathique, *Last Time on Earth* (The Control Group)** Two years after releasing its debut record in South America, Brazilian duo Télepathique is finally introducing its music to the northern part of the continent. With Mylene Pires' voice (which is influenced by African and Brazilian styles) and DJ/producer Enrico Theobaldo's abilities to come up with head-banging beats, *Last Time on Earth*, while not perfect (case in point: the tedious six-minute number "Eu Gosto"), is still a solid effort. It contains funk mixed with something that sounds like cowbells and the rattling of loose change ("Sex Drugs and Funk 'n' Roll"), neurotic electro in the form of breakbeat ("Wild") and dance beats that sound like they were borrowed from JT's "Sexy Back" mixed with an ethereal electric guitar melody ("You Don't Know"). It's a good mix for anyone who feels a sudden urge [illegible] —KRISTINA DE GUZMAN / [illegible]

**Woodpigeon, *Treasury Library Canada* (Independent)** Woodpigeon's Mark Hamilton is less a songwriter than a jeweller, intricately placing exquisite little gems before burnishing them to a glitter. *Treasury Library Canada*—available by donation download, Radiohead-style, from the band's website—is suffused with his delicate touches, brought to life by the band's expansive roster and Hamilton's own breathy vocals. Though it has orchestral pop leanings, the band manages to keep everything small and intimate; when presenting something that leans that way to begin with, as with the finger-picked "7th Fret Over Andes," it approaches sublimity. This is quiet music for quiet people. —[illegible] / david@vueweekly.com

MUSIC

# OLD SOUNDS

EDEN MUNRO
eden@vueweekly.com

**Wingless Angels, *Wingless Angels* (Polygram) Originally released: 1997**

Keith Richards, after year upon year of chiseling away at his sound and songwriting within the Rolling Stones, is pretty much synonymous with songs that tell their stories through chordal riffs—tracks like "Satisfaction," "Jumping Jack Flash" and "Start Me Up" are as good as any if you're looking for songs that define what Richards can do with a guitar.

Even Richards' solo material follows the same path, too, with chords swirling around the drums, carving songs out of the air around them. But every now and then it seems that the oldest of rock 'n' roll's pirate kings can pull out something to surprise listeners.

This self-titled record by Wingless Angels is most definitely not a Richards album, yet the man is all over the music, with guitar, piano and vocals. The album has its roots as far back as 1972 when the Stones recorded *Goats Head Soup* in Kingston, Jamaica, leading to Richards falling in love with the country and buying a home there.

It was at Richards' home—in his backyard, in fact—that he recorded the musicians who make up Wingless Angels, initially capturing the songs sometime in the early-'90s and then working away at adding guitars and fiddles to the mix over the next few years.

Despite the potential for disaster when overdubbing on top of a spontaneous base, Richards shows real restraint in what and how he adds to the songs of Nyabinghi Rastafarian chanting and drumming; the instruments are just barely there, never intruding and always supporting.

The recording itself sounds effortless, with the sounds of the Jamaican forest—birds and frogs and the like—creeping into the songs and filling empty spaces, while Richards and the musicians exchange jokes and share in the laughter between tracks.

While Richards has demonstrated plenty of love for reggae over the years, integrating the sound into a good number of Stones' tracks and his own solo material, along with guest spots alongside Toots Hibbert ("Careless Ethiopians" and "Pressure Drop") and the late Peter Tosh ("Bush Doctor" and "Stand Firm"), it's still absolutely impressive how well he blends into the mix of musicians on this album.

Known primarily for his guitar playing, Richards voice is integral—and perfectly suited—for

The highlights here are many and frequent, as the musicians pull out songs both familiar ("Rivers of Babylon," which appeared on the soundtrack to the 1972's *The Harder They Come* and has been recorded by everyone from Steve Earle to Boney M) and lesser known (the gently rolling "Ring Out Mt Zion Bells").

At just over an hour in length, *Wingless Angels* is a musical journey that's relaxing and inspiring—the common thread here being the uplifting nature of the recording—and one that is well worth the time to close your eyes and take the trip. ▼

HAIKU!

# QUICK SPINS

WHITEY HOUSTON
quickspins@vueweekly.com

**PRISM**
**BIG BLACK SKY**
**[illegible] MUSIC GROUP**

Their new stuff still hangs
With old classics, albeit
A little lower

**USE EVERY PART OF THE DEER**
**USE EVERY PART OF THE DEER**
**INDEPENDENT**

These guys did it right
Quirky, charming, humorous
Check, check, fucking check

**SEBASTIEN TELLIER**
**SEXUALITY**
**RECORD MAKERS**

Beguiling sex disc
Fireside romance, you'll need to
Dryclean bearskin rug

**ARCHIVE**
**LIGHTS**
**UNIVERSAL**

Sweet grab bag of styles
It's my second favourite
Kind of grab baggin'

**PRAM**
**THE MOVING FRONTIER**
**DOMINO**

Electronic hearts,
Stone cold pumpin' human blood
Like kooky cyborgs

**MELANIE DOANE**
**A THOUSAND NIGHTS**
**PRAIRIE OCEAN**

Fine rootsy strumfest
Re-writing Chopin takes balls!
And/or bad judgement!

**THE ROCKER**
**MUSIC FROM THE MOTION PICTURE**
**SONY/BMG**

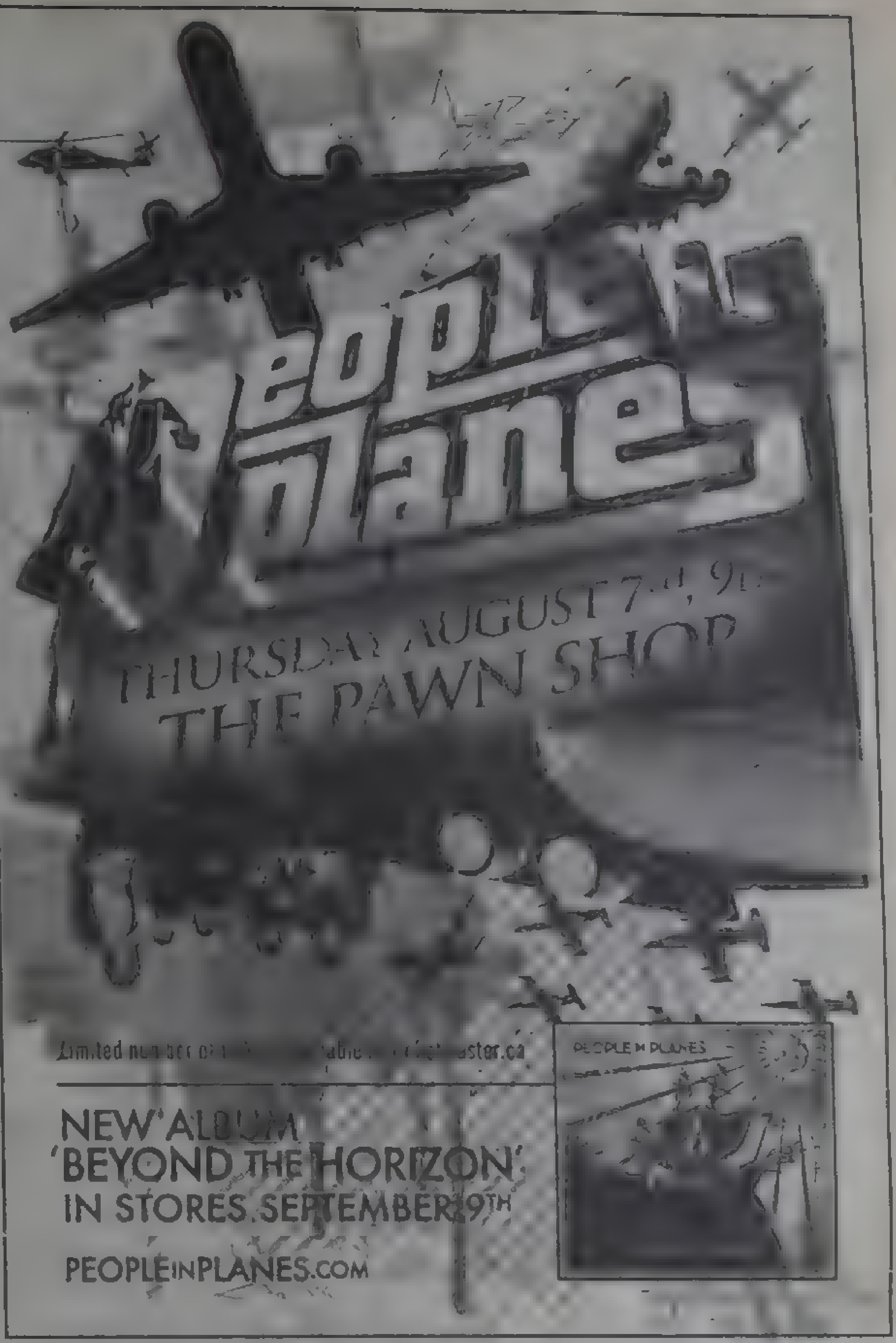
The ironic part
Is that for ironic rock
It is fucking great

**LLOYD**
**LESSONS IN LOVE**
**UNIVERSAL MOTOWN**

Young sex crooner gets
Trapped in R Kelly's closet
Imagine the smell!

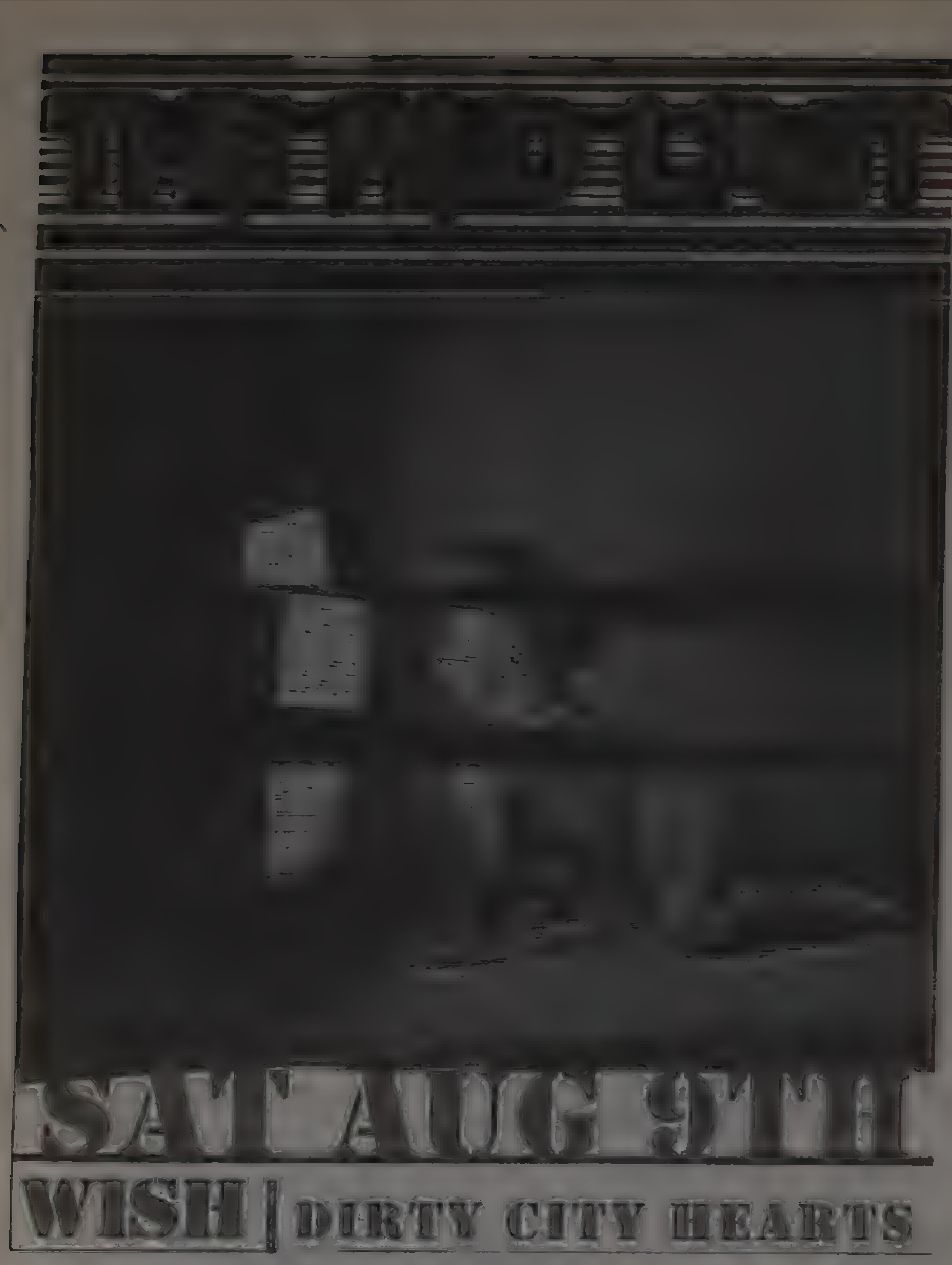
**MANAFEST**
**CITIZENS ACTIV**
**BEC RECORDINGS**

Pubescent rapper
Combines love of Linkin Park
Clearasil, Jesus



Limited number of tickets available at ticketmaster.ca
NEW ALBUM
'BEYOND THE HORIZON'
IN STORES SEPTEMBER 9TH
PEOPLEINPLANES.COM

BOOZE + TATTOOS = AWESOME!
SLEEMAN MONDAYS AT THE BLACK DOG
$4.00 SLEEMAN PINTS, ENTER TO WIN
GIFT CERTIFICATES FROM ELECTRIC TATTOO



Starlite Room
10030 - 102st
members and guests only
$10 @ door | doors 9pm

# The hard tales of the Hardtails

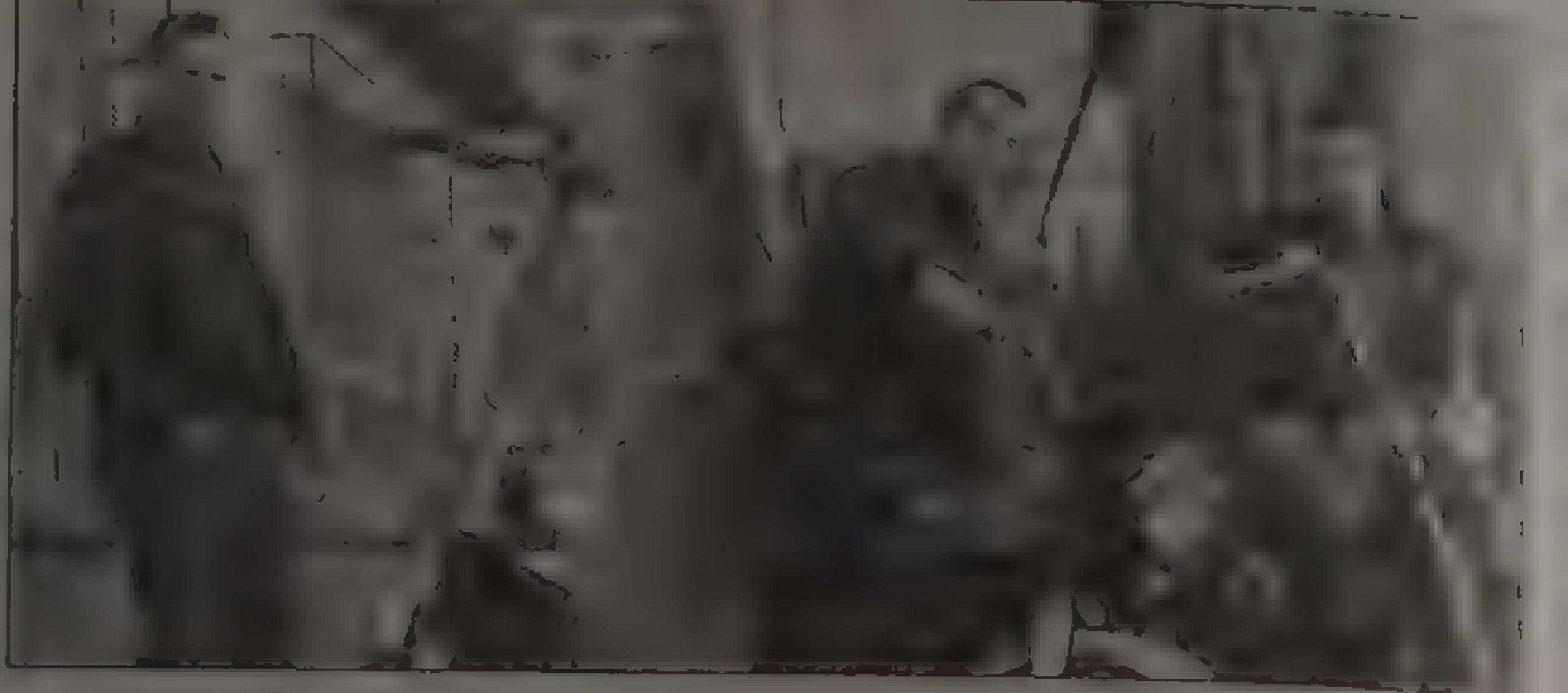
BRYAN BIRTLES / bryan@vueweekly.com

"I like to keep myself out of trouble, but our singer ... it's that whole attitude of don't let people push you around, and we represent that in our music. We're just trying to do our own thing."

On the cover of **the Hardtails'** newest album, *Ready For a Fight*, the Calgary band looks like the kind of guys who aren't going to be pushed around. Holding weapons and staring intently into the camera while surrounded by the detritus of their greaser lifestyle, singer Rocky O'Reilly, bassist Late Night Mike and drummer Slim Skinner aren't three guys you'd like to run into late at night in an alley. And you certainly wouldn't want to say anything to them that they wouldn't like to hear.

"The last time we played in Edmonton it was really funny. Walking up to the stage somebody said something to our singer and he punched him out right there, and then we got onstage and played one of our greatest sets because we were all fired up and were like, 'Fuck, let's go!'" recounts Skinner. "We're just your neighbourhood friendly guys."

But before you go thinking that the band is just about punching people out, it's not. Trouble may seem to follow the members wherever they go, but in reality they just want to play music, ride motorcycles and, for Skinner, build cars. All of these things fit into their greaser lifestyles, of which rockabilly music is a large part, but unlike a lot of other rockabilly bands, this stuff isn't a put on.



PREVUE | FRI, AUG 8 (8 PM)
**THE HARDTAILS**
[illegible]
NEW CITY

"It's a lifestyle for all of us—we don't just dress up in costumes and go to play shows, this is us 24/7," says Skinner, who owns around 15 hot rod cars he has built himself. "I started building cars when I was 15 years old—I love cars and I've built all kinds of stuff and I've been doing it since I was a kid. It's just second nature to me—if you're not busting your knuckles and setting yourself on fire while you're building your car, it's just not fun for me I guess."

**AND FROM THEIR** lifestyles [illegible] ing to Skiner, as much as he may enjoy a good rock 'n' roll song from th spookier side of rockabilly styles, th not where his music is coming from

"Our songs are just about real li We don't sing songs about going d to the graveyard and hanging out wit zombies, because they don't Rockabilly's about life, about real li he says. "My girlfriend left me, my ho rod got stolen, those kind of thin Driving with a hot girl on the back o your motorcycle and outrunning th devil is normal life, because the devil can be anything you want it to b could be booze, it could be dru could be your home life—but you go hot chick on your motorcycle you're flying down the highway." **v**

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ZODIAC | FREE WILL ASTROLOGY
ROB BREZSNY
freewill@vueweekly.com

### ARIES (MAR 21 - APR 19)

Do you get aroused from squeezing balloons until they explode? Do you quiver with delight as you watch popcorn pop? Have you ever been patient enough to stand in front of a ripe flower bud for hours to witness its slow explosion into full opening? If you answered yes to any of those questions, you're in for an orgasmically pleasing week, Aries. Lots of things are going to change into something else through the process of eruption or sprouting or bursting forth. I bet you'll dream of undersea volcanoes spurting

### TAURUS (APR 20 - MAY 20)

In my vision of your ideal future, you would spend the next two weeks both way out on the frontier and yet close to home. Paradoxical? Yes, but that's the magic and mystery of the unusual opportunity you have before you. Don't just take my word for it, Taurus: meditate on how you could wander free on the outskirts of everything you know even as you feel as stable and secure as a monarch in your castle. Be on a far-flung adventure even as you draw deeply from the mother lode. Enjoy the pleasures of unexplored territory as you draw on the power of the familiar

### GEMINI (MAY 21 - JUN 20)

Although the platypus is technically a furry mammal, a new study of its genetic code reveals that it also has some qualities common to birds and reptiles. It lays eggs and has venom like a snake and a bill like a duck. Sounds like it's the perfect creature to serve as your totem in the coming week, Gemini. Life will bring you unexpected mixtures and improbable hybrids. You won't be able to make sense of your experience if you rely on your usual categories. And I think you'll find that the best way to attract good fortune will be to weave together threads of different colours and textures.

### CANCER (JUN 21 - JUL 22)

Write down five exciting things you love to do or think about. Take this list with you everywhere you go. On another piece of paoer, name five fears or unpleasant thoughts that demoralize you. Put this list at the back of your closet. For the next seven days, try to refrain from letting your mind wander to the things on the bad list. Meanwhile, undertake an aggressive campaign to cultivate, seek out, and enjoy the five exciting things that you love to do and think about. In fact, any time you notice your attention veering toward the negative stuff, immediately steer it toward the positive. Don't worry, this exercise won't turn you into a braindead optimist. After all, you'll only do it for a week. The items on the second list will still be there when you'ré done. Or will they? Maybe they will have mutated into something more manageable.

### LEO (JUL 23 - AUG 22)

When British rock legend David Bowie came to America for his first tour in 1973, he said he felt like a fly in a glass of milk. He was half-drowning in a flood of interesting new sensations and perceptions, while at the same time he was greedily drinking it all in, stoked with fascinated joy. According to my astrological projections, Leo, you're in that fly-in-the-milk state yourself, or will soon be.

### VIRGO (AUG 23 - SEP 22)

The light in your eyes looks a little foggy, Virgo. The fire in your belly seems to be smoldering, and your brain has been hiccuping. At least your heart isn't exactly broken. (Though I'm tempted to make suggestions about how to fix it anyway.) Am I worried? Not at all. After the nonstop breakthroughs you enjoyed there for a while, I expected that you would eventually need time to slow down and let everything sink in. So I suggest that you cultivate a state of low-key contentment as your deep mind integrates the transformations you set in motion.

### LIBRA (SEP 23 - OCT 22)

I'm not a fan of renowned free-market guru Milton Friedman, who died in 2006. His philosophy has wreaked more suffering on the world than any since Communism. (Read Naomi Klein's *The Shock Doctrine: The Rise of Disaster Capitalism* for the gross details.) There's one particular keystone of his belief system that is especially important for you to rebel against in the coming weeks. He said that "only a crisis—actual or perceived—produces real change." In the name of all you hold holy, Libra, I ask you to prove him wrong. Show yourself and everyone who looks to you for inspiration that real change can be motivated by an exuberant lust for life—by a generous longing to risk adventures that will yield greater rewards.

### SCORPIO (OCT 23 - NOV 21)

The guy who gave his name to North and South America was a pickle salesman and writer as well as an explorer. After a stint in Spain selling his vitamin C-rich pickles to outbound ships, Amerigo Vespucci got to travel to the New World in 1499 and 1502. The stories he penned about his adventures there were highly imaginative, like his description of giant native women with huge breasts who employed poisonous fluids extracted from insects to supersize their husbands' penises. I nominate Amerigo to be your role model in the coming weeks, Scorpio. May you, too, do what comes natural and be your funky self in ways that lead to glory and renown.

### SAGITTARIUS (NOV 22 - DEC 21)

"Two chemicals called actin and myosin evolved eons ago to allow the muscles in insect wings to contract and relax," writes Deepak Chopra in *The Book of Secrets*. "Today, the same two proteins are responsible for the beating of the human heart." Likewise, Sagittarius, actions you take or ideas you embrace in the coming days will send reverberations deep into your future. They will show up many years hence in altered form, but imprinted with the essence you give them now. This is your chance to bestow a profound blessing on the person you will later become.

### CAPRICORN (DEC 22 - JAN 19)

Here's a passage from Kurt Vonnegut's novel *Breakfast of Champions*: "Kilgore Trout once wrote a short story which was a dialogue between two pieces of yeast. They were discussing the possible purposes of life as they ate sugar and suffocated in their own excrement. Because of their limited intelligence, they never came close to guessing that they were making champagne." This scenario h some resemblances to what you're doin Capricorn. Fortunately, you're much smarter than the two pieces of yeast, and so you will not do the equival drowning in crap. But I bet you'll create something comparable to champagne

### AQUARIUS (JAN 20 - FEB 18)

"The question of evil," writes psychologist James Hillman, "refers primarily to the anaesthetized heart, the heart that has n reaction to what it faces, thereby turnin the variegated sensuous face of the world into monotony, sameness, oneness." You assignment in the coming week, Aquarius is to triumph over this kind of evil in you self. By whatever ingenious and imagina tive means you can dream up, you must awaken your heart fully to the unpr dictable, ever-shifting beauty and ugline you encounter. Drink it all in like a thirsty wanderer who has just emerged from a long trek lost in the desert.

### PISCES (FEB 19 - MAR 20)

"Dear Rob: If you were, like me, setting out on a 10-year project to become a beautiful truth-teller, having the simple goal of actually expressing the things that one Ought To Say But Doesn't, what would you do? Other than to bother your favou truth-tellers for advice, of course! —Asp ing Fount of Truth." Dear Aspiring Fount its highest expression, the Piscean styl telling the truth is ripe with emoti intelligence and a deep thoughtfulness that's devoted to staying focused on the big picture. One of the best ways i increase your mastery of this approach to regularly tell yourself the truth abou yourself with kick-ass kindness. **v**

LISTINGS FOR YOU

# EVENTS WEEKLY

**FAX YOUR FREE LISTINGS TO 426.2889**
**OR E-MAIL GLENYS AT**
**LISTINGS@VUEWEEKLY.COM**
**DEADLINE IS FRIDAY AT 3 PM**

## CLUBS/LECTURES

**AWA 12-STEP SUPPORT GROUP** Braeside Presbyterian Church basement, N. door, 6 Bernard Dr, Bishop St, Sir Winston Churchill Ave, St. Albert • For adult children of alcoholic and dysfunctional families • Meet every Mon including holidays (7:30pm)

**BACKYARD COMPOSTING AND GRASSCYCLING** John Janzen Nature Centre, Fort Edmonton Park, Fox Drive (780.496.2925) • Learn how to compost and tour the Compost Education Centre • Aug. 9 • $10, www.edmonton.ca/ereg

**CANADIAN NATIVE FRIENDSHIP CENTRE** 11205-101 St (780-479-1999) • Basketball; Mon (5-7pm) • Healing Circle; Mon (6-8pm) • Boxing; Mon/Thu (7-9pm), Tue (5-7pm) • Volleyball; Tue (6-8pm) • Sewing Circle; Tue (6-8pm) • Beadwork Class; Wed (6-8pm) • C.N.F.C. Pow-wow; Wed (6-9pm) • Hip-Hop Class: every Thu (5-7pm) • Cree Class: Thu (6-8pm) • Elders and Residency; Fri (all day) • Safe Using and Harm Reduction; last Fri every month (11am-12pm) • Tobacco Reduction: every Fri (1-2pm) • Drop-in Night: Fri (6-8pm)

**DEVONIAN GARDENS** (780-987-0362) • Garden of Champignons: Mushrooms and Toadstools presented by the Edmonton Mycological Society; Pine Pavilion; Aug. 10 (11am-4pm) • Thunderbirds on display, Main Garden; Aug. 10 (12-4pm) • Traditional Japanese Tea Ceremony; Ozawa Pavilion; Aug. 10

**EDMONTON GHOST TOURS** (780-469-3187) Rescuer Statue, Walterdale Playhouse, 10322-83 Ave, www.edmontonghosttours.com • A ghostly walk in Old Strathcona • Until Aug. 21; Mon-Thu nights only (9:30pm) • $5

**FREE YOGA** Lululemon Athletica Kingsway security entrance 2 (780-471-1200) • All levels welcome, new styles each week, mats provided • Every Sun (6-7pm)

**INTUITIVE YOGA–IN THE PARK** Grant Notley Park, 11603-100 Ave (780-909-9355) • For all ages, levels, genders, practice in the park (depends on weather) with Tamra Steen • Mon-Thu (6:30-7:15am); Wed only at Grandin Park-LRT (5:45-7:00pm); Sun (10:45am-12pm)

**MEDITATION • Gaden Samten Ling Tibetan Buddhist Meditation Society**, 11403-101 St (780-479-0014) www.gadensamtenling.org; Kushok Lobsang Dhamchoe; beginner Tue (7pm); intermediate Wed (7pm); advanced Sun (11am-1pm) • **Brahma Kumaris World Spiritual Organization**, 208, 10132-105 St (780-425-1050) www.bkwsu.org; Raja Yoga Meditation • **Meditation and Buddhist practices** 10502-70 Ave, www.karmatashiling.ca (780-633-6157) with Tibetan tradition Lama Ani Kunsang. Beginners welcome, instruction available; free; Wed (7pm)

**PLANET ORGANIC MARKET** 7917 Calgary Trail South (780-433-6807) • De-alcoholized Wine and Cheese Tasting with Don Marshall; Fri, Aug. 8 (3:30-7:30pm) • Kraut Brothers Meatless Chick'n Schnitzel BBQ; donation to support a local charity; Sat, Aug. 9 (11am-3pm) • Summer BBQ Extravaganza cooking with Connie Dekramer; Wed, Aug. 13 (6:30-8pm); free; pre-register

**VEGETARIANS OF ALBERTA** Riverdale Community Hall, 9231-100 Ave, www.vofa.ca • Vegan/vegetarian potluck; bring a vegetarian dish for 6 people, serving spoon, plate and utensils • Aug. 10, 14 • $3 (VOA member)/$5 (non-member)/free (youth 12 and under)

**WOMEN IN BLACK** In front of the Old Strathcona Farmers' Market • Silent vigil the 1st and 3rd Sat (10-11am) every month, stand in silence for a world without violence

## QUEER LISTINGS

**AFFIRM SUNNYBROOK–RED DEER** Sunnybrook United Church, Red Deer (403-347-6073) • Affirm welcome LGBTQ people and their friends, family, and allies meet the 2nd Tue (7pm) every month

**BUDDYS NITE CLUB** 11725B Jasper Ave 780-488-7736) • Open nightly 9pm-3am, Fri 8pm-3pm • Sun: Rotating drag shows with Mz Bianca and Mz Vanity Fair in The Stardust Lounge and GoDiva and Donnatella NE1 in The GoDonna Show, DJ WestCoastBabyDaddy • Mon: Amateur strip contest with Mia Fellow, midnight, DJ WestCoastBabyDaddy • Tue: Free pool and tourney, DJ Arrowchaser • Wed: Hump day with DJ Sexxxy Sean • Thu: Wet underwear contest with Mia Fellow, midnight, DJ WestCoastBabyDaddy • Fri: We made 'em famous! DJ Eddy Toonflash, come early to avoid lineup, no cover before 10pm • Sat: Undie night for men only, free pool and tourney, DJ Arrowchaser

**EDMONTON PRIME TIMERS (EPT)** Unitarian Church of Edmonton, 10804-119 St • A group of older gay men and their admirers who have common social interests meet the 2nd Sun (2:30pm) of most months for a social period, a short meeting and a guest speaker, discussion panel or a potluck supper. Special interest groups meet for other social activities throughout the month. email edmontonpt@yahoo.ca,
www.primetimersww.org/edmonton

**GLBT SPORTS AND RECREATION** www.teamedmonton.ca • Women's Drop-In Recreational Badminton; Oliver School Gym, 10227-118 St (780-465-3620); Wed (6-7:30pm) • Bootcamp; St. Alphonsus, 11624-81 St; Mon (7-8pm); bootcamp@teamedmonton.ca • Bowling: Gateway Lanes, 100 3414 Gateway Blvd; Sat (5-7pm); bowling@teamedmonton.ca • Running: Sun, Tue, Thu; running@teamedmonton.ca • Swimming: NAIT pool, 11762-106 St; Tue (8-9pm), Thu (7:30-8:30pm); swimming@teamedmonton.ca • Volleyball: 101 Amiskiwacy Academy, Municipal Airport Terminal just off Kingsway; Wed recreational (8-10pm); recvolleyball@teamedmonton.ca; Thu Intermediate; volleyball@teamedmonton.ca • YOGA (Hatha): Free Lion's Breath Yoga; every Sun (2-3:30pm); yoga@teamedmonton.ca

**ILLUSIONS SOCIAL CLUB** Boots, 10242-106 St (780-387-3343) • Crossdressers, transsexuals, friends and supporters meet 2nd Thu each month http://groups.yahoo.com/group/edmonton_illusions/

**INSIDE/OUT** U of A Campus • Campus-based organization for lesbian, gay, bisexual, trans-identified and queer (LGBTQ) faculty, graduate student, academic, straight allies and support staff • 3rd Thu every month (fall/winter terms): Speakers Series. Contact Kris (kwells@ualberta.ca)

**LIVING POSITIVE** 404, 10408-124 St, www.edmlivingpositive.ca (1-877-975-9448/780-488-5768) • Providing confidential peer support to people living with HIV • Tue (7-9pm): Support group • Daily drop-in, peer counselling

**MADELEINE SANAM FOUNDATION** Faculté St. Jean, Rm 3-18 (780-490-7332) • Program for HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages • 3rd and 4th Sat (9am-5pm) every month • Free (member)/$10 (membership) • Pre-register

**MAKING WAVES SWIMMING CLUB** www.geocities.com/makingwaves_edm • Recreational and competitive swimming with coaching, beginners encouraged to participate. Socializing after practices • Every Tue, Thu

**PFLAG** Pride Centre, 9540-111 Ave • A support group for parents and friends of lesbian, gay, bisexual, transgender and queer people • Meet the 1st Wed each month September-June (7-9pm); T: Ruby 780-436-1998 (after 6pm); E: edmontonab@pflagcanada.ca

**PRIDE CENTRE OF EDMONTON** 9540-111 Ave, www.pridecentreofedmonton.org (780-488-3234) • Open Tue-Fri 1-10pm, Sat 2-6:30pm • LGBT Seniors Drop-in: Meet every Tue/Thu (2-4pm) • CA: Meet every Thu (7pm) • Suit Up and Show Up: AA big book study group meet every Sat (noon) • Youth Understanding Youth: Youth up to 25 years, support and social group meet every Sat (7-9pm); yuy@shaw.ca • Womonspace: Board meeting 1st Sun each month (10:30am-12:30pm) • Trans Education/Support Group: Meet the 1st and 3rd Sun (2-4pm) of each month; www.albertatrans.org • Men Talking with Pride: Meet every Sun (7pm); facilitator: Rob Wells robwells780@hotmail.com • HIV Support Group: Meet the 2nd Mon of each month (7pm) • Transgender, Transsexual, Intersex and Questioning (TTIQ) Alliance; Support meeting the 2nd Tue each month (7:30pm) • Transgender, Transsexual, Intersex and Questioning. Education, advocacy and support for men, women and youth; PFLAG Edmonton: Meet the 1st Tue each month (7pm) • Free short-term, solution-focused drop-in counseling; every Wed (7-10pm) • YouthSpace: drop-in for LGBTQ for youth up to 25; Tue-Sat (3-7pm)

**ROBERTSON-WESLEY UNITED CHURCH** 10209-123 St (780-482-1587) www.rwuc.org • Soul OUTing: an LGBT-focused alternative worship • 3rd Sun every month (7pm); worship Sun (10:30am): people of all sexual orientations welcome. A LGBT monthly book club and a bi-monthly film night. Call for more info or email jravenscroft@rwuc.org

**ST. PAUL'S UNITED CHURCH** 11526-76 Ave (780-436-1555) • People of all sexual orientations are welcome • Every Sun (10am worship)

**WOODYS** 11723 Jasper Ave (780-488-6557) • Open Daily (noon) • Sat-Tue Karaoke with Tizzy and Patrick • Sat-Sun Pool Tournaments

## SPECIAL EVENTS

**CARIWEST • Cariwest Costume Extravaganza:** Mayfield Inn and Suites Trade Centre, 16615-109 Ave; Fri, Aug. 8 (7pm door, 7:30pm show); $12 (13 and over)/$6 (6-12)/free (children under 6) • **Cariwest Island Fest**: Al Shamal Shriners Hall, 14510-142 St; Sat, Aug. 9 9pm (door); $40 • Tickets available at TIX on the Square

**CORN MAZE** 26101, SH 627, Spruce Grove, www.edmontoncornmaze.ca, (780-288-0208) • Rexall Edmonton Indy themed maze • Until Oct. 18 • $9 (12 and up)/$7 (5-11)/free for kids under 5

**DOORS OPEN EDMONTON FESTIVAL** www.doorsopenalberta.ca • Bus tours, building tours and special events at the Masonic Temple, historical churches along 96 Street and downtown, Glenora and in the French Quarter by Campus St. Jean • Aug. 9-10

**EDMONTON TRANSIT, HISTORICAL TRANSIT TOURS** Depart from north side of City Hall, 103A Ave, between 99 and 100 St • Norwood Route, Aug. 7; Strathcona Route, Aug. 9-14; Highlands Route, Aug. 16-23 • Until Aug. 23; Tue, Thu (1:30pm and 7pm), Sat (10:30am and 2pm) • $5

**P.A.L.S. PROJECT ADULT LITERACYSOCIETY** City Market Downtown, 104 St • Used book sale • Sat, Aug. 9; 780-424-5514

**PRISON JUSTICE DAY** Ukrainian Hall, 11018-97 St • Dedicated to demystifying untruths propagated about prisoners and the justice system featuring films, workshops, and vegan food • Sun, Aug. 10 (11am-6pm); Benefit show at 6:30pm • Free

**RUMI-TURNING ECSTATIC** Unity Church of Edmonton, 13210-106 Ave (780-913-6466) • *A Voice of Peace From Within Islam* film on Sufi mysticism • Aug. 8 (7-9pm); Aug. 10 (1-3pm) • $10 (donation)

## KARAOKE

**BLIND PIG** 32 St. Anne Street, St. Albert (780-418-6332) • Tue, Wed, Fri: Karaoke with Shelly

**BILLY BOB'S SPORTS BAR** Continental Inn, Stony Plain Rd (780-484-7751) • Wed (8pm-12am); Thu, Fri, Sat (9:30pm-1:30am): with Right Said Ed

**CASTLEDOWN'S PUB** 16753-100 St (780-457-7111) • Tue (9pm-1am): with Off-Key Entertainment

**CHRISTOPHER'S PARTY PUB** 37 Millbourne Rd (780-462-6565) • Tue (9pm): with Sonia/Prosound

**CROWN AND ANCHOR** 15277 Castledowns Rd (780-472-7696) • Thu (10:30pm) • Wed: Name that Tune

**DRUID** 11606 Jasper Ave • Wed nights: with Gary from Mr. Entertainment

**ECCO PUB** 9605-66 Ave (780-435-5050) • Sat (9pm-1am)

**GAS PUMP** 10166-114 St (780-488-4841) • Tue, Wed (9pm-1:30am): Gord's Best Live Singing Show

**HAWKEYES TOO** 10044-102 St (780-421-9898) • Fri, Sat (8pm-midnight): Hot Karaoke Productions

**HOOLIGANZ PUB** 10704-124 St (780-452-1168) • Fri: Karaoke with Krista, Liquid Entertainment

**INGLEWOOD PUB** 12402-118 Ave (780-451-1390) • Thu, hosted by Gordon; Fri, Sat: hosted by Jolly Greg Giant (9:30pm-2am)

**JASPER PLACE HOTEL** 15326 Stony Plain Rd (780-489-1906) • Mon (9pm-1am): Karaoke

**KNIGHTS PUB SOUTH** 1919-105 St (780-461-0587) • Fri, Sat (10pm-2am): Gord's Best Live Singing Show

**LAMONT HOTEL** 4815-51 St, Lamont (780-895-2413) • Last Fri every month (10pm-2am): with ProSound Productions

**LIONSHEAD PUB** Coast Terrace Inn, 4440 Gateway Blvd (780-431-5815) • Sun (8pm): With Evolution Entertainment

**MAZADAR** 10725-104 Ave (429-4940) • Fri (5pm-late): with Chris

**MOJO'S** Best Western Hotel, Fort Saskatchewan (780-998-7888) • Fri (9:30pm): with Sonia/Prosound Productions

**MONA LISA'S PUB** 9606-118 Ave (780-477-7752) • Thu, Fri, Sat: sound and songs with great hosts

**NEWCASTLE PUB** 6108-90 Ave (780-490-1999) • Thu

**NEW WEST HOTEL** 15025-111 Ave (780-489-2511) • Sun (3-7pm)

**O'CONNOR'S IRISH PUB** 9013-88 Ave (780-465-4834) • Thu (8pm): Terra with Mr. Entertainment

**ON THE ROCKS** 11740 Jasper Ave (780-482-4767) • Mon (9:30pm). with Wil Clark and Mr. Entertainment Wed (9:30pm) Name That Tune • Thu (9pm): Salsa Rocks with Cuban salsa DJ

**ORLANDO'S 1** 15163-121 St (780-457-1548) • Wed, Thu, Sun (9:30pm-2am): with TLC Entertainment

**OVERDRIVE NEIGHBOURHOOD PUB** 6401-104 St (780-988-5457) • Sat (9pm): with Jenny Joy

**ROCK PUB AND GRILL** 570 St Albert Tr, St Albert (780-458-5571) • Karaoke Tue (9pm-1am): TLC Entertainment

**ROSARIOS** 11715-108 Ave (780-447-4727) • Longest running Karaoke bar; 7 days a week

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# Yo soy gay!

## Mexico AIDS conference could be a watershed event for MSM community

LGBT | **QUEERMONTON**

TED KERR
ted@vueweekly.com

In an Aug 1 speech at the MSM Global Forum Pre-Conference, outgoing UNAIDS (The Joint United Nations Programme on HIV/AIDS) executive director Peter Piot referenced a *Washington Post* reporter who had written that the 17th annual AIDS Conference, which was to start a few days later, would be for the MSM (men who have sex with men) community what the 2000 International AIDS Conference in Durban was for AIDS in Africa.

This heady prediction is nothing to ignore. It was because of the Durban conference that money and global awareness was mobilized to deal with HIV/AIDS in Africa and it was then and there that a decade of how we think of HIV/AIDS was shaped.

Before Durban, HIV/AIDS was in danger of becoming a non-issue for many people in North America, but because of the images and information that poured out of the conference about how AIDS was ravaging the continent, a renewed commitment to the pandemic was felt around the world. AIDS went from something as '90s as Alanis Morissette's "You Ought to Know" to something synonymous with Africa and human rights.

The reporter's prediction, if true, will change the way gay is understood around the world and how gay men's sexual health is prioritized from Singapore to the Ukraine and everywhere in between. If willing national governments and international organizations like the UN begin to focus on gay men's health, it will generate new funds for gay men's health research and push countries with oppressive laws and taboos to enact change.

At the heart of the renewed focus on MSM is rising rates of HIV and other STI infections among men who have sex with men, an understanding of the interconnected role between homophobia and HIV infection and an acknowledgment of the enormously beneficial contribution of the queer community during the early days of AIDS, a role which has declined over the past decade.

"Let us not forget," said Piot "that in the early '80s it was the gay community that responded first. We need to see that again."

Jeffery O'Malley of the UN Development Program echoed Piot's remarks at the conference the following day, saying, "We all know that it was gay men and trans people that invented safer sex," O'Malley recounted. "We all know that it was gay men, trans people and lesbians who created homecare for people living with HIV." As a gay man who has worked in HIV/AIDS for more than a decade, he has seen how his colleagues "tried hard not to be seen as too gay and to not focus too hard on gay areas."

This de-gaying of AIDS from a policy and funding level left the work to others. "For every timid gay bureaucrat," O'Mally explained, "there were dozens of fierce queers on the ground, working in the fields who got the work [of HIV prevention and AIDS awareness] done."

As someone who has worked from the top levels of government as an out gay man, Dr Jorge Saavedra, director of the National HIV/AIDS Programme of Mexico, finds that being out provides him the best reason to be involved. "It was women who fought for women's rights," Cordova said during the conference's opening address. "So why shouldn't gay men be leading the way for gay rights?"

**BEYOND SPEECHES**, action is a key part of the Aug 3 - 8 Mexico Conference, supporting the belief that the conference may become a watershed moment for the MSM and HIV/AIDS community.

On Aug 2, just as the MSM pre-conference was concluding and less than 48 hours before the main AIDS conference was to begin, the first-ever International March Against Homophobia started under El Angel de la Independecia—one of Mexico City's most recognizable landmarks, a victory column erected to mark the country's war of independence—and ended in the historic central Zocalo. With 5000 participants from around the world taking part, including sex worker collectives and youth groups, the march closed down the Paseo de la Reforma, one of the city's busiest roadways.

After the closing ceremonies where UN Secretary General Ban Ki-moon, among others, referred to the need to focus on MSM HIV prevention, I was reminded by an HIV/AIDS outreach worker from Ontario as we walked away, that the conference means nothing unless it results in concrete action.

While it does seem that Piot and O'Malley, both of whom are with the UN, could be on-message, the point is that much-needed dialogue about men's sexual health is being addressed.

As for the possible effects that the conference's focus on MSM may have, one needs to look no further than the US presidential race. In a statement made by Democratic presidential nominee Barack Obama on the opening day of the conference regarding the Center for Disease Control's underreporting of new HIV infections, Obama had this to say: "We must also overcome the stigma that surrounds HIV/AIDS, a stigma that is too often tied to homophobia."

Regardless of what the future brings, the fact is that world leaders, bureaucrats and activists from all over the world are currently focusing on and fighting for sexual minority rights. We as a community must work with this progress and eliminate our own internal and community-based homophobia. When the world comes knocking to help us lower new HIV infections rates among us and to support us in creating a safer world for all people, we want to be part of the solution. ▼

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IF YOU WANT TO PLACE YOUR CLASSIFIED AD IN VUE WEEKLY PLEASE PHONE 426-1996.
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## DATING

Eight Minute Date- Speed Date, Sat Aug 16 at The Rock Pub & Grill (Morinville) Ages: 20-32, 34-45 & 46-57. Register at 457-8535 or www.eightminutedate.ca

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## ARTIST TO ARTIST

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Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE. Ads more than 20 words are subject to regular price or cruel editing. Free ads will run for four weeks, if you want to renew or cancel please phone Glenys at 780-426-1996/fax 426-2889/e-m glenys@vueweekly.com or drop it off. Deadline is noon the Tue before publication. Placement will depend upon available space

EDMONTON FASHION WEEK: Are you a designer looking for models, or a model looking to walk the runway? Planet Ze Design Centre is holding Go-See's for EFW **Aug. 11,** 6:30-8pm at 10055-80 Ave. Fashion Week runs September 4-14. Call 780-964-1000 for info or go to www.edmontonfashionweek.com

## ARTIST TO ARTIST

**Call To Enter 2009/2010 for The Works Art & Design Festival:** currently accepting applications to take part in the 2009 and 2010 Core Program of themed exhibits–theme of sustainability and environmental consciousness with a core program relating to WATER in 2008, HEAT in 2009 and EARTH in 2010, The Works Art & Design Festival's 25th anniversary year. Submit exhibits for consideration: Environmental Site Specific Installation; Curated Group Exhibit; Individual or Two Artist Exhibit, and Community Programs. Proposals should relate to the theme of the year applicants are interested in. 2009 and 2010 submissions are due **Aug. 29, 2008.** See www.theworks.ab.ca for application

Nature photographer looking for artist using either pencil, coal or chalk to draw representations of my photographs for collaborated show. All inquires welcome. Please contact chris at 780 757 6954, chrisgaivgan@hotmail.com

On-Camera Acting Intensive with Raahul Singh on **Aug. 7th** at FAVA, Film and Video Arts Society, 9722-102 St, call 780-499-0866 or email info@mainstreamactor.com

Steeps–Old Glenora: for open mic–Spoken word First Thursday every month. Contact Adam Snider to sign up adam.snider@gmail.com

Photographer seeks interesting, strong, photogenic faces. Sitter will be repaid with free photographs. Gerry contact@gerryyaum.com, www.gerryyaum.com

## MUSICIANS

Indie Rock/Alternative band seeks vocalist ages 16-19. Wide variety of influences and musical tastes. We have a full PA and in contact with many major industry professionals. Contact Matt. 780-604-4199

King Ring Nancy seeking pro hard-hitting drummer, very serious and dedicated. Call Kevin 780-642-2608

Paul and Matt from the Las Vegas Krypt Keepers are looking for guitar player and drummer for all original act, selected covers, and covering some Krypt Keeper stuff. 966-6305 & 485-9997

Hart Bachmier's Dead Mans Train requires drummer and bass player. HARD ROCK. LONG HAIR. Call toll free 1-888-845-0811

Flutist Available; Misty Rosé Knol
has a B.Mus is well trained and experienced in playing classical, by ear, solo or in groups
mistyknol@hotmail.com 780.932.1224

## VOLUNTEER

Volunteers for PALS Project Adult Literacy Society's used book sale at the City Market Downtown, 104 St on **Sat, Aug. 9**. all 780-424-5514

Volunteers Needed to help in a variety of areas. for **the Fringe, Aug. 14-24**. Call 780-409-1923 or download a volunteer application at www.fringetheatreadventures.ca

**Edmonton Multicultural Stars Festival, Aug. 29-30.** The youth planning committee meets every Fri at 5:30pm at 208, 10010-107A Ave for info or to volunteer, call Jennifer, Action for Healthy Communities, 780-944-4687

**The Support Network** needs Casino Volunteers for either **Aug. 20 or 21**. Meals provided. Apply on line at: www.thesupportnetwork.com or call 732-6648

Plant a garden row for Meals on Wheels
Looking for help with fresh produce during the summer. Drop off produce 11111-103 Ave, 8am-3pm weekdays; www.mealsonwheelsedmonton.org

Volunteer website for youth 14-24 years old.
www.youthvolunteer.ca

**Volunteer for Canadian Francophone Games** Edmonton 2008 (JFC). **Aug. 14-17**, English speaking volunteers are welcome. For info visit www.jeuxfc.ca

Volunteers for **The Edmonton Dragon Boat Festival, Aug. 22-24**, at the Louise McKinney Riverfront Park. Many positions: beer gardens, merchandise, volunteer, and performer tents and more. Free t-shirt, hat, meals, prizes. A post appreciation party at the Lingnan. Sheila edbfa07@gmail.com; visit www.edbfa.ca and download an application

**The Calgary Reggae Festival Society** is looking for volunteers **(Aug. 16, 2008)**. www.CalgaryReggaeFestival.com, fill in the on-line form or T: 403-355-5696/403-462-7101

**Red Cross's Humanitarian Issues Program:** need volunteers to help promote humanitarian issues to the Edmonton Community. We are hoping to expand our youth team (12-24 yrs old). Contact Laura Keegan at laura.keegan@redcross.ca

Participants and volunteers needed for the **28th Annual Terry Fox Run 2008, Sun, Sept. 14,** 8:30 (registration), 10am (run) at Hawrelak Park. Run/walk/roll 2, 5, or 10 km, www.terryfoxrun.org, 888.836.9786 for info

**The Edmonton Guerrilla Gardeners Want You!** Looking for help in the mass planting of sapling trees along Baseline Road between Edmonton and Sherwood Park. Info at: http://edmontongg.blogspot.com; www.facebook.com/group.php?gid=10775038726

Hope Mission call for the summer, need water bottles to hand out throughout downtown's inner city. Drop-off at 9908-106 Ave, call 422-2018

**Trout Unlimited's Yellow Fish Road Program** Looking for volunteers interested in the environment and aquatic ecosystems. Volunteers paint yellow fish on storm drains in Edmonton neighborhoods. E: krolheiser@tucanada.org

**Old Strathcona Youth Society:** Looking for volunteers (21+) interested in working with high-risk youth, drop-in setting. Naomi 496-5947, e-m: osyc@telus.net

Special needs "Learn to Bike" courses at Gold Bar Park are looking for volunteer experienced cyclists to help with this course. Thu evenings **Sept. 4-Oct. 16**. John at jbcollier@shaw.ca

**Autism Speaks Canada:** Inaugural Edmonton Capital Region Walk for Autism Info. and registration: 888.362.6227 or: www.walknowforautism.org/edmonton **Sun, Sept. 7, 2008** / Registration: 8:30-10am at St. Albert Place, Lion's Park

Volunteer for your local Red Cross. Help us make our mission of assisting the most vulnerable in our community and around the world possible. Volunteer for Red Cross. To volunteer call 780.423.2680 / E: wz-edm-dm@redcross.ca

**IS DRINKING A PROBLEM?**
**A.A. CAN HELP! 424-5900**

Big Brothers Big Sisters and the African Centre need volunteers to help at a camp for children and youth new to Canada. Focus is to provide children and youth 5-16 with a summer they will never forget. Runs Mon, Wed and Fri, 9-4.
To volunteer contact Diana at 780-424-8181 ext 227

Bring laughter, smiles and simple delights to child and back into your life! **Be a Big Brother or Big Sister Today!** Call 424-8181. Remember you don't have to change your life to change theirs!

**Be a Big Brother or Big Sister! Be a Mentor! Call Big Brother Big Sister today. 424-8181.**
Become an in-school mentor, just one hour a week.
Call 424-8181

**Rise Up: Radio Free Edmonton on CJSR FM 88** seeking people with a critical ear who will be at protests, picket-lines, blockades, any sites of struggle between people, corporations or governments to simply bring a recorder and send us the footage.
E: riseupradio@cjsr.com; Sam Power, 492-2577 ext. 4 for recording equipment and more details

**Rise Up: Radio Free Edmonton on CJSR FM 88** can use help with hosting, interviews, editing, scoop searching, news hounding and beat reporting. interested? E: riseupradio@cjsr.com

HEALTHY VOLUNTEERS required for studies with the Brain Neurobiology. Research at UofA (407-3906). Reimbursement provided

The Brain Neurobiology Research Program at U of A is seeking MAJOR DEPRESSION sufferers who are interested in participating in a research study. Please call 407-3906 if interested

Tandem Captains–Cycling with the Blind
Tandem Captains required. Please contact John Collier at 433-1270

Break the Code! Help and adult to read and write. Call Jordan Centre for Family Literacy 421-7323 www.famlit.ca

Senior's Birthday Entertainment
Senior recreation/activity centre needs volunteer entertainers for monthly afternoon parties. Weekday message Karen 780-468-1985 seesa.ca

Volunteers Needed to work with new immigrants in a variety of tasks and with some great fun events and outings! Many exciting shifts available! Call Judy 424-3545, ext 249

Volunteers Needed! to assist new immigrants on first time shopping trip for essentials. 2-3 hrs. occas. weekdays. Call Judy 424-3545. ext 249

Volunteers Needed! to help adult immigrants learn English. Shifts day/ eve., days/wknds, 3-4hrs/wk. No exp. req., various locations. Judy 424-3545. ext 249

Volunteers Needed to help new immigrants to Canada learn about Canadian customs and culture. Tue and Thu June-Aug. Ph Judy 424-3545. ext 249

**The Support Network:** Volunteer today to be a Distress Line Listener. Apply on line at: www.thesupportnetwork.com or call 732-6648

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Meals on Wheels, volunteer kitchen help and drivers needed, weekdays 10am-1pm. Call 429-2020

Volunteer for ElderCare. Help with daily activities for seniors. Call 434-4747 Ext. 4

Canadian Mental Health Association–Edmonton Region Board Recruitment. For info visit www.cmha-edmonton.ab.ca, click on Volunteer. Contact Abigail Parrish-Craig at grammaabby@shaw.ca

Join in the hottest new trend of personal history. Unique volunteer opportunity to develop your artistic and writing skills by helping to put together a collection of life history stories of Edmonton elders. Interviews have been conducted, we now need someone to assist with transcription, storywriting, and/or layout and design. 434-4747 ext 4 for info

Volunteer for the AGA and meet other art enthusiasts, get a free membership after 30 hrs of volunteer work, get invitations to events and movies. For info contact Priscilla Wagar at 422-6223 or pwagar@artgalleryalberta.com

Would you like to help people/families affected by Alzheimers disease? Socializewith seniors whileassisting with games adn activities. ElerCare Edmonton, 780-434-4747 ext 4

S.C.A.R.S.
Second Chance Animal Rescue Society
There is a suitable home for all homeless animals, young or old!
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Help to broadcast news nationally for the blind and print-restricted! Email edmonton@voiceprintcanada.com, or call 451-8331

Love Bingo? Volunteer for Elder Care. Bingo volunteers are needed to help raise funds for program meals and outings. Ph 434-4747, ext. 4

## VOLUNTEER

Exposure: Edmonton's Queer Arts and Culture Festival seeks steering committee volunteers. Visit www.exposurefestival.ca

Volunteer for a more just society for immigrants and

**Want to stop smoking?** Nicotine Anonymous meetings: 7pm, every Wed, Ebenezer United Church Hall, 106 Ave, 163 St. Contact Gwynn 443-3020

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# Spermicidal tendencies

**DEAR ANDREA:**

*I hate my contraceptive! Hate hate hate hatedy hate! I'm on the mini-pill because the other ones made me sick, and this one is giving me headaches, zits, bloating, crying jags, you name it. Planned Parenthood says the Mirena IUD has fewer side effects, but isn't that just the same hormone, meaning I'll be just as sick, but out more money? I think I'd just as soon just get my tubes tied. Do you have any better suggestions or is it all the same bullshit?*

**LOVE, I HATE EVERYTHING**

**DEAR THING:**

I get it! You're miserable. It's bound to happen sometimes when the system you're messing with is inextricably bound up with metabolism, mood, libido and even whether you're going to have zits or not. Perhaps hormonal birth control is not for you?

Usual caveats, not a doctor, etc, but I have two suggestions for you (beyond the Mirena, which is greatly beloved by most of its many users and really does have fewer side effects, mostly just break-through bleeding). The issue of permanent birth control, especially for women, always raises these interesting issues of self-determination and even self-knowledge. At the risk of sounding either paternalistic in the old-time doctory mode or, I guess, maternalistic, people change their minds. People change their lives, or their lives are changed for them, and there you go. If you are absolutely sure this could not possibly ever apply to you, I think this new thing, Essure, is a great option. It's a pair of tiny coils inserted in a quickie outpatient procedure. If you can find a way to get it I'd say it has you written all over it, albeit very small.

My second suggestion is hormonal, but bear with me. Although the arsenal of useful hormones is limited, making it appear at first glance as though there's no real difference between this method and that, delivery method matters. Pills must survive a trip through your inhospitable digestive system before getting filtered and altered, often in unfortunate ways, by your liver, while topical methods follow a less torturous path and can be administered in much lower doses. Many women who can't tolerate pills love the NuvaRing so much they'd marry it if they weren't already seeing somebody. It's very low dose, easy to use and easy to quit if you don't like it (remove offending ring, throw away). You should be able to get it for cheap at a clinic. If you hate it feel free to write back and bitch me out, but seriously, you may be feeling so much better you won't feel the need to.

**LOVE, ANDREA**

**DEAR ANDREA:**

*At a recent routine checkup, my doctor asked what methods of contraception I'm currently using, and she strongly advised that I use something to fortify my old mainstay of a condom. Her suggestion, spermicide, sounded plenty reasonable. She's been my doctor for most of my life and always trustworthy so I felt good about going the extra mile to protect myself when I used spermicidal film the next time I had sex.*

*Next thing I know, I'm in the throes of a particularly grim yeast infection, which I'm not prone to, so I suspected the spermicide. Sure enough, a bit of web-poking turned up a long-established link between nonoxynol-9 and yeast and bladder infections. Maybe it wouldn't happen every times but the connection is there, and this infection has been miserable enough that I assure you I'll be avoiding nonoxynol-9 like the plague.*

*So what's a girl to do? I know you've rolled your eyes in the past at overzealous combinations of birth control but it does seem like with the potential for error in condom usage and the possibility of mishaps or undetected flaws, a not-so-invasive backup is a great idea—as long as it doesn't come with the side effect of excruciating discomfort.*

**LOVE, BACK ME UP HERE**

**DEAR HERE:**

Oh dear. I hope she's your primary care doc. I'd expect a gyno to know better. nonoxynol-9 can indeed upset your delicate lady-balance but, even worse, can make you more vulnerable to STDs. I'd avoid it like, if not the plague, at least a bad yeast infection. And yes, I've rolled my eyes at some overcautious method-doublers but usually for imagining that their brand-new sex lives with their equally recently devirginated childhood sweethearts require multiple methods of STD protection. For you, I'll forswear the eye-rolling and suggest sticking with the condoms, following the directions, changing them mid-act if you're going to be more than usually vigorous or persistent, and pre-locating a source for emergency contraception so you'll have it in the somewhat unlikely but not impossible event of condom breakage. I feel about spermicide the way the first writer felt about the pill: hate hate hatedy hate hate.

**LOVE, ANDREA**

refugees. www.multiculturalcoalition.ca or call Janina 423-1973

P.A.L.S. Project Adult Literacy Society are looking for volunteer tutors to work with adult students in the Math Literacy Program. For info Ph 424-5514

**E.C.A.W.A.R. (EDMONTON COALITION AGAINST WAR AND RACISM)** Volunteers welcome. www.wage-peace.com for info/contacts, Ph 988-2713

**A call for volunteers - Action for Healthy Communities:** Questions about AHC philosophy & programs? 944-4687 Visit: www.a4hc.ca

Volunteer Overseas with Canadian Crossroads International: human rights, community economic development, and HIV/AIDS education, prevention, care. www.cciorg.ca

**CANADIAN LIVER FOUNDATION** is looking for enthusiastic volunteers for presentations and special events. Call Carmen at 444-1547

**YEAR ROUND ON-LINE AUCTION for Alberta Easter Seals.** Donate items, bid, have a great time. Carmen 429-0137 x233. http://auction.edmonton24hourrelay.com

P.A.L.S. Project Adult Literacy Society are looking for volunteer tutors to work with adult students in the ESL - English as a Second Language program. Training and materials provided. Contact 424-5514

Do you know what a Volunteer Driver is? It's a community member who can spare 3-4 hours once a month to drive a senior. Call Bev 732-1221

Do you love art and people? Then the Nina Haggerty Centre for the Arts can use you! Come show off your talents. www.ninahaggertyart.ca; email: info@ninahaggertyart.ca or call 474-7611

**CNIB is looking for volunteers with vision,** adults (50+) to help seniors with vision loss. For more info call Catherine 453-8304

**Food Not Bombs** Looking for people to help out with cooking and serving of meals every Sunday. Ph 904-8751 or e-m: foodnotbombsedmonton@hotmail.com

Become a friend to a new Canadian and share a life-changing experience. Contact Dulari at 474-8554

**Become a distress line volunteer**. The Support Network, 732-6648. www.thesupportnetwork.com

**The Sexual Assault Centre** of Edmonton needs volunteers to take calls on our 24-hour Crisis line. For information ph 423-4102

**Volunteer for Canadian Mental Health** contact CMHSA-ER at 414-6300 or check www.cmha-edmonton.ab.ca

**Volunteer teachers needed** to teach English as a second language to newcomers to Canada. Orientation and training provided. Meet people from all around the world. Jason: jmarkowsky@cci-lex.ca or 944-0792

**Overwhelmed? In a tough spot? Talk to us!** No-Fee Walk-In counselling 482-INFO (4636) The Support Network, www.thesupportnetwork.com

**YEAR ROUND ON-LINE AUCTION** for Alberta Easter Seals. http://auction.edmonton24hourrelay.com DONATE ITEMS, BID, HAVE A GREAT TIME. Carmen 429-0136, ext. 233

**Do You Know Someone Who Has Diabetes?** Help find a cure. Volunteers are required for various fundraising events for the Alberta Diabetes Foundation. Ph Alberta Diabetes Foundation at 780-447-1451; e-mail: events@afdr.ab.ca; www.afdr.ab.ca

If you would like to reconnect with your volunteer cooperation agency, or are looking to connect with other returned volunteers visit www.volcall.org

**SEEKING musicians, literary and visual artists** for the U of A Hospital's **Artist on the Wards** volunteer program. Must have formal experience/training and be able to commit 2-3 hrs/wk for 6 consecutive months. For information or to book an interview, please call 407-8428

**ESL Tutors urgently needed.** Call P.A.L.S., 424-5514. Help someone learn English as a second language. Training materials provided

**WECAN FOOD BASKET SOCIETY** seeks volunteers in the Westview Village neighbourhood. Ph (780) 413-4525 www.wecanfood.com

**VOLUNTEER TUTORS NEEDED!** Can you read this? Many can't! Become a Tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided

**The Sexual Assault Centre of Edmonton** is in need of volunteers to take calls on our 24-hour Crisis Line. Hours are self-determined, you can work from your own home. Ph 423-4102

**ESL Tutors urgently needed!** Call P.A.L.S. at 424-5514 to help someone learn English as a Second Language. Training and materials are provided

## VUEWEEKLY CONTEST RULES:

**Unless otherwise specified, the following will apply:**

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- **no one may enter any contest more than once.**
- **you may only win once every 60 days.**
- **Vue Weekly reserves the right to exclude anyone from our contests.**
- **no staff, sponsors or members of their immediate families may enter.**
- **the personal information of those who enter will not be sold but may be provided to contest sponsors.**
- **the chances of winning depend on the number of entries received.**
- **by entering, entrants consent to the use of their names by Vue Weekly for publicity.**
- **Vue Weekly is not responsible for prizes unclaimed after 15 days.**
- **by entering with an email address one authorizes oneself to be added to FIRSTREAD!**

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## SERVICES

**SACE–Public Education Program**: Sexual Assault Centre of Edmonton (www.sace.ab.ca) provides crisis intervention, information, counseling, public education services. For a customized presentation T: 423-4102/F: 421-8734/E: info@sace.ab.ca; www.sace.ab.ca/24 Hour Crisis Line: 423-4121

**Canadian Mental Health Association, www.cmha-edmonton.ab.ca** Education Program is pleased to offer workshops to give you the skills to intervene with people who may be at risk for suicide. **Follow the links to ASIST or call 414-6300**

## ADULT PERSONALS

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